

# 1. Wandering Wind

*Wandering <sup>D</sup> wind, blowing <sup>Bm</sup> free,  
Where do you <sup>Em</sup> go, <sup>A7</sup> what do you d see.*

1. <sup>G</sup> North wind of the drifting snow, <sup>D</sup> Blow across the <sup>F#m</sup> sea,  
<sup>Bm</sup> Blow the cool of <sup>G</sup> quietness a <sup>Em</sup> thousand miles to <sup>A7</sup> me
2. <sup>G</sup> South wind of the golden sands, <sup>D</sup> Blow across the <sup>F#m</sup> sea,  
<sup>Bm</sup> Blow the warmth of <sup>G</sup> friendliness <sup>Em</sup> a thousand miles to <sup>A7</sup> me.
3. <sup>G</sup> East wind of the rising sun, <sup>D</sup> Blow across the <sup>F#m</sup> sea,  
<sup>Bm</sup> Blow the hopefulness <sup>G</sup> of dawn <sup>Em</sup> a thousand miles to <sup>A7</sup> me.
4. <sup>G</sup> West wind of the summer rain, <sup>D</sup> Blow across the <sup>F#m</sup> sea,  
<sup>Bm</sup> Blow the gentle <sup>G</sup> ness of love <sup>Em</sup> a thousand miles to <sup>A7</sup> me.

**Chorus**

<sup>D</sup> Wan-der-ing wind\_\_\_ <sup>Bm</sup> Blow-ing free\_\_\_

Wan-der-ing wind\_\_\_ Blow-ing

<sup>Em</sup> Where do you go\_\_\_ <sup>A7</sup> What do you see\_\_\_ <sup>D</sup>

free\_\_\_ Where do you go\_\_\_ What do you see

**Verse**

<sup>G</sup> 1. North wind of the drift-ing snow, <sup>D</sup> blow a-cross the <sup>F#m</sup> sea\_\_\_

<sup>Bm</sup> Blow the cool of <sup>G</sup> qui-et-ness a <sup>Em</sup> thou-sand miles to <sup>A7</sup> me. \_\_\_

## 2. Barges

1. C Out of my window, F looking in the G7 night,  
I can C see the G7 barges C flickering light.  
C Silently flows the F river to the G7 sea,  
and the cbarges G7 too go C silently.

***C Barges I would F like to go with G7 you,  
I would C like to G7 sail the C ocean blue.  
CBarges have you F treasures in your G7 hold  
Do you C fight with G7 pirates C brave and bold.***

2. C Out of my window, F looking in the G7 night,  
I can C see the G7 barges C flickering light:  
C Starboard shines green and F port is glowing G7 red,  
I can C see them G7 flickering C far ahead.

(Alternative camp version)

- C*Out of my tent flap *F*looking in the *G7*night, I can *C*see my *G7*Leaders *C*having a fight.  
*C*Pillows and feathers *F*flying every *G7*where, I can *C*see my *G7*Leaders *C*underwear.  
*C*Leaders I would *F*like to fight with *G7*you, I would *C*like to *G7*get a *C*black eye too.  
*C*Leaders have you *F*treasures to be *G7*hold? Do you *C*fight with *G7*Girl Guides *C*brave and bold?

C (D) F (G) G7 (A7)

1. Out of my win - dow look - ing in the night, I can  
Si - lent - ly flows the ri - ver to the sea, And the

C (D) G7 (A7) C (D) C (D)

see the bar - ges' fli - cker - ing light; Bar - ges, I would  
bar - ges too go si - lent - ly. Bar - ges, have you

F (G) G7 (A7) C (D) G7 (A7) C (D)

like to go with you, I would like to sail the o - cean blue.  
treasures in your hold? Do you fight with pir - ates brave and bold?

# 3. Land of the Silver Birch

1. Am Land of the Em silver birch, Am home of the Em beaver,  
Am Where still the Em mighty Am moose Dm wanders at E will.

Dm Blue lake and C rocky shore, Dm I will reAm turn once more,  
Am Boom didi eye di, Boom didi eye di, Boom didi eye di, Boom.

2. Am My heart is Em sick for you, Am here in the Em lowlands,  
Am I will reEm turn to Am you, Dm Hills of the E north,

3. Am Swift as a Em silver fish, Am canoe of Em birch bark,  
Am Thy mighty Em waterAm ways Dm carry me E forth,

4. Am There where Em the blue lake lies, Am I'll pitch my Em wigwam,  
Am Close to the Em waters Am edge, Dm silent and E still,

Voice

Am Em Am Em Am Em Am

Land of the silver birch, home of the beaver, Where still the might-y moose

Dm E Dm C Dm Am

wan-ders at will. Blue lake and rock-y shore, I will re-turn once more,

Am

Boom di-di eye di, Boom di-di eye di, Boom di-di eye di boom.

## 4. Go Well and Safely

<sup>D</sup>Go well and safely, <sup>A7</sup>Go well and <sup>D</sup>safely, Go well and safely,  
 The <sup>A7</sup>Lord be ever with <sup>D</sup>you.  
<sup>D</sup>Stay well and safely <sup>A7</sup>Stay well and <sup>D</sup>safely <sup>D</sup>Stay well and safely  
 The <sup>A7</sup>Lord be ever with <sup>D</sup>you.

(original zulu version)

<sup>D</sup>Hambani kahle, <sup>A7</sup>hambani <sup>D</sup>kahle, hambani kahle  
 in <sup>A7</sup>kosi ibenan <sup>D</sup>i  
<sup>D</sup>Salani kahle, <sup>A7</sup>salane <sup>D</sup>kahle, salani kahle  
 in <sup>A7</sup>kosi ibenan <sup>D</sup>i

## 5. We're All Together Again

We're <sup>G</sup> all together again, <sup>D7</sup> We're here, <sup>C</sup> we're here.  
 We're <sup>A7</sup> all together again, We're here, <sup>D7</sup> we're here.  
 And <sup>G</sup> who knows when we'll be <sup>C</sup> all together again,  
 Singing <sup>D7</sup> all together again, we're <sup>G</sup> here, <sup>C</sup> we're <sup>G</sup> here.

The musical notation is written on four staves in G major (one sharp) and 6/8 time. The lyrics are written below the notes, and chords are indicated above the staff.

Staff 1: <sup>D</sup> <sup>G</sup> <sup>D</sup> <sup>C</sup> <sup>C</sup>  
 We're all to-geth-er a - gain, we're here, we're here, — We're

Staff 2: <sup>A7</sup> <sup>D7</sup> <sup>D7</sup>  
 all to-geth-er a - gain, we're here, we're here, — But

Staff 3: <sup>G</sup> <sup>C</sup> <sup>C</sup>  
 who knows when we'll be all to-geth-er a - gain, — We're

Staff 4: <sup>D7</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup>  
 all to-geth-er a - gain, we're here, we're here.

# 6. Kum ba yah

<sup>D</sup>Kum ba yah, my Lord, <sup>G</sup>kum ba <sup>D</sup>yah!  
Kum ba yah, my Lord, <sup>G</sup>kum ba <sup>A7</sup>yah!  
<sup>D</sup>Kum ba yah, my Lord, <sup>G</sup>kum ba <sup>D</sup>yah!  
<sup>G</sup>Oh <sup>D</sup>Lord, <sup>A7</sup>kum ba <sup>D</sup>yah!

Someone's sleeping, Lord . . .

Someone's crying, Lord . . .

Someone's singing, Lord . . .

Someone's laughing, Lord . . .

Someone's praying, Lord . . .

Someone's Guiding, Lord . . .

Kum - ba - yah, my Lord, Kum - ba - yah, Kum - ba -

- yah, my Lord, Kum - ba - yah, Kum - ba -

- yah, my Lord, Kum-ba - yah, Oh Lord, Kum-ba - yah.

# 7. Kookaburra

Key D. Start note A (Lower key start note E)

D(A) Kookaburra G(D) sits on the D(A) old gum tree,  
D(A) Merry merry G(D) king of the D(A) bush is he.  
Laugh, G(D) kookaburra, D(A) laugh, kookaburra,  
Gay your G(D) life must D(A) be.

D(A) Kookaburra G(D) sits on the D(A) old gum tree,  
D(A) Eating all the G(D) gum drops D(A) he can see.  
Hey G(D) kookaburra, D(A) hey, kookaburra,  
Save some G(D) there for D(A) me.

D(A) Kookaburra G(D) sits on the D(A) electric wire,  
D(A) Jumping up and G(D) down, with his D(A) pants on fire.  
Ouch, G(D) kookaburra, D(A) ouch! kookaburra,  
Hot your G(D) tail must d be!

# 8. Thunderation

Start Note G

<sup>G</sup>Thunder, Thunder, Thunderation.

<sup>Em</sup>We are the Girl Guide Association.

<sup>C</sup>When we work with determination

<sup>D</sup>We create a big (or clap) sensation.

(sing verse 3 times and end with a shout of...)

<sup>G</sup>THUNDER

# 9. Feeling Free

<sup>D</sup>Way in the sky, <sup>Em</sup>I'd like to fly,

<sup>G</sup>Gliding in the setting <sup>A7</sup>sun.\*

<sup>D</sup>Soar like an <sup>Em</sup>eagle and <sup>G</sup>fly.

<sup>A7</sup>How I'd like to fly a...



Way in the sky, I'd like to fly, Glid-ing in the set-ting sun.



Soar like an ea - gle and fly. How I'd like to fly a -

# 10. Ging gang gooli

G  
Ging gang gooli-gooli-gooli-gooli watcha  
D7 G  
Ging gang goo, ging gang goo.  
G  
Ging gang gooli-gooli-gooli-gooli watcha  
D7 G  
Ging gang goo, ging gang goo.  
C G C D7 G  
Heyla, o heyla sheyla, o heyla sheyla heyla ho-o,  
C G C D7 G  
Heyla, o heyla sheyla, o heyla sheyla heyla ho-o,  
G C A7 D7  
Shalliwalli Shalliwalli Shalliwalli Shalliwalli  
G  
Oompah Oompah Oompah...

# 11. I'm a Nut

C I'm a little acorn Am round  
C Lying on the G7 cold cold C ground  
C Somebody came and Am stepped on me  
C That is why I'm G7 cracked you C see  
**C I'm a nut (clap clap), in a rut (clap clap),**  
**C I'm a nut, Am nut, nut, C nut, nut!**  
  
C Called myself on the Am telephone  
C Just to see if G7 I was C home  
C Asked myself out Am for a date  
C Gotta be ready by G7 half past C eight! **C I'm a nut...**  
  
C Took myself to the Am movie show  
C Sat myself G7 in the very C first row  
C Wrapped my arms Am around my waist  
C Got so fresh I G7 slapped my C face! **C I'm a nut...**

# 12. Worms

Key G, start on G

G Nobody loves me, everybody hates me,  
I'm D7 going to the garden to eat G worms,  
G Long thin slimy ones, short fat fuzzy ones  
D7 Fuzzy, fuzzy, fuzzy, fuzzy G worms.

