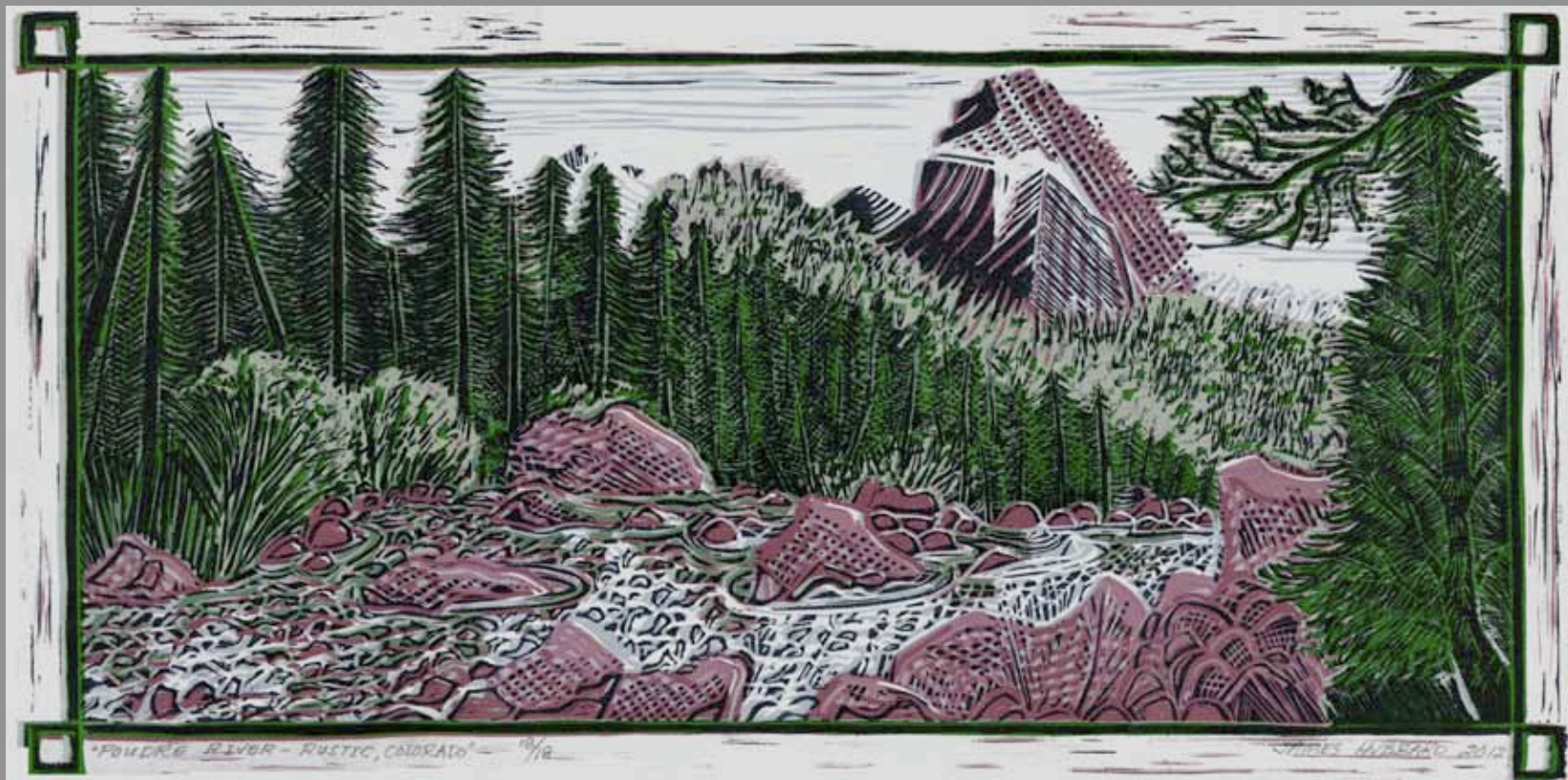


# “Indy Print Posse”

September 2013

Volume 1: Number 5



Welcome to the September edition of “Indy Print Posse”. Autumn activities are in full swing. Between issuing this installment and the August newsletter, I have been busy with a national campaign to market my original, limited edition etchings & linocut prints. Since my return from summer hiatus, I have had the opportunity to participate in two exhibits which are currently showing~ “2013 *Annual Hoosier Salon*” [Indianapolis, IN] and “64 *ARTS-2013 National Juried Exhibition*” [Monmouth, IL]~ both of which were reviewed in the last IPP and have been rewarding exhibition experiences. This IPP surveys my current and upcoming activities. I hope to see some of you at one of my September openings. Enjoy!

