

1. ALLI CRISTON – Female Caucasian in her 20’s or early 30’s; shoulder length, straight hair; the girl next door.

In her graduating class at the FBI Academy, Alli was voted “Most Likely to Get Everyone Killed”. Alli is athletic, very intelligent and made the highest marks possible in school, but she was born without that little alarm in her head that says “caution” before a person does something. The Bureau felt they couldn’t boot her out (possibly because of who her family is), so it was suggested that she be placed at the Sliders project (possibly hoping that she would get sucked down a hole and disappear to be someone else’s problem).

CHARACTER GROWTH IF THIS WERE A SERIES –

Alli is a prime candidate for a nervous breakdown. Alli has never met a significant obstacle in her life; nothing has ever really slowed her down. Being lost among parallel realities and cut off from all support structures, Alli will hit a mental wall that slowly and subconsciously leads her to various coping mechanisms such as drinking, drug abuse and increasingly isolating herself. Alli is going to become a darker character who needs help.

2. DR. REESE DEVEREAUX - Male Caucasian in his late 30’s; receding hairline; small framed, gloomy and long since given over to the undertow of life.

Dr. Reese Devereaux was part of the original Sliders project formed when the FBI confiscated Quinn Mallory’s equipment after his disappearance in the fall of 1994. Reese witnessed what happened to the original Sliders project; the first expedition (including the lead scientists) stepped through the vortex and never came back with the exception of Arnold Gibbs. When that failure caused the Sliders project to be downsized, merged and re-merged, Reese became the only scientist who stay employed in the division. Reese is simply trying to stay long enough to complete his Federal retirement plan.

CHARACTER GROWTH IF THIS WERE A SERIES –

Reese has spent most of his life isolating himself and staying safe, and he never really explored his potential because of it. Being lost between parallel worlds will force Reese to tap into parts of himself he has neglected or never realized, and Reese will become a confident adventurer over time.

Under ideal circumstances, the ultimate story of a Sliders Declassified series would be the love story of Alli and Reese. Both will slowly turn into what the other was, and they will help each other through their unique understanding of how it feels to be the other person.

3. ARNOLD GIBBS – Male African American in his late 30's to early 40's; clean cut; large frame, confident and someone who is enough of a badass that he rarely ever has to prove it.

Arnold Gibbs is a mystery. His file has been redacted to the point that it is just a series of stacked, solid black lines with no comprehensible text. It is known that Gibbs was chosen for the first reality expedition group, and there is video footage that shows Gibbs jumping into the vortex on that first trip. However, it is not exactly clear how Gibbs came to be the only person from the first expedition that reappeared. Was he just lucky and stays in the project out of respect for those gone? Did he sell out everyone else in his group so that he alone could come back? Was he a coward who wasn't even present at the launch and somehow faked the video footage? No one knows, and people have stopped asking.

CHARACTER GROWTH IF THIS WERE A SERIES –

The Arnold Gibbs of Earth Prime really is lost; the Arnold Gibbs we know is from a different earth. Months after everyone had given up on the expedition group returning, Gibbs was found wandering around the Southwest United States. Gibbs was brought in for questioning and seemingly satisfied the government enough that they granted his request to return to the Sliders project as its guardian. However, the government granted the request because it was the best way for them to keep an eye on Gibbs in case he knew more about sliding than he was letting on. The government has never stopped keeping an eye on Gibbs; they were watching even today.

Gibbs has much in common with Rembrandt Brown. Gibbs is the only survivor of his original group; he is also a very seasoned slider who is so interested in trivia because he has found that the best way to survive. Upon learning why the Earth Prime government picked him up for questioning, Gibbs requested his Sliders project post because it could be his way home if a method is ever found to control the slide. Regardless, Gibbs recognizes that Earth Prime isn't that bad of a place in the grand scheme of things, and he had long ago given up on actually finding his home again. Gibbs is content to stay on Earth Prime if that is his only option.

4. CONRAD BENNISH JR. – Male Caucasian in his mid to late 30's; long hair; goatee; medium framed; hippie appearance.

Conrad Bennish Jr. is a drugged out, physics genius asshole.

CHARACTER GROWTH IF THIS WERE A SERIES –

Bennish is a catalyst; he gets himself and other people in trouble in humorous circumstances. At this point, he'll probably never change.

UNDERLYING ARC

The basic assumption many stories accept is that the government is so large and unwieldy that it becomes inept. This is an easy assumption to make. With *Sliders: Declassified*, I propose something else. What if the government knew exactly what it was doing?

While it would seem rather foolish to reduce the Sliding project to a small staff in a largely unsecure area, the truth is that the government had set this up to fail. They wanted Gibbs to steal the timer and use it; but Gibbs was not taking action. Alli was introduced as an unstable element that may force Gibbs hand, but it didn't seem to be working. The information was leaked to Bennish as another catalyst to make Gibbs act.

The government wants to know where Gibbs came from; they believe he has an agenda and a possible connection to their missing people. The government knows alot about sliding; they can follow a wormhole, and they will be following. They want to see what Gibbs will do. Of course, this tactic may also gain unwanted attention...sometimes things are better left alone.