G The long thin slimy ones slip down easily,  
D7 the short fat fuzzy ones G stick,  
G Nobody loves me , everybody hates me  
D7 I think I'm going to be G sick!

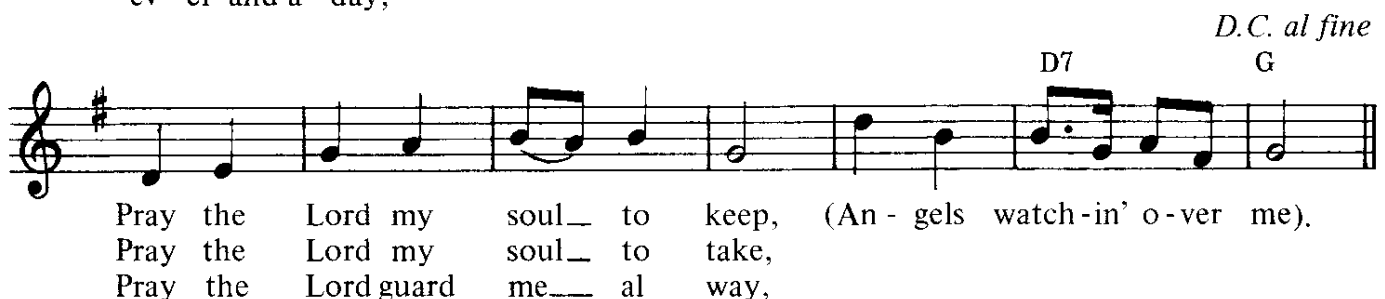
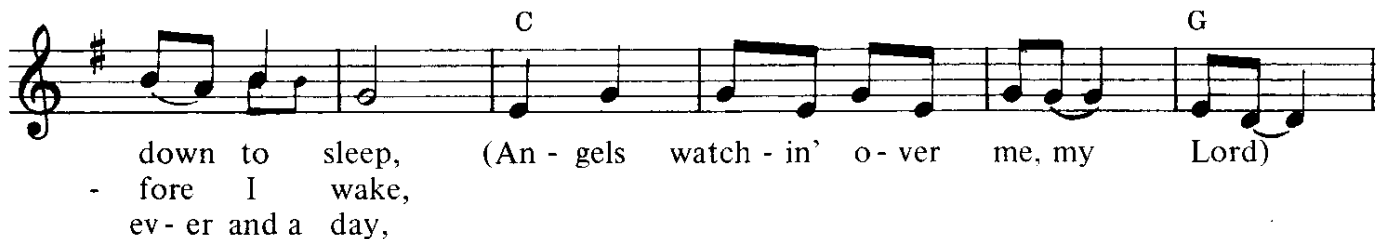
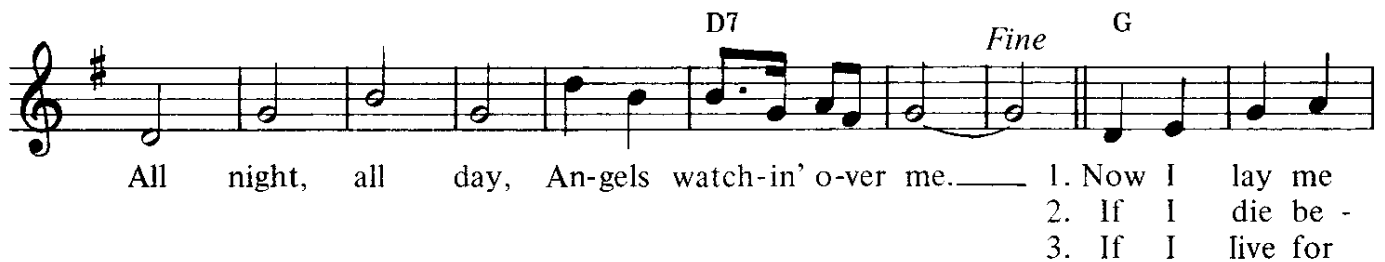
# 13. All night All day

***G**All night, All day, **C**Angels watching over me my **G**Lord.  
All night, All day, Angels **D7**watching over **G**me.*

1. **G**Now I lay me down to sleep,  
**C**Angels watching over me my **G**Lord  
Pray the Lord my soul to keep, Angels **D7**watching over **G**me.

2. **G**If I die before I wake,  
**C**Angels watching over me my **G**Lord,  
Pray the Lord my soul to take, Angels **D7**watching over **G**me.

3. **G**If I live for ever and a day,  
**C**Angels watching over me my **G**Lord,  
Pray the Lord guard me away, Angels **D7**watching over **G**me.

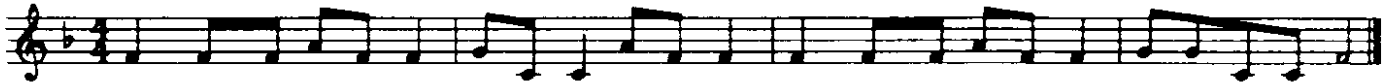


*D.C. al fine*  
**G**

# 14. Lapada

We dance the Lapada, The Lapada, the Lapada.  
We dance the Lapada, The Lapadapada.

Danish



We dance the La-pa-da, La-pa-da, La-pa-da, We dance the La-pa-da, La-pa-da-pa-da.

## DANCE

Circle formation - hold hands 1st time -

take 4 side-together steps to the left, then 4 to the right.

Repeat for each verse with hands on the appropriate place on your neighbours' bodies, according to the question and answer with the Leader.

Leader: "Have you danced with your hands on your heads"?

(shoulders/waists/knees/ankles)

Group: "No" (or "Yes" as appropriate).

Leader: "Then let's!"

Put hands on neighbours heads etc., and repeat the dance.

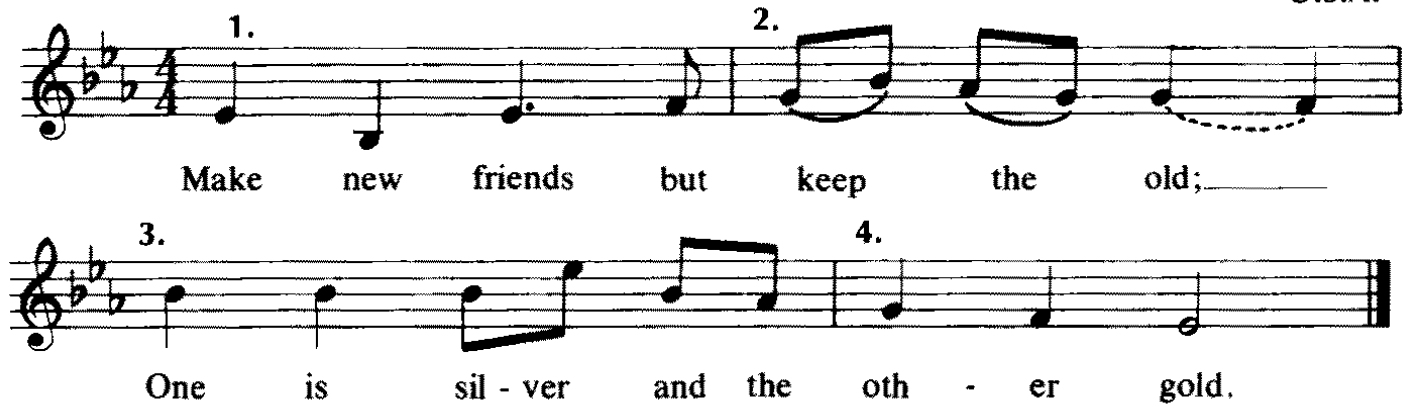
The Leader asks the questions, starting with the head each time and working through the list until she receives the answer "No".

# 15. Animal Fair

# 16. Make New Friends

$D$ Make new friends, but\* keep the  $A7$  old,  
 $D$ One is silver and the  $A7$  other  $D$ gold.

U.S.A.



# 17. The Worm

There's a  $D$ long long worm a crawling  
 across the  $G$ roof of my  $D$ tent,  
 There's the  $A7$  morning whistle  $D$ blowing  
 and it's  $A7$  time I went;  
 There's some  $D$ cold cold water waiting  
 for me to  $G$ take my morning  $D$ dip,  
 And when  $A7$ I return I'll  $D7$ find that worm  
 u $A7$ pon my pillow  $D$ slip.

That  $D$ worm it went on crawling,  
 All through the  $G$ heat of the  $D$ day.  
 $A7$ Round and round my  $D$ pillow  
 And it  $A7$ would not stray.  
 There's some  $D$ warm warm water waiting  
 for me to  $G$ take my evening  $D$ wash  
 And when  $A7$ I return I'll  $D7$ find that worm  
 u $A7$ pon my pillow -  $D$ squish squash!

# 18. The Canoe Song

My paddles clean and bright,  
flashing with silver.  
Follow the wild goose flight,  
Dip, dip and swing.

Dip dip and swing her back,  
flashing with silver.  
Swift as the wild goose flies,  
Dip, dip and swing.

1. My pad - dle's keen and bright, Flash - ing with sil - ver. Fol - low the  
2. Dip, dip and swing her back, Flash - ing with sil - ver. Swift as the  
4. wild goose flight, Dip, dip and swing. Dip, dip and swing.  
wild goose flies, Dip, dip and swing. Dip, dip and swing.

Echo (2nd time)

# 19. The Austrian

1. An<sup>D</sup> Austrian <sup>A7</sup>went yodelling  
on a mountain top <sup>D</sup> high ,  
When along came a <sup>A7</sup>Grizzly bear  
interrupting his <sup>D</sup> cry.

*Oh La Te...*

*Oh lack a te a, <sup>A7</sup>Oh lack a te.*

*Oh lack a te a, <sup>D</sup>Oh lack a te.*

*Oh lack a te a, <sup>A7</sup>Oh lack a te.*

*Oh La Te, Oh lack a te a, <sup>D</sup>Oh*

1. Along came a grizzly bear (Grr - grr)
2. Along came an Avalanche (Woosh - woosh)
3. Along came a St Bernard (pant - pant)
4. Along came a milk cow (Squirt - squirt)
5. Along came his sweetheart (Kiss-kiss)
6. Along came her father (BANG!)

## 20. Jimbo

1. <sup>C</sup> Jimbo had an uncle an uncle very <sup>G</sup>rich, one day he said to  
Jimbo “I’ll give you two and <sup>C</sup>six”  
Jimbo feeling thirsty went into a <sup>G</sup>shop - three lemonades & four  
ginger beers and Jimbo went off <sup>C</sup>pop!