James Hubbard~ IPP editor, Indiana print artist & educator

# Juried Exhibition Entries

Original, limited edition etchings and linocut  
prints by

James Hubbard

<http://www.jhubbardprints.net>

# “Open Space: Art About the Land”

September 7 ~ October 6

You are invited to the opening reception of “Open Space” on Friday, September 6th, 2013 from 5:30- 7:30 PM at Minnetrista in Muncie. I have been looking forward to this exhibition all year. I’m honored that two of my western landscapes will be on display among works by other accomplished Indiana artists. A portion of the proceeds from the sale of works goes toward the Red-Tail Land Conservancy which is an organization with a mission to preserve and restore ecologically significant land in East Central Indiana.

<http://www.minnetrista.net/events/2013/09/07/exhibits/open-space-art-about-the-land/>





“Sangre de Cristo~ River Bend” (2013)

reduction linocut print

image size: 18”H X 24”W

edition size: 15

\$675.00 matted & framed





“Sangre de Cristo~  
River Bend” [detail]

This is a horizontal  
panorama of a  
meandering stream  
along the arid  
Sangre de Cristo  
range of Colorado  
and northern New  
Mexico.





“Purple Prairie & Lemon Pinwheels” (2012)

reduction linocut print

image size: 11” H X 15” W

edition size: 19

\$325.00 matted & framed





**“Purple Prairie & Lemon Pinwheels” (detail)**

The grasslands and western sky beyond the Missouri River of western Nebraska impart to me a feeling of abandon and freedom.