***<sup>C</sup>Crash bang! more work for the undertaker, another little job  
for the tombstone maker, <sup>G</sup>down in the local cemetery, on the  
tombstone you will see <sup>C</sup>“Jimbo the <sup>G</sup>brave and free.”***

2. <sup>C</sup>Jimbo had an Aunt and Aunt very <sup>G</sup>poor, one day she said  
to Jimbo “Get down and scrub that <sup>C</sup>floor”  
Jimbo feeling tired went up stairs to <sup>G</sup>bed, he tried to climb the  
banister and fell down on his <sup>C</sup>head!

***chorus***

3. <sup>C</sup>Jimbo worked for the railway in a green and purple <sup>G</sup>coat, He  
tried to polish the railway line with a piece of mouldy <sup>C</sup>soap.  
He saw an engine coming and stood right in it’s <sup>G</sup>track, he rolled  
up his sleeves and slapped his knees and pushed the engine <sup>C</sup>back!

***chorus***

## 21. Alice the Camel

Alice the camel has 5 humps,  
Alice the camel has 5 humps,  
Alice the camel has 5 humps,  
So go Alice, go.  
Boom, Boom, Boom.  
(last verse ~ last line)  
So Alice is a horse!

## 22. Say When

Say  $D_{\text{when}}$ , will we ever meet again,  
Say  $A^7_{\text{when}}$ , will we ever meet again,  
Say  $D_{\text{when}}$ , will we ever meet again,  
Say  $A^7_{\text{when}}$ ,  $A_{\text{say when}}$ , say  $D_{\text{when}}$ .

Say  $D_{\text{where}}$ , and I'll meet you right there,  
Say  $A^7_{\text{where}}$ , and I'll meet you right there,  
Say  $D_{\text{where}}$ , and I'll meet you right there,  
Say  $A^7_{\text{where}}$ , say  $A_{\text{where}}$ , say  $D_{\text{where}}$ .

Say  $D_{\text{why}}$ , do we have to say goodbye,  
Say  $A^7_{\text{why}}$ , do we have to say goodbye,  
Say  $D_{\text{why}}$ , do we have to say goodbye,  
Say  $A^7_{\text{why}}$ , say  $A_{\text{why}}$ , say  $D_{\text{why}}$ .

Say  $D_{\text{when}}$ , will we ever meet again,  
Say  $A^7_{\text{where}}$ , & I'll meet you right there,  
Say  $D_{\text{why}}$  do we have to say goodbye,  
Say  $A^7_{\text{when}}$ , say  $A_{\text{where}}$ , say  $D_{\text{why}}$ .

# 23. Masilowe



## FORMATION

Circle of partners, one with back to centre, the other facing the centre.

## ACTION

1. Clap own knees

2. Clap own hands

3. Clap R.H. with partner's R.H.

4. Clap L.H. with partner's L.H.

Repeat to end. After each time through, outside circle progresses one place to right, inner circle stays still. If you have time, continue until you have clapped with everyone in the outer circle.

## PRONUNCIATION

Mar - see - low - ay, hay la mar see-low etc.

Masilowe  
he la ma silo  
he la masilowe  
he la ma silo

# 24. Pizza Hut

A <sup>G</sup>Pizza Hut, A Pizza Hut

Ken <sup>D7</sup>tucky Fried Chicken and a <sup>G</sup>Pizza Hut (repeat)  
MacDonalds, MacDonalds,

Ken <sup>D7</sup>tucky Fried Chicken and a <sup>G</sup>Pizza Hut.(repeat)

A <sup>G</sup>butterfly, a butterfly,

a <sup>D7</sup>wiggly wiggly worm and a <sup>G</sup>butterfly (repeat)

A spider, a spider,

A <sup>D7</sup>wiggly wiggly worm and a <sup>G</sup>butterfly (repeat)

A <sup>G</sup>fat Girl Guide, a fat Girl Guide,

a <sup>D7</sup>skinny skinny Brownie and a <sup>G</sup>fat Girl Guide (repeat)

A Rainbow, a Rainbow,

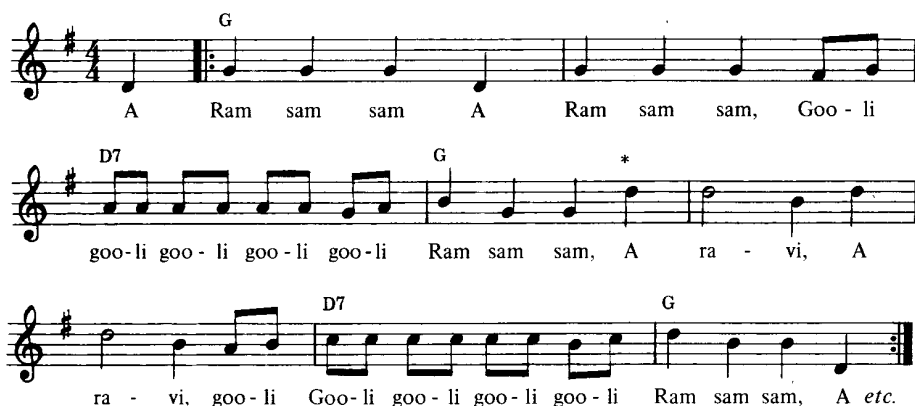
A <sup>D7</sup>skinny skinny Brownie and a fat <sup>G</sup>Girl Guide (repeat)

An <sup>G</sup>Gold Ford car, and old Ford car,

a <sup>D7</sup>mini, mini, mini and an <sup>G</sup>Gold Ford car (repeat)

Ferrari, Ferrari,

A <sup>D7</sup>mini mini mini and an old <sup>G</sup>Ford car (repeat)



## 25. Can a Woman?

Can a <sup>G</sup>woman fly an airplane?

Yes she can, yes she can!

Can a woman build a building?

Yes she can, yes she <sup>D</sup>can!

<sup>D7</sup>Can a <sup>G</sup>woman light a <sup>G7</sup>fire?

Can a <sup>C</sup>woman change a <sup>Am</sup>tyre?

Can a <sup>G</sup>woman lead a <sup>D</sup>choir?

Yes she <sup>G</sup>can, yes she can!

Can a <sup>G</sup>woman be a lawyer?

Yes she can, yes she can!

Can a woman fix an engine?

Yes she can, yes she <sup>D</sup>can!

<sup>D7</sup>Can a <sup>G</sup>woman be a <sup>G7</sup>drummer?

Can a <sup>C</sup>woman be a <sup>Am</sup>plumber

Can she <sup>G</sup>play ball in the <sup>D</sup>summer?

Yes she <sup>G</sup>can, yes she can!

Can a <sup>G</sup>woman be a doctor?

Yes she can, yes she can!

Can a woman drive a tractor?

Yes she can, yes she <sup>D</sup>can!

<sup>D7</sup>Can a <sup>G</sup>woman lead a <sup>G7</sup>nation?

Can she <sup>C</sup>run a TV <sup>Am</sup>station?

Can she <sup>G</sup>head a corpo<sup>D</sup>ration?

Yes she <sup>G</sup>can, yes she can!

Just <sup>G</sup>wait until we're older,

then you'll see;

We'll be women in

tomorrow's histo<sup>D</sup>ry!

<sup>D7</sup>As we <sup>G</sup>grow up through the <sup>G7</sup>years

We'll <sup>C</sup>sing out loud and <sup>Am</sup>clear,

Can we <sup>G</sup>start the process <sup>D</sup>here?

Yes we <sup>G</sup>can, yes we can!

## 26. Pink Pyjamas

<sup>G</sup>I wear my pink pyjamas  
in the summer when it's hot,  
I <sup>C</sup>wear my flannel nightie  
in the <sup>G</sup>winter when it's not.  
And <sup>Em</sup>sometimes in the springtime  
and <sup>B7</sup>sometimes in the <sup>Em</sup>fall  
I <sup>C</sup>jump into my <sup>D7</sup>little bed  
with <sup>G</sup>nothing on at all!

*<sup>G</sup>That's the time when you should see me,  
<sup>C</sup>That's the time when you should <sup>G</sup>see me,  
<sup>G</sup>That's the time when you should <sup>Em</sup>see me,  
When I <sup>C</sup>jump into my <sup>D7</sup>little bed  
with <sup>G</sup>nothing on at all!*

<sup>G</sup>I wear my pink bikini  
in the summer when it's hot,  
I <sup>C</sup>wear my speedo swimsuit in the <sup>G</sup>winter when it's not.  
And <sup>Em</sup>sometimes in the springtime  
and <sup>B7</sup>sometimes in the <sup>Em</sup>fall  
I <sup>C</sup>jump into the <sup>D7</sup>swimming pool  
with <sup>G</sup>nothing on at all!

## 27. Picture a Girl Guide

Picture a Girl Guide  
all dressed in blue,  
tripped on a guy line and  
split her head in two,  
And there was blood on  
the guy line  
blood on the ground,  
Great big blobs of blood all around!  
*2nd verse same as the 1st a little bit louder and a little bit worse!*

## 28. Our County Commissioner

1. D Our county commissioner jumped  
from 40 thousand feet.

G Our county commissioner jumped  
from 40 thousand feet.

D Our county commissioner jumped  
from 40 thousand feet.

A7 And she ain't going to jump no D more.

*D Glory glory what a heck of a way to die.*

*G Glory glory what a D heck of a way to die*

*D Glory glory what a Bm heck of a way to die*

*A7 And she ain't going to jump no more.*

2. D(G)D She forgot to pull the rip cord

D(D)(Bm) after 20 thousand feet (x3)

A7 And she ain't going to jump no D more.

3. D(G)D They scraped her off the tarmac

D(D)(Bm) like a lump of strawberry jam (x3)

A7 And she ain't going to jump no D more.

4. D(G)D They put her in a paper bag

D(D)(Bm) and sent her home to mum (x3)

A7 And she ain't going to jump no D more.

5. D(G)D And now she's in a silver cup

D(D)(Bm) for all the world to see, (x3)

A7 And she ain't going to jump no D more.

## 29. Tippy Canoe

There's a boy and a girl  
in a tippy canoe,  
and the moon is shining all around,  
And as he dipped his paddle in  
it didn't even make a sound,  
And they talked and they talked  
'till the sun went down,  
He said you better kiss me  
or get out and swim,  
So you know what to do,  
in a tippy canoe,  
when the moon is shining all a...  
the moon is shining all a...  
the moon is shining all around:  
Get out and swim!

## 30. Peace

C Peace I ask of thee O G river, Am Peace, G peace, C peace.  
When I learn to live serenely, Am Cares G will C cease.  
F From the hills I gather C courage, G Visions of the day to C be,  
F Strength to lead & faith to C follow, G All are given unto C me,  
C Peace I ask of the O G river, Am Peace, G peace, C peace.



Peace I ask of thee, O Riv - er, Peace, peace, peace.  
When I learn to live se - rene - ly Cares will cease.



From the hills I gath - er cour - age, Vi - sion of the day to be,  
Strength to lead and faith to fol - low, All are giv - en un - to me.



Peace I ask of thee, O Riv - er, Peace, peace, peace.

# 31. Swedish Fire Song

(Capo 3 Start note A)

Light <sup>D</sup>up the fire and form a ring.  
Let the music <sup>D</sup>echo.  
<sup>Em</sup>Cheerful hearts are <sup>D</sup>calling  
<sup>A7</sup>Where the flame leaps <sup>D</sup>strong and high,  
revealing all around us,  
<sup>G</sup>Fire and song reminds us,  
<sup>Em</sup>How our Promise <sup>D</sup>binds us,  
<sup>A</sup>Holding us in <sup>D</sup>one.  
Burn <sup>D</sup>clear against the sky,  
Your <sup>G</sup>song is always <sup>D</sup>new,  
So <sup>Em</sup>sing with us and <sup>D</sup>light our way  
Un<sup>A7</sup>til the <sup>A</sup>fire burns <sup>D</sup>through.

[Capo 3]

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves per line of lyrics. The chords are indicated above the notes. The lyrics are: Light up the fire and form a ring. Let the music echo. Cheerful hearts are calling Where the flame leaps strong and high Reveal all around us. Fire and song remind us How our promise binds us, Holding us in one. Burn clear against the sky, Your song is always new, So sing with us and light our way Until the fire burns through.

Light up the fire and form a ring. Let the music e - cho.

Cheer - ful hearts are call - ing Where the flame leaps strong and high Re -

- veal - ing all a - round us. Fire and song re - mind us

How our prom - ise binds us, Hold - ing us in one.

Burn clear a - gainst the sky, Your song is al - ways new, So

sing with us and light our way Un - til the fire burns through.

# 32. Suitors

1. <sup>D</sup>There are suitors at my <sup>G</sup>door, O - re -le O - ba -li - a,  
 Six or eight or may be <sup>D</sup>more, O - re -le O - ba -li - a,  
 And my father wants me <sup>A7</sup>wed, O - re -le O - ba -li - a,  
 Or at least that's what he <sup>D</sup>said, O - re -le O - ba -li - a,

*O le, O <sup>A7</sup>la, O - re -le O - ba -li - a,  
 O le, O <sup>D</sup>la, O - re -le O - ba -li - a,  
 O le, O <sup>A7</sup>la, O - re -le O - ba -li - a,  
 O le, O <sup>D</sup>la, O - re -le O - ba -li - a,*

2. And I told him that I <sup>G</sup>will, O - re -le O - ba -li - a,  
 When the rivers flow up <sup>D</sup>hill, O - re -le O - ba -li - a,  
 When the fish begin to <sup>A7</sup>fly, O - re -le O - ba -li - a,  
 On the day before I <sup>D</sup>die, O - re -le O - ba -li - a,

1. There are suit-ors at my door, o- le le- o ba- hi-  
 2. And I told him that I will,  
 a, Six or eight or may-be more, o- le le- o ba- hi-  
 When the ri- vers flow up- hill,  
 a, And my fath- er wants me wed, o- le le- o ba- hi-  
 Or the fish be- gin to fly,  
 a, Or at least that's what he said. o- le le- o ba- hi-  
 Or the day be- fore I die.  
 a, o- le- o- la, o- le le- o ba- hi- a, o- le- o- la  
 O le le- o ba- hi- a o- le- o- la o- le le- o ba- hi- a  
 II. O- le- o- la o- le le- o ba- hi- a O- le- o- la.

# 33. I Listen

(Key F start on F - see music / Capo 3 start on D)

In the <sup>D</sup>morning early I go <sup>A7</sup>down to the sea,  
And I see the mist on the <sup>D</sup>shore,  
I <sup>A7</sup>listen and I <sup>D</sup>listen,  
I <sup>A7</sup>listen and I <sup>D</sup>listen.

When I <sup>D</sup>go to the rocks I go <sup>A7</sup>looking for shells,  
And feel the sand beneath my <sup>D</sup>feet,  
I <sup>A7</sup>listen and I <sup>D</sup>listen,  
I <sup>A7</sup>listen and I <sup>D</sup>listen.

And at <sup>D</sup>night when I sleep and the <sup>A7</sup>sea is calm,  
The gentle waves lap on the <sup>D</sup>shore,  
I <sup>A7</sup>listen and I <sup>D</sup>listen,  
I <sup>A7</sup>listen and I <sup>D</sup>listen.

I <sup>D</sup>sometimes think that God is <sup>A7</sup>talking to me,  
When I hear the sounds of the <sup>D</sup>sea,  
I <sup>A7</sup>listen and I <sup>D</sup>listen,  
I <sup>A7</sup>listen and I <sup>D</sup>listen.

In the morn - ing ear - ly I go  
down to the sea And see the mist on the  
shore. I lis - ten and I lis - ten. 2. When I  
3. When the 4. And at  
lis - ten, I lis - ten And I lis - ten.

## 34. Music Shall Live

<sup>D</sup>All things shall <sup>E<sub>m</sub></sup>perish  
from <sup>A</sup>under the <sup>D</sup>sky,  
<sup>D</sup>Music a<sup>E<sub>m</sub></sup>lone shall live,  
<sup>A</sup>Music a<sup>D</sup>lone shall live,  
<sup>B<sub>m</sub></sup>Music a<sup>E<sub>m</sub></sup>lone shall live,  
<sup>A</sup>Never shall <sup>D</sup>die.

## 35. Woman in a Church Yard

Woman in a church yard sat,  
Oo-Oo-Oo-Oo *Ah-ah-ah-ah*,  
She was short & very fat, Oo...  
Saw three corpses carried in, Oo...  
They were tall & very thin, Oo...  
Their heads dropped off,  
and the eyes fell out, Oo...  
Worms crawled in and  
worms crawled out. Oo...  
Woman to the corpses said. Oo...  
“Will I be like you when I’m dead?” Oo...  
Corpses to the woman said,  
“Aarrgh!!!” (*scream!*)

# 36. Oh You Never Get to Heaven

Oh you never get to heaven  
in a biscuit tin  
'cos the Lord don't let  
no crummy ones in (x2)  
I ain't gonna grieve my Lord  
I ain't gonna grieve my Lord,  
I ain't gonna grieve  
my Lord no more.  
I ain't gonna grieve my Lord  
I ain't gonna grieve my Lord,  
I ain't gonna grieve  
my Lord no more.

*some verses...*

- Oh you never get to heaven  
in dirty jeans,  
'Cos the Lord ain't got  
no washing machines
- Oh you never get to heaven  
with a bottle of gin  
'Cos the Lord don't let no spirits in.
- Oh you never get to heaven  
With a fat Girl Guide  
'Cos the pearly gates just ain't that wide.
- Oh you never get to heaven  
In a jumbo jet  
'Cos the Lord ain't got no runways yet.
- Oh you never get to heaven  
with a Wonder bra  
'Cos a Wonder bra  
won't stretch that far.
- Oh you never get to heaven  
on a [Kingsbridge] bus,  
'Cos a [Kingsbridge] bus,  
You have to push.
- Oh you never get to heaven  
In a baked bean tin  
'Cos a baked bean tins  
Got baked beans in.

## 37. Banks of the Hanky Panky

Down on the banks  
of the Hanky Panky  
Where the bull frogs jump  
from bank to banky.  
With a Hip, Hop, Hip, Hop  
Leaps off a lily with a KERPLOP.

## 38. I Saw a Bird

I saw a bird (echo)  
With a yellow bill (echo)  
It landed on (echo)  
My window sill (echo)  
I coaxed it in...

1. with a piece of bread (echo)  
and then I smashed it's little head(echo)

2. with a piece of spaghetti (echo)  
and then I chopped it with my machete (echo)

3. with a piece of cheese (echo)  
and then I snapped it's little knees (echo)

4. with a Chicken Chow Mein  
put a straw up its nose and sucked out its brain (echo)

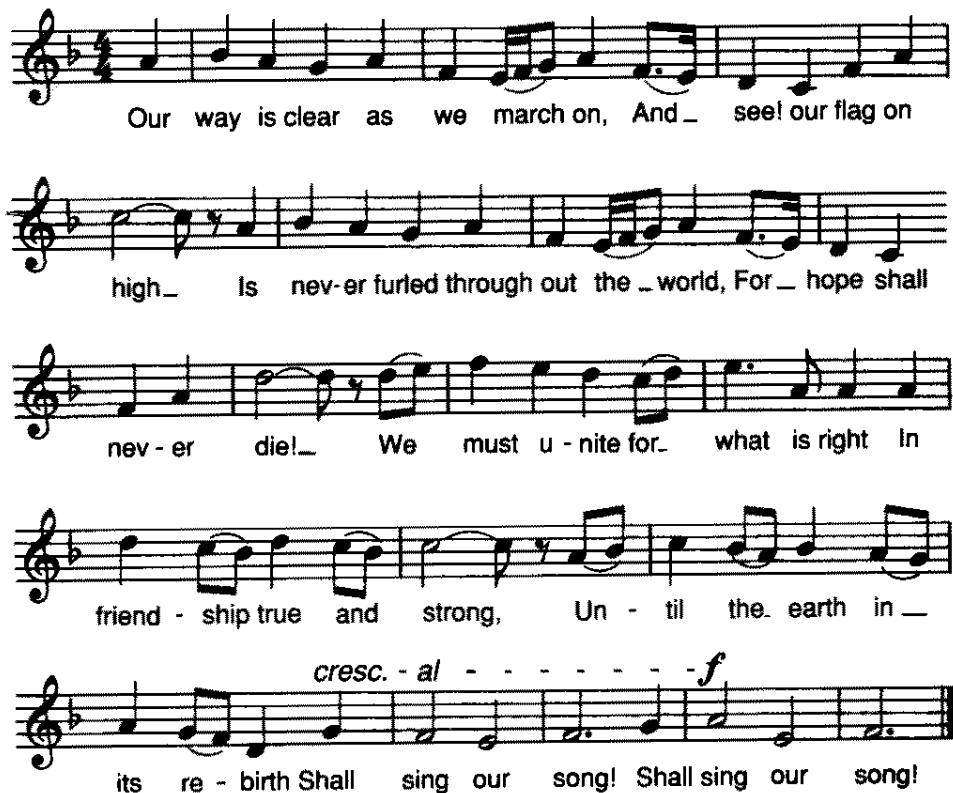
5. Take That poster (echo)  
..and then I put it in the pop-up toaster (echo)

6. with a can of Tizer (echo)  
and then I put it in the liquidizer (echo)

7. with a piece of spider (echo)  
and then I fed it to a hungry Guider(echo)

# 39. The World Song

Our way is clear as we march on, and see! our flag on high  
Is never furled throughout the world for hope shall never die!  
We must unite for what is right in friendship, true and strong,  
Until the earth, In it's re-birth  
Shall sing our song! Shall sing our song!  
(first verse only)



# 40. Guide Vesper

(Key D start on D)

$D$ Softly fades  $A7$ the  $D$ light of day,  $G$ As our  $E_m$ camp  $A7$ fire  $D$ dies away.  
Silently  $A7$ each  $D$ Guide should ask  $G$ Have I  $E_m$ done  $A7$ my  $D$ daily task?  
 $B_m$ Have I kept my  $E_m$ honour bright  $A7$ Can I guiltless  $D$ sleep tonight  
Have I done  $A7$ and  $D$ have I dared  $G$ Every  $E_m$ thing  $A7$ to  $D$ be prepared.