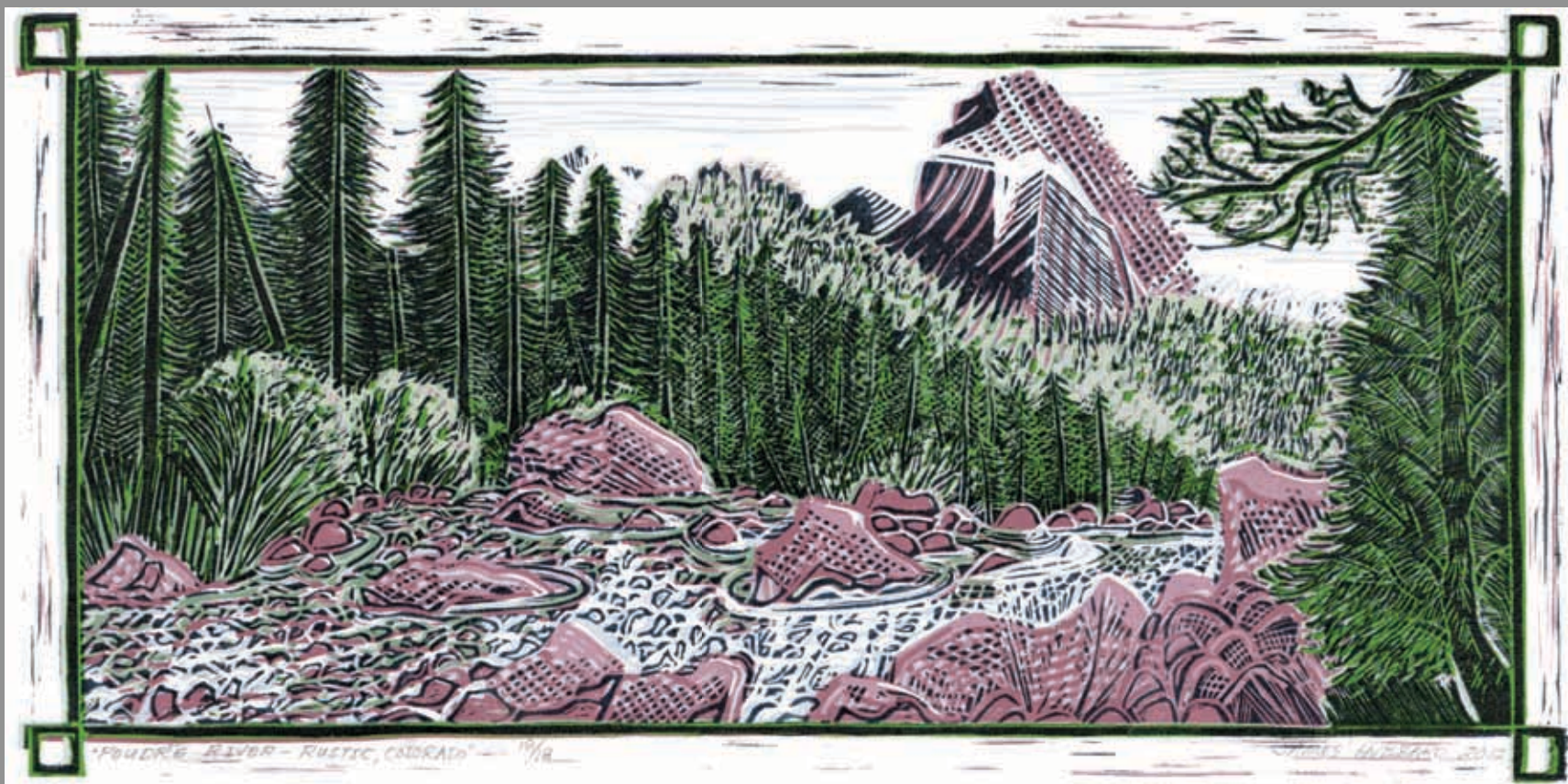


# “2013 Annual National Juried Show”

October 19 - November 8, 2013

I have been invited to participate in the Southern Appalachian Artist Guild's exhibition in Blue Ridge, Georgia. This show was juried by master landscape painter Michael Chesley-Johnson of Sedona, Arizona and includes 136 artworks from US artists out of 381 entries.

<http://www.southernappalachianartists.org/Pages/Exhibits.aspx>



“Poudre River~ Rustic, Colorado”