**(Alternative camp version!)**

$D$ Softly falls  $A7$ the  $D$ rain today,  $G$ As our  $E_m$ camp  $A7$ site  $D$ floats away.  
Silently  $A7$ each  $D$ Guide should ask  $G$ Did I  $E_m$ pack  $A7$ my  $D$ scuba mask?  
 $B_m$ Did I tie my  $E_m$ tent flaps down,  $A7$ Lean to swim so  $D$ I don't drown?  
Have I done  $A7$ and  $D$ have I tried  $G$ every  $E_m$ thing  $A7$ to  $D$ keep me dry?

# 41. Captains

1. <sup>D</sup> Captains go by motor car, Lieutenants go by <sup>A7</sup> bus,  
Patrol Leaders go on Bicycles and never make a <sup>D</sup> fuss,  
Seconds go on roller skates a skating all the <sup>A7</sup> way,  
But all the poor little Girl Guide gets is a hitch hiking all the <sup>D</sup> way!

***Oh we ain't gonna camp no more, no more,  
we ain't gonna camp no <sup>A7</sup> more,  
We camped last year and the year before  
and we ain't gonna camp no <sup>D</sup> more!***

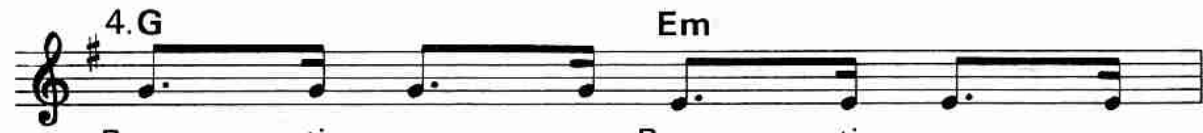
2. Captains they have mattresses, Lieutenants they have <sup>A7</sup> rugs,  
Patrol Leaders have sleeping bags to keep themselves from <sup>D</sup> bugs,  
Seconds they have blankets to keep their tootsies <sup>A7</sup> warm,  
But all the poor little Girl Guide gets is a groundsheet that's all <sup>D</sup> torn.  
*Oh we ain't gonna camp...*

3. Captains they have turkey, Lieutenants they have <sup>A7</sup> duck,  
Patrol Leaders have chicken and think themselves in <sup>D</sup> luck,  
Seconds they have bully beef and sometimes they have <sup>A7</sup> Spam,  
But all the poor little Girl Guide gets is a slice of bread and <sup>D</sup> jam.  
*Oh we ain't gonna camp...*

4. Captains they have 'Yardleys', Lieutenants the have <sup>A7</sup> 'Pears',  
Patrol Leaders they have scented soap and give themselves such <sup>D</sup> airs,  
Seconds they have 'Sunlight soap' to make their faces <sup>A7</sup> shine,  
But all the poor little Girl Guide gets is the 'Lifeboy' every <sup>D</sup> time.  
*Oh we ain't gonna camp...*

5. Captains they do nothing , Lieutenants they do <sup>A7</sup> less,  
Patrol Leaders go wooding and get into a <sup>D</sup> mess,  
Seconds they get water and sometimes have a <sup>A7</sup> nap,  
But all the poor little Girl Guide gets is the dirty washing <sup>D</sup> up!  
*Oh we ain't gonna camp...*

# 42. I Like the Flowers



# 44. Tzena

- <sup>D</sup>Tzena, Tzena, Tzena, Tzena,  
<sup>G</sup>Can't you hear the music playing  
<sup>A7</sup>in the village <sup>D</sup>square.
- <sup>D</sup>Tzena, Tzena, Tzena, Tzena,  
<sup>G</sup>Can't you hear the music playing  
<sup>A7</sup>in the village <sup>D</sup>square.
- Tzena, Tzena, <sup>G</sup>join the celebration,  
<sup>A7</sup>There'll be people there  
from <sup>D</sup>every nation.  
Dawn will find us  
<sup>G</sup>dancing in the sunlight,  
<sup>A7</sup>Dancing in the village <sup>D</sup>square.

<sup>D</sup> Tze - na, Tze - na, Tze - na, Tze - na, <sup>G</sup> can't you hear the

<sup>A7</sup> mu - sic play - ing In the vil - lage square?

<sup>\* D</sup> Tze - na, Tze - na, <sup>G</sup> join the cel - e - bra - tion, <sup>A7</sup> There'll be

<sup>D</sup> peo - ple there from ev - 'ry na - tion, Dawn will find us

<sup>G</sup> danc - ing in the sun - light, <sup>A7</sup> Danc - ing in the vil - lage square. <sup>D</sup>

# 45. Norwegian Campfire Song

(Start on A)

<sup>D</sup>We have campfire here, <sup>Bm</sup>by the deep, deep <sup>D</sup>sea,  
And the slender <sup>Em</sup>trees, <sup>A7</sup>on the lonesome <sup>D</sup>isle.

<sup>D</sup>All that we hold dear, <sup>Bm</sup>in the north and <sup>D</sup>south,  
Can we see so <sup>Em</sup>clear, <sup>A7</sup>in the golden <sup>D</sup>glow.

<sup>D</sup>When the sun goes down, <sup>Bm</sup>everything is <sup>D</sup>still,  
And the campfire <sup>Em</sup>song, <sup>A7</sup>echoes on the <sup>D</sup>hill.

# 46. Linger

<sup>D</sup>Mm mm I want to linger  
<sup>A7</sup>Mm mm a little longer  
<sup>A</sup>Mm mm a little longer here with <sup>D</sup>you.

<sup>D</sup>Mm mm it's such a perfect night  
<sup>A7</sup>Mm mm it doesn't seem quite right  
<sup>A</sup>Mm mm that this should be my last with <sup>D</sup>you.

<sup>D</sup>Mm mm and come September  
<sup>A7</sup>Mm mm I will remember  
<sup>A</sup>Mm mm our camping days and friendships <sup>D</sup>true.

<sup>D</sup>Mm mm and as the years go by  
<sup>A7</sup>Mm mm I'll think of you and sigh  
<sup>A</sup>Mm mm this is goodnight but not good<sup>D</sup>bye.

# 47. Johnny Appleseed

<sup>C</sup>The Lord is good to me,  
And <sup>Am</sup>so I thank the <sup>C</sup>Lord,  
For giving me the <sup>Am</sup>things I need;  
<sup>C</sup>The sun, the rain, and the <sup>Am</sup>apple seed,  
The <sup>C</sup>Lord is <sup>G</sup>good to <sup>C</sup>me.

And every seed that grows,  
Will <sup>Am</sup>grow into a <sup>C</sup>tree,  
And someday soon  
there'll be <sup>Am</sup>apples there,  
<sup>C</sup>For everyone in the <sup>Am</sup>world to share,  
The <sup>C</sup>Lord is <sup>G</sup>good to <sup>C</sup>me.

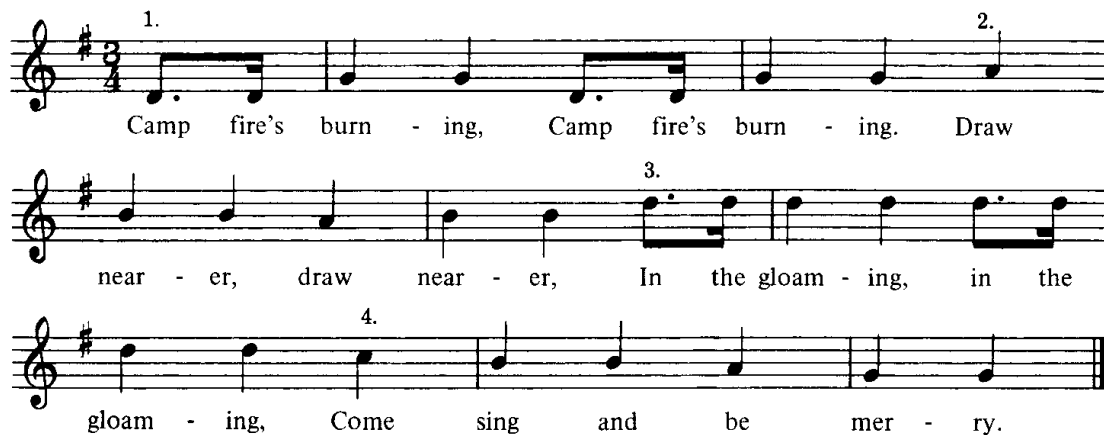
(Guitar chords a different key from music)

The Lord is good to me, And so I thank the Lord, - For  
giv - ing me the things I need, The sun, the rain, and the  
ap - ple - seed. The Lord is good to me.\_\_\_\_\_

# 48. Campfires Burning

Chords G and D7 (D and A7 for lower pitch - start on A)

Campfires burning,  
campfires burning,  
\*Draw nearer, draw nearer,  
\*In the gloaming, in the gloaming,  
Come sing and be merry.



# 49. Singing in the Rain

I'm singing in the rain Just singing in the rain  
What a glorious feeling I'm happy again...  
(leader sings each line, others repeat)

1. Thumbs out! (everyone)  
*A-roo-ti-ta a-roo-ti-ta a-roo-ti-ta-ta*  
*A-roo-ti-ta a-roo-ti-ta a-roo-ti-ta-ta*

2. Elbows together! 3. Knees together!  
4. Toes together! 5. Bums out!  
6. Chin out! 7. Tongues out!

# 50. The Dining Car

Coffee, (4 x)  
Cheese & Biscuits. (4 x)  
Fruit & Custard (4 x)  
Beef & Carrots. (4 x)  
Fish & Chips. (6 x)  
Sooooop!

# 51. Guiding Light

1. <sup>D</sup>This little Guiding Light of mine, <sup>G</sup>I'm Gonna let it <sup>D</sup>shine.  
 This little Guiding Light of mine, <sup>A7</sup>I'm Gonna let it shine.  
<sup>D</sup>This little Guiding Light of mine, <sup>G</sup>I'm Gonna let it <sup>D</sup>shine,  
 Let it <sup>A</sup>shine, let it <sup>A7</sup>shine let it <sup>D</sup>shine.
2. <sup>D</sup>Take my little light round the world, <sup>G</sup>I'm Gonna let it shine.  
 Take my little light round the world, <sup>A7</sup>I'm Gonna let it shine.  
<sup>D</sup>Take my little light round the world, <sup>G</sup>I'm Gonna let it <sup>D</sup>shine.  
 Let it <sup>A</sup>shine, let it <sup>A7</sup>shine let it <sup>D</sup>shine.
3. <sup>D</sup>Hide it under a bush, Oh no! <sup>G</sup>I'm Gonna let it shine.  
 Hide it under a bush, Oh no! <sup>A7</sup>I'm Gonna let it shine.  
<sup>D</sup>Hide it under a bush, Oh no! <sup>G</sup>I'm Gonna let it <sup>D</sup>shine.  
 Let it <sup>A</sup>shine, let it <sup>A7</sup>shine let it <sup>D</sup>shine.
4. <sup>D</sup>Don't you (blow) my little light out, <sup>G</sup>I'm Gonna let it shine.  
 Don't you (blow) my little light out, <sup>A7</sup>I'm Gonna let it shine.  
<sup>D</sup>Don't you (blow) my little light out, <sup>G</sup>I'm Gonna let it <sup>D</sup>shine.  
 Let it <sup>A</sup>shine, let it <sup>A7</sup>shine let it <sup>D</sup>shine.

The musical notation is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D above the first measure, G above the second measure, and D above the third measure. The lyrics are written below the staff: "This lit - tle Guiding light of mine, I'm going to let it shine,".

<sup>D</sup> This lit - tle Guiding light of mine, <sup>G</sup> I'm going to let it shine,

<sup>A7</sup>

<sup>D</sup> This lit - tle Guiding light of mine, <sup>G</sup> I'm going to let it shine,

<sup>D</sup> This lit - tle Guid - ing light of mine, <sup>G</sup> I'm going to let it

<sup>D</sup> shine, <sup>A</sup> Let it shine <sup>A7</sup> all the time, <sup>D</sup> let it shine. —

## 52. On My Honour

***D**On my honour **Em**I will try,  
There's a **A**duty to be done and **D**I say "Aye"  
There's a **Bm**reason here for a **Em**reason above,  
My **A**honour is to try and my **D**duty is to love.*

**D**No one needs to **Em**know my name.  
If I **A**hurt someone, then **D**I'm to blame,  
If I **Bm**help someone, then **Em**I've helped me,  
And **A**that's the way that **D**it should be.

**D**I've tucked away a **Em**song or two,  
If you're **A**feeling low, there's **D**one for you,  
If you **Bm**need a friend, then **Em**I will come,  
There are **A**many more where **D**I come from.

**D**Come with me where a **Em**fire burns bright,  
We can **A**see better in a **D**candles light,  
But we **Bm**find more meaning in a **Em**campfire's glow,  
Than we'd **A**ever find in a **D**year or so.

**D**We've made a promise to **Em**always keep,  
And to **A**sing 'Day is done' be **D**fore we sleep,  
We're **Bm**Girl Guides together and **Em**when we've gone,  
We'll **A**still be trying and **D**singing this song.

**D**Friendship is the **Em**strangest thing,  
If you **A**keep it to yourself, no re **D**ward will it bring,  
But you **Bm**gave it away and you **Em**gave it to me,  
And **A**from now on great **D**friends we'll be.

## 53. When'ere You Make a Promise

(Chords D and A7 repeated. Start on A)

When'ere you make a promise,  
Consider well its importance  
And when made,  
Engrave it upon your heart.

## 54. Sing for Joy

*Sing for <sup>G</sup>Joy, sing for <sup>Em</sup>love,  
Sing for <sup>Am</sup>peace, sing for <sup>D7</sup>happiness,  
<sup>G</sup>Sing as you <sup>Em</sup>journey <sup>A7</sup>along.<sup>D</sup>  
If <sup>C</sup>one man turns to <sup>D7</sup>listen to the <sup>G</sup>message that you <sup>Em</sup>bring,  
<sup>Am</sup>One day the <sup>D7</sup>world will sing your <sup>G</sup>so<sup>D7</sup>ng.  
<sup>C</sup>One day the <sup>D7</sup>world will sing your <sup>G</sup>song.*

<sup>G</sup>Joy is for <sup>G7</sup>bringing to <sup>C</sup>those who are <sup>G</sup>sad,  
Joy is a <sup>Em</sup>gift that is <sup>Am</sup>free,<sup>D</sup>  
<sup>G</sup>Joy is the <sup>D7</sup>gladness that <sup>C</sup>brightens each <sup>G</sup>day,  
<sup>Am</sup>Joy is the <sup>D7</sup>song for you and <sup>Gm</sup><sup>D7</sup>e,  
<sup>C</sup>Joy is the <sup>D7</sup>song for you and <sup>G</sup>me,

<sup>G</sup>Love is for <sup>D7</sup>giving where <sup>C</sup>ever you <sup>G</sup>go,  
Love is for <sup>Em</sup>showing you <sup>Am</sup>care,<sup>D</sup>  
<sup>G</sup>Love is com<sup>D7</sup>passion, <sup>C</sup>friendship and <sup>G</sup>trust,  
<sup>Am</sup>Love is a <sup>D7</sup>song for every<sup>G</sup>where<sup>D7</sup>)  
<sup>C</sup>Love is a <sup>D7</sup>song for every<sup>G</sup>where.

<sup>G</sup>Peace is for <sup>D7</sup>spreading all <sup>C</sup>over the <sup>G</sup>world,  
Peace is the <sup>Em</sup>ending of <sup>Am</sup>war<sup>D</sup>  
<sup>G</sup>Peace is for <sup>D7</sup>justice and <sup>C</sup>freedom and <sup>G</sup>truth,  
<sup>Am</sup>Peace is a <sup>D7</sup>song for ever<sup>G</sup>more<sup>D7</sup>  
<sup>C</sup>Peace is a <sup>D7</sup>song for ever<sup>G</sup>more.

# 55. Edelweiss

Edelweiss, Edelweiss,  
every morning you greet me.  
Small and white, clean and bright,  
You look happy to greet me.

Blossom of snow may you  
bloom and grow,  
Bloom and grow forever.  
Edelweiss, Edelweiss,  
bless my homeland forever.

# 56. Taps

Day is done, Gone the sun,  
from the sea, from the hills,  
from the sky;  
All is well, safely rest,  
God is nigh.

## Daylight Taps

Thanks and praise for our days,  
'Neath the sun, 'neath the stars,  
'neath the sky;  
As we go this we know  
God is nigh.

# 57. Hey, My Name is Joe

[rap style]

Hey, my name is Joe,  
I have a wife and 3 kids.  
I work in a butter factory,  
One day my boss came up to me and said...  
"Hey Joe, are you busy?"  
I said "No"  
He said "Turn the butter with your \*LEFT hand."

\*Each verse add a different action...  
Left hand, Right hand, Left foot, Right foot and Head.

Last verse ends...  
"Hey Joe, are you busy?"  
I said "YES!"

## 58. Zulu Warrior

Hold him down, you Zulu Warrior  
Hold him down, you Zulu chief, chief, chief, chief (Repeat)

I zicka zimba, zimba, zimba  
I zicka zimba, zimba, hey  
I zicka zimba, zimba, zimba  
I zicka zimba, zimba, hey

The musical score for 'Zulu Warrior' is written in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system is marked 'A p' and 'African'. It contains four staves of music with lyrics: 'I ka-ma zim-ba, zim-ba, zim-ba, I ka-ma zim-ba, zim-ba, zeel I ka-ma zim-ba, zim-ba, zeel I ka-ma zim-ba, zim-ba zeel!'. The second system is marked 'B f' and contains four staves of music with lyrics: 'Hold him down, you Zu-lu war-ri-or— Hold him down you Zu-lu Chief, chief, chief chief chief chief chief chief—shhh! Mologay!'. The score includes various musical notations such as notes, rests, and dynamic markings.

## 59. Mary ate some Marmalade

<sup>G</sup>Mary ate some marmalade, and Mary ate some jam,  
<sup>C</sup>Mary ate some beef burgers and <sup>G</sup>then she ate some ham.  
Mary drank some lemonade and <sup>Em</sup>then she had some <sup>G</sup>beer  
And <sup>C</sup>that's why <sup>D7</sup>Mary <sup>G</sup>suddenly felt so queer!

<sup>G</sup>Uuup, came the marmalade and Uuup came the jam,  
<sup>C</sup>Uuup came the beef burger and <sup>G</sup>Uuup came the ham,  
Uuup came the lemonade and <sup>Em</sup>Uuup came the <sup>G</sup>beer,  
And <sup>C</sup>Mary knew <sup>D7</sup>just <sup>G</sup>why she felt so queer!

# 60. We are the Red Men

We are the Red Men  
We are the Red Men, tall and quaint,  
In our feathers and war paint :  
Pow-wow, pow-wow,  
We're the men of the Old Dun Cow.  
All of us are Red Men,  
Feathers-in-our-head-men,  
Down-among-the-dead-men,  
Pow-wow, pow-wow.

We can fight with sticks and stones,  
Bows and arrows, slings and bones,  
Pow-wow, pow-wow,  
We're the men of the Old Dun Cow etc

We come back from hunts and wars,  
Greeted by our long-nosed squaws,  
Pow-wow, pow-wow,  
We're the men of the Old Dun Cow etc

We like Girl Guides! Yes we do!  
Eat their innards in a stew!  
Pow-wow, pow-wow,  
We're the men of the Old Dun Cow etc

# 61. Boom Chickaracka

I said a - boom (repeat)  
I said a - boom chickaboom(repeat)  
I said a - boom chickaracka chickaracka chickaboom (repeat)  
Ah-ha (repeat) Oh yeah (repeat)  
One more time (repeat)

repeated in different "styles" - either higher / lower / louder / softer / faster / slower etc., or as Brownie, Scout, Commissioner style etc

# 62. Big Buffalo

Big buffalo came from mountain far, far away. (repeat)  
Far, far away, hee hee, hee! (repeat)  
Big buffalo came from mountain far, far away.