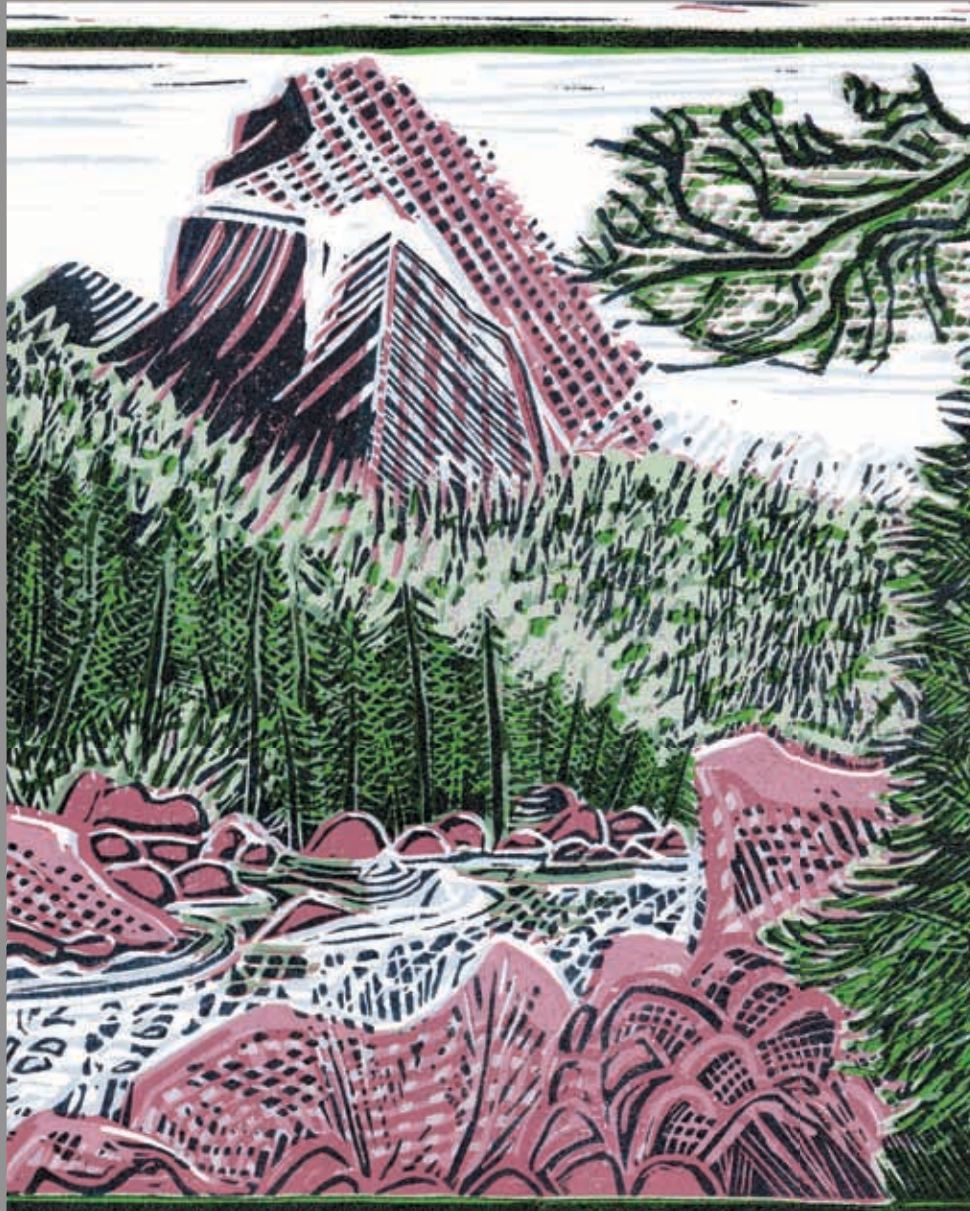
reduction linocut

image size: 24" W X 12" H

edition size: 18,

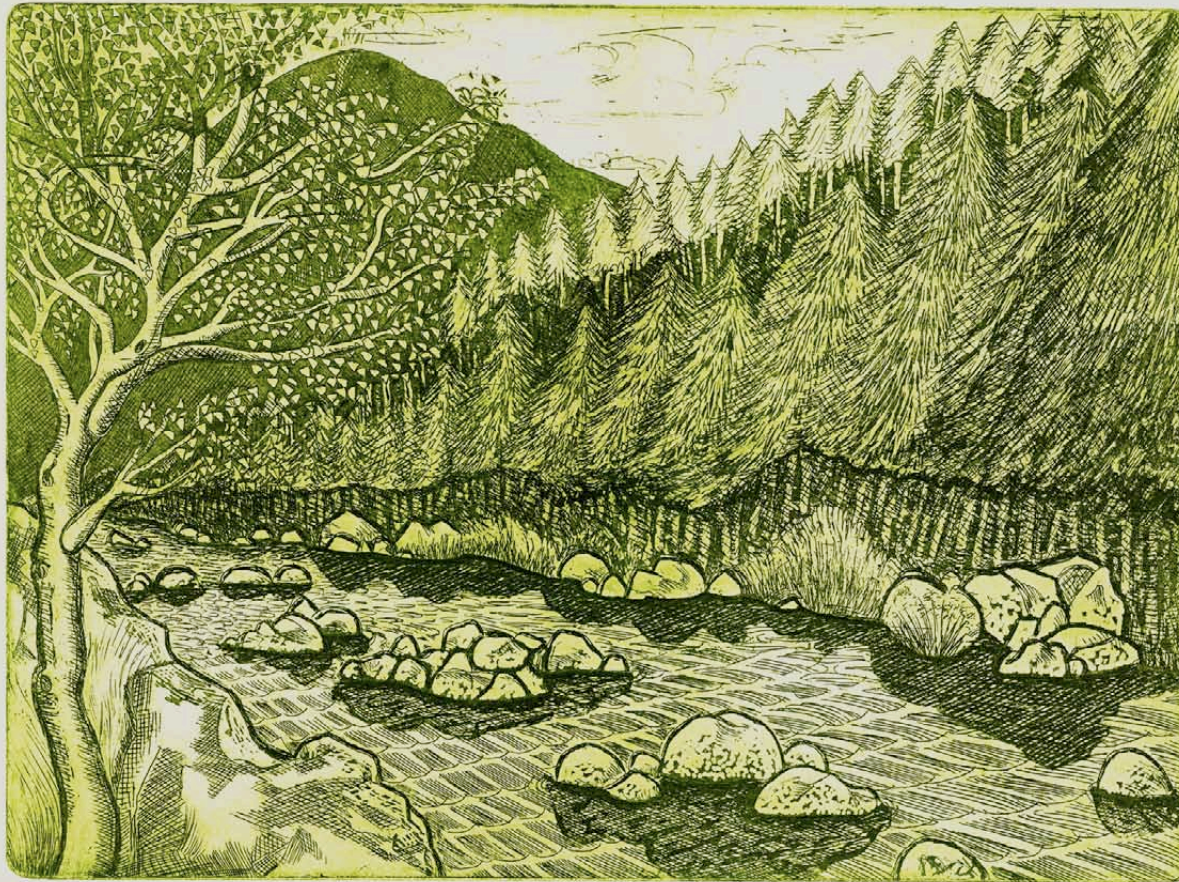
\$675.00 matted & framed





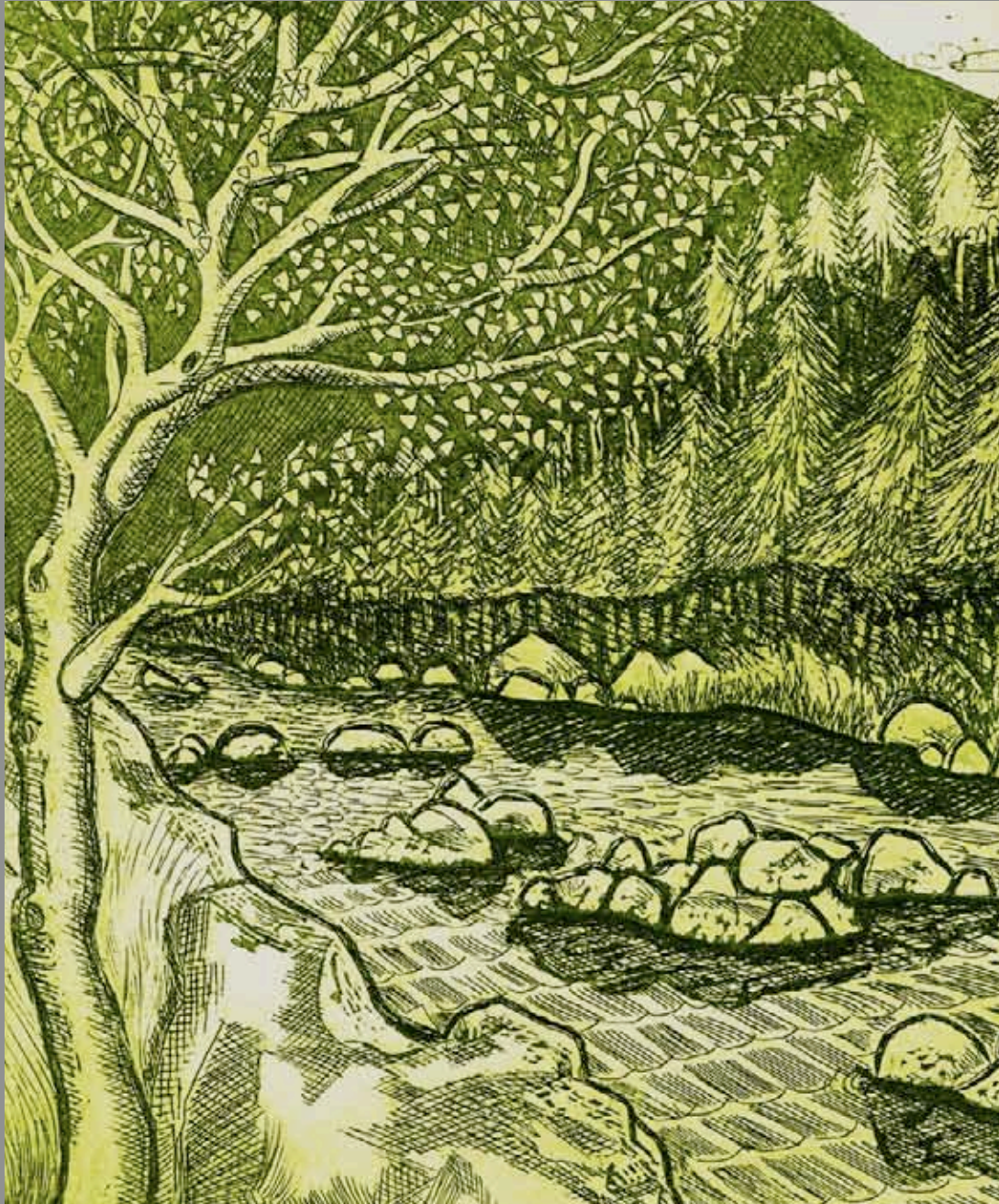
“Poudre River~  
Rustic,  
Colorado” (detail)  
Poudre River starts  
near the Continental  
Divide and  
separates Rocky  
Mtn. Natl Park  
from Roosevelt  
Natl Forest in  
north central  
Colorado. This river  
provides recreation  
and irrigation for all  
of the northern front  
range communities.