2. Tiny buffalo etc...

3. Humungous buffalo etc...

## Actions

Big: arms out to each side as if measuring something large  
Buffalo: two fingers up at either side of head, imitating horns  
Come from: both hands pointing back over one shoulder  
Mountain: arms in a point over head  
Far, far away: hold forearms up to shoulders, then rotate down to point right in front of you, repeat twice

(Repeat using Tiny and Humungous buffalo, altering actions and your voice appropriately!)

# 63. Three Little Angels

<sup>G</sup>Three little angels, all dressed in white,  
Tried to get to heaven  
on the <sup>D7</sup>end of a kite,  
But the <sup>G</sup>kite string was broken,  
<sup>C</sup>Down they all fell,  
They <sup>D7</sup>couldn't get to heaven so they all went to...  
<sup>G</sup>Two little angels...  
<sup>G</sup>One little angel...

<sup>G</sup>Three little devils, all dressed in red,  
Tried to get to heaven  
on the <sup>D7</sup>end of a bed  
But the <sup>G</sup>bed knob was broken,  
<sup>C</sup>Down they all fell,  
They <sup>D7</sup>couldn't get to heaven so they all went to...  
<sup>G</sup>Two little devils...  
<sup>G</sup>One little devil...

<sup>G</sup>Three little Girl Guides, all dressed in blue,  
Tried to get to heaven  
on the <sup>D7</sup>seat of a loo,  
But the <sup>G</sup>loo seat was broken  
<sup>C</sup>Down they all fell,  
They <sup>D7</sup>couldn't get to heaven so they all went to...  
<sup>G</sup>Two little Girl Guides...  
<sup>G</sup>One little Girl Guide...

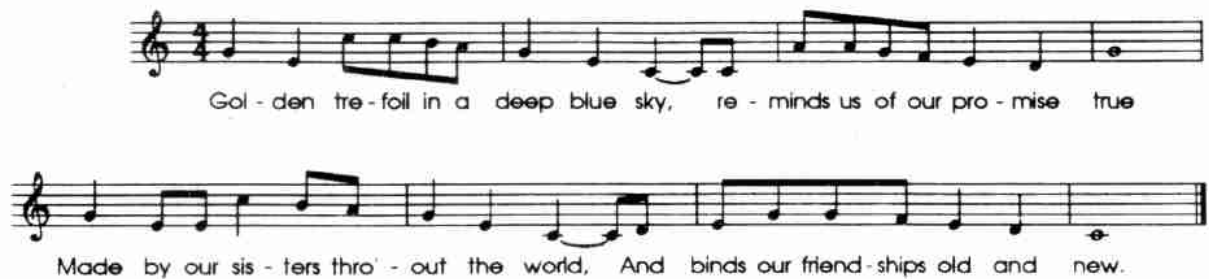
<sup>G</sup>Don't be mistaken, <sup>C</sup>don't be misled,  
<sup>D7</sup>They couldn't get to heaven so they all went to <sup>G</sup>BED!

## 64. Golden Trefoil

Golden trefoil in a deep blue sky,  
Reminds us of our Promise true,  
Made by our sisters  
throughout the world,  
And binds our friendships  
old and new.

### Song for Breaking the World Flag

Jane Robinson



## 65. There was a Crocodile

There was a crocodile,  
an orangutan,  
a flying eagle and a silver fish,  
A bunny, a beaver,  
a crazy elephant!  
De na na na na  
De na na na

# 66. BP Spirit

Chords D and A7 - start on A

I've got that BP spirit  
Right in my head, (x3)  
I've got that BP spirit right in my head,  
Right in my head to stay.

2. I've got that BP spirit  
Deep in my heart...

3. I've got that BP spirit  
All round my feet...

4. I've got that BP spirit  
Right in my head, Deep in my heart,  
All round my feet, I've got that BP spirit  
All over me, All over me to stay.

# 67. Long Long Trail

There's a <sup>D</sup>long long trail a winding  
Into the <sup>G</sup>camp of my <sup>D</sup>dreams;  
Where the <sup>A7</sup>evening firelight's <sup>D</sup>glowing  
And the <sup>A7</sup>bright moon beams.  
They've been <sup>D</sup>long long months of waiting,  
And now my <sup>G</sup>dreams have come <sup>D</sup>true,  
And every <sup>A7</sup>day I'm going <sup>D7</sup>down  
That <sup>A7</sup>old camp trail with <sup>D</sup>you.

# 68. As We Trek Along

(Lower key start on A)

**Chorus**



As we trek a long to geth er, as we trek a long  
Shall we sing a song to geth er, shall we sing a song?

**Verse**



Love life, laughter and sor row, who knows what comes to mor row  
Though the way may be weary Still our hearts will be cheery  
who knows and who cares, as we trek a long.  
If we sing a song As we trek a long.

The image displays the musical score for the song 'As We Trek Along'. It is written in G major (one sharp) and 2/4 time. The score is divided into a Chorus and a Verse. The Chorus consists of two lines of music. The first line has four measures with chords G(D), C(G), D7(A7), and G(D). The second line also has four measures with chords G(D), C(G), D7(A7), and G(D). The Verse consists of two lines of music. The first line has four measures with chords G(D), Am(Em), and D7(A7). The second line has four measures with chords G(D), C(G), D7(A7), and G(D). The lyrics are written below the notes, with some words split across lines. The key signature is one sharp (F#) and the time signature is 2/4.

## 69. Baby Bumble Bee

I've found a little baby bumble bee,  
Won't my Mummy  
be so pleased with me.  
I've found a little baby bumble bee,  
Ouch! It stung me!

I'm squishing up my baby bumble bee,  
Won't my Mummy  
be so pleased with me..  
I'm squishing up my baby bumble bee,  
Eugh! All sticky!

I'm licking up my baby bumble bee,  
Won't my Mummy  
be so pleased with me.  
I'm licking up my baby bumble bee,  
Eew! Needs salt!

I'm throwing up my baby bumble bee,  
Won't my Mummy  
be so pleased with me.  
I'm throwing up my baby bumble bee,  
Ooh look! Carrots!

I'm cleaning up my baby bumble bee,  
Won't my Mummy  
be so pleased with me.  
I'm cleaning up my baby bumble bee.  
All gone now.

# 70. Light a Little Candle

Light a lit - tle can - dle in my heart to  
 shine right through the night. Light a lit - tle can - dle  
 in my heart to shine right through the night.  
 Light a lit - tle can - dle, Lord Je - sus,  
 ( for friend - ship,) Light a lit - tle can - dle, Lord Je - sus,  
 ( for friend - ship,) Light a lit - tle can - dle in my heart, to  
 shine right through the night.

# 71. Black Socks

Voice

Black socks they ne - ver get dir - ty, The lon - ger you wear them the  
 stron-ger they get. Each time I think I should laun-der them, some-thing keeps tell-ing me  
 "no, no, not yet!" Not yet, Not yet.

## 72. Look up to the Sky

D Look up to the F#m sky, when G all you see is D rain  
But G when the clouds have D blown away,  
the E7 sky is blue a A gain

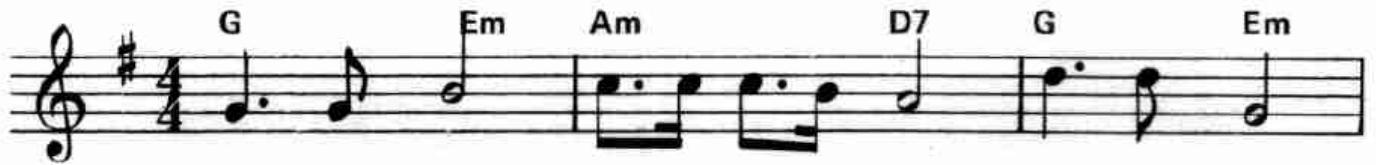
*So when you're D lonely and a Bm afraid  
And life is Em hard to under A7 stand, remember  
D Happiness is Bm waiting there  
And Em peace will A7 take you by the G hand*

D Look up to the F#m hills, they G seem to touch the D sky  
But G when at last you D reach the top,  
they E7 aren't so very A high

D Look across the F#m fields, the G earth is bare and D cold  
But G when the summer D comes,  
the E7 corn will turn the fields to A gold

D Look into the F#m dark, the G night hides every D thing  
But G then at last the D dawn appears  
and E7 birds begin to A sing

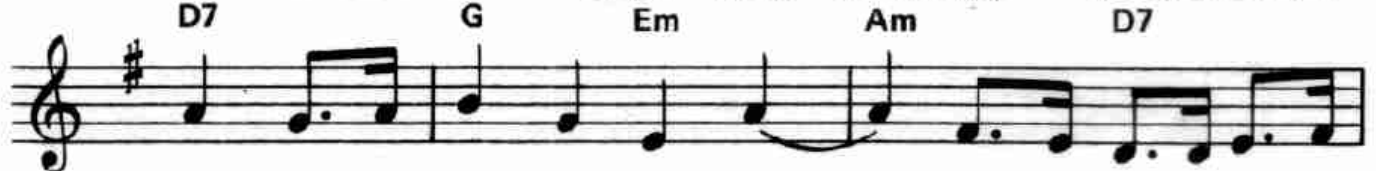
# 73. The Rover



See those clouds rol - ling on their way, See those stars  
Have few friends but they are true, The mountain flowers,  
Through this world I'm bound to roam Without a bed,



shi - ning so gay. Hear the wind in the tall pine—  
the sea of blue I'm just a wanderer, never standing  
a fire or a home But I have a friend, a friend that is



trees, and you'll know ex - act - ly— why I'm free, I am a  
still, I must go onward to the hills.  
true, And that my comrade, that is you.



Rov - er rol - ling a-long Rov - er sing - ing a



song I am a Rov - er un-til the day I die.—

## 74. Somewhere There's a Forest

<sup>D</sup>Somewhere there's a <sup>Bm</sup>forest  
where <sup>Em</sup>you can stand and <sup>A7</sup>dream,  
And <sup>D</sup>walk alone be <sup>Bm</sup>side the waters <sup>Em</sup>of a forest <sup>G</sup>stream...

*... Where <sup>Bm</sup>quietness and <sup>G</sup>peace of <sup>D</sup>mind  
Are <sup>G</sup>waiting there for <sup>A7</sup>you to <sup>D</sup>find,  
So <sup>Em</sup>leave the noisy <sup>A</sup>world be <sup>Bm</sup>hind  
For <sup>Em</sup>just a lit<sup>A7</sup>tle <sup>G</sup>while.*

<sup>D</sup>Somewhere there's a <sup>Bm</sup>seashore,  
Where the <sup>Em</sup>wind is blowing <sup>A7</sup>free,  
And <sup>D</sup>wheeling seagulls <sup>Bm</sup>call above the <sup>Em</sup>music of the <sup>G</sup>sea...