“Cache la  
Poudre” (2013)  
Aquatint & etching  
size: 18” W X 11” H  
edition size: 20  
\$ 385.00 matted &  
framed





### “Cache la Poudre” (detail)

I sometimes draw “en plein air” from my subject directly onto the copper plate. This is a view from my family’s property sighting along the shore, down canyon and to a far horizon. The landscape textures and patterns have been translated into a web of cross-hatch lines and stippled dots. The tones were achieved through the use of aquatint etching.

# “Indianapolis Art Center Faculty Exhibition”

August 9, 2013- September 22nd, 2013

Monday-Friday, 9:00-10:00

Saturday & Sunday, 12:00-6:00





<https://www.facebook.com/IndplsArtCenter>



**"Colorado Splendor-  
Golden Aspen"**

(2012)

reduction linocut

12" H X 24" W

edition size: 17

\$675.00 matted & framed





“Colorado  
Splendor~ Golden  
Aspen” (detail)

This is an autumn view of a rock slide and one of the many alpine water falls that feed the Poudre River which flows through the Roosevelt Nat’l Forest in north central Colorado.

# Linocut Block Printing, Session 1

## Indianapolis Art Center~ Broadripple

This week was the beginning of the fall semester at the Indianapolis Art Center. My seven week Linocut Block Print class started on Friday night and from all indications I have a very interesting group of students eager to learn the rudiments of the printmaker's art while churning out a small edition of linocuts to share with each other, family and friends. Please contact the Indianapolis Art Center for late enrollment. There are still a few spots left and I can arrange for your make-up session in the coming week.

<http://indplsartcenter.org/artclasses/printmaking/>



# Art Wisdom



"There are no problems,  
only opportunities  
to be creative."

—Dorothy Roettger

I hope you have enjoyed this issue of “Indy Print Posse”. It is my pleasure to provide you with updates of my current available prints and art activities. Thank you for your continued support and interest. If you wish to follow my art exploits between installments of IPP please consider following the link below to my business/ art community Facebook page and clicking “Like”. Until October...

James Hubbard, print artist & educator

<https://www.facebook.com/pages/J-Hubbard-Prints/229884217053903?ref=hl>