<sup>G</sup>Somewhere there's a <sup>Bm</sup>hillside  
where <sup>Em</sup>you can climb at <sup>A7</sup>dawn,  
And <sup>D</sup>wonder at the <sup>Bm</sup>sunrise as a <sup>Em</sup>nother day is <sup>G</sup>born...

## 75. We Are Crazy

We are crazy, we are crazy,  
We are nuts, we are nuts,  
Happy little morons,  
happy little morons,  
nuts nuts nuts, nuts nuts nuts.

## 76. Down the River

Down the river swiftly sailing  
comes a lovely golden boat.  
Light it drifts as any feather  
on the rushing sea afloat.

Not a mast or sail to guide it  
on the yellow deck is seen,  
But a host of tiny fairies  
taking home their fairy queen.

Now I tell you that my river  
was a gutter stream that flowed  
And my boat a leaf of maple  
that the frost had turned to gold.

# 77. My Ship Sailed from China

My ship sailed from Chi - na with a  
car - go of tea, all la - den with pre-sents for  
you and for me. They brought me a fan, just i -  
- mag - ine my bliss when I fan my - self  
gai - ly like this, like this, like this, like this.

The musical score is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are as follows:  
Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).  
Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).  
Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).  
Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).  
Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

# 78. Yogi Bear

I have a friend that you all know Yogi, Yogi,  
I have a friend that you all know Yogi, Yogi Bear.  
Yogi, Yogi Bear. Yogi, Yogi Bear.  
I have a friend that you all know  
Yogi, Yogi Bear.

2. Yogi has a little friend  
Booboo.....Bear.
3. Yogi has a girlfriend  
Cindy.....Bear.
4. Yogi has an enemy  
Ranger.....Smith.
5. They all live in Jellystone  
Jelly.....stone.

# 79. On Top of Spaghetti

<sup>G</sup>On top of spa<sup>C</sup>ghetti  
all covered in <sup>G</sup>cheese,  
I lost my poor <sup>D7</sup>meatball  
when somebody <sup>G</sup>sneezed.  
It rolled on the <sup>C</sup>table and onto the <sup>G</sup>floor,  
And then my poor <sup>D7</sup>meatball rolled out of the <sup>G</sup>door.  
It rolled through the <sup>C</sup>garden  
and under a <sup>G</sup>bush,  
And then my poor <sup>D7</sup>meat ball  
was nothing but <sup>G</sup>mush.  
The mush was as <sup>C</sup>fertile,  
as fertile could <sup>G</sup>be.  
And later that <sup>D7</sup>summer,  
there sprouted a <sup>G</sup>tree.  
The tree was all <sup>C</sup>covered  
in beautiful <sup>G</sup>moss,  
and on it grew <sup>D7</sup>meatballs in tomato <sup>G</sup>sauce.

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# Campfire Song Book

Compiled by Vicky • Updated 2010

## 84. Oh Tom the Toad

Oh <sup>D</sup>Tom the Toad, <sup>A7</sup> oh <sup>D</sup>Tom the Toad  
Why <sup>Em</sup>did you <sup>A7</sup>jump in <sup>D</sup>to the road? (x2)

You used to be so <sup>Em</sup>green and fat  
But now you're <sup>A7</sup>small and <sup>D</sup>red and flat  
Oh Tom the Toad, <sup>A7</sup> oh <sup>D</sup>Tom the Toad  
Why <sup>Em</sup>did you <sup>A7</sup>jump in <sup>D</sup>to the road?

You did not <sup>Em</sup>see that bus ahead  
And you were <sup>A7</sup>flattened <sup>D</sup>by its tread  
Oh Tom the Toad, <sup>A7</sup> oh <sup>D</sup>Tom the Toad  
Why <sup>Em</sup>did you <sup>A7</sup>jump in <sup>D</sup>to the road?

You used to <sup>Em</sup>be so cautious  
But now you <sup>A7</sup>make me <sup>D</sup>nauseous  
Oh Tom the Toad, <sup>A7</sup> oh <sup>D</sup>Tom the Toad  
Why <sup>Em</sup>did you <sup>A7</sup>jump in <sup>D7</sup>to the road?

Oh <sup>D</sup>Sue the Skunk, <sup>A7</sup> oh <sup>D</sup>Sue the Skunk  
Why <sup>Em</sup>did you <sup>A7</sup>make my <sup>D</sup>tires go clunk? (x2)  
You did not look from <sup>Em</sup>east to west  
Now on the <sup>A7</sup>road there's <sup>D</sup>such a mess  
Oh Sue the Skunk etc

Oh <sup>D</sup>Sam the Snake, <sup>A7</sup> oh <sup>D</sup>Sam the Snake  
Why <sup>Em</sup>did you <sup>A7</sup>lie out <sup>D</sup>there and bake?  
You did not see that <sup>Em</sup>truck go by  
Now you look <sup>A7</sup>like a <sup>D</sup>butterfly  
Oh Sam the Snake etc

Oh <sup>D</sup>Possum Pete, <sup>A7</sup> oh <sup>D</sup>Possum Pete  
There's <sup>Em</sup>nothing <sup>A7</sup>left but <sup>D</sup>hair and feet.  
You thought you'd beat that <sup>Em</sup>bus across  
Now you look <sup>A7</sup>like a <sup>D</sup>pie of moss  
Oh Possum Pete etc

# 88. The Princess Pat

The Princess Pat (*pose like an Egyptian*)

Lived in a tree (*hands in the air like a tree*)

She sailed across (*wavy hands like the ocean*)

The seven seas (*hold up 7 fingers then form a 'C' with hand*)

She sailed across (*wavy hands*)

The channel too (*trace a channel w/2 hands then show no. 2*)

And took with her (*throw a sack over shoulder*)

A rick-a-bamboo. (*trace a wavy figure in front as you go down, bending knees as you go*)

Chorus□

A rick-a-bamboo (*same as above*)□

Now what is that? (*shrug shoulders*)□

It's something made (*bang one fist atop the other*)□

By the Princess Pat. (*Egyptian pose*)□

It's red and gold (*one hand on hip, other hand up*)□

And purple too. (*reverse pose*)□

That's why they call (*cup hands around mouth, and shout*)□

It a rick-a-bamboo. (*same as above*)

Now captain Jack (*salute*)

And his mighty crew (*salute some more*)

They sailed across (*same as above*)

The channel too. (*same as above*)

But their ship sank (*plug nose and go down*)

And yours will too (*point at audience*)

If you don't take (*throw invisible bag over shoulder*)

The rick-a-bamboo. (*same as before*)

The Princess Pat (*same as above*)

Saw captain Jack (*hand above eyes like a lookout*)

She reeled him in (*reel in like your fishing*)

And brought him back (*pat on his imaginary back*)

She saved his life (*salute*)

And his crew's too (*same as above*)

And do you know how (*shrug*)

With a rick-a-bamboo. (*same as above*)

# 80. Oh I Wish I were a ...

Oh I <sup>G</sup>wish I were a little bar of <sup>D7</sup>soap (echo: bar of soap)

Oh I wish I were a little bar of <sup>G</sup>soap (bar of soap)

I would <sup>C</sup>shiny, shiny, shiny over <sup>G</sup>everybody's hiny

Oh I <sup>D7</sup>wish I were a little bar of <sup>G</sup>soap

Oh I wish I were a little juicy orange (juicy orange) x2

I would squirty, squirty, squirty over everybody's shirty

Oh I wish I were a little juicy orange

Oh I wish I were a little swimmy fish (swimmy fish) x2

I'd go swimming in the nudey without my bathing suit

Oh I wish I were a little swimmy fish

Oh I wish I were a little sip of Coke (sip of Coke) x2

I'd go down with a slurp and come up with a burp

Oh I wish I were a little sip of Coke

Oh I wish I were a little dirty birdy (dirty birdy) x2

I would sit up on the steeple and go poopie on the people

Oh I wish I were a little dirty birdy

Oh I wish I were a little acrobat (acrobat) x2

I would swing up in the air, oops I lost my underwear

Oh I wish I were a little acrobat

Oh I wish I were a little race car (race car) x2

I'd go speedy, speedy, speedy over everybody's feety

Oh I wish I were a little race car

Oh I wish I were a little stripe-d skunk (striped skunk) x2

I would sit beneath the trees and perfume all the breeze

Oh I wish I were a little stripe-d skunk

Oh I wish I were a little Girly Scouty (Girly Scouty) x2

I'd go tramp, tramp, tramp over the Boy Scout camp

Oh I wish I were a little Girly Scouty

Oh I wish I were a little radio (radio) x2

I'd go off with a click.

## 76. Down the River

Down the river swiftly sailing  
comes a lovely golden boat.  
Light it drifts as any feather  
on the rushing sea afloat.

Not a mast or sail to guide it  
on the yellow deck is seen,  
But a host of tiny fairies  
taking home their fairy queen.

Now I tell you that my river  
was a gutter stream that flowed  
And my boat a leaf of maple  
that the frost had turned to gold.

## 89. I'm a Tea Cup

<sup>D</sup>I'm a teacup, I'm a teacup,  
I'm a teacup, yes I <sup>A7</sup>am;  
But I'd rather be a <sup>D</sup>teacup than a <sup>A7</sup>mug.

2. I'm a head louse ... but I'd rather be a headlouse than a nit.
3. I'm a raindrop .... but I'd rather be a raindrop than a drip.
4. I'm a bloodstain....but I'd rather be a bloodstain than a clot.

(Tune: Clementine)

## 90. Black Crow's Spirit

<sup>G</sup>Black Crow's spirit's in the Happy Hunting Ground,  
<sup>C</sup>Black Crow's spirit's in the <sup>G</sup>Happy Hunting Ground,  
Black Crow's spirit's in the <sup>Em</sup>Happy Hunting Ground,  
<sup>C</sup>Ever so <sup>D7</sup>far a <sup>G</sup>way.

*(Chorus)*

<sup>G</sup>Hia -hia-hiawatha,  
<sup>C</sup>Minne-minne-minne <sup>G</sup>haha;  
<sup>G</sup>Hia-hia-hia <sup>Em</sup>watha,  
<sup>C</sup>Ever so <sup>D7</sup>far a <sup>G</sup>way.

# 43. Once a Girl Guide

1. GOnce a Girl Guide went to camp, Went to camp.  
She went to bed without a D7lamp, without a lamp.  
And Gsaw a spider Csitting on her bed  
and D7this is what the Girl Guide Gsaid, Girl Guide said:  
“Spider, spider go away, go away,  
I’m afraid you cannot stay, cannot D7stay  
for Ghave you heard what the CCaptain said:  
D7”No two people in one Gbed, in one bed!”

2. Earwig 3. Beetle

4. GOnce a Girl Guide went to camp, Went to camp.  
She went to bed without a D7lamp, without a lamp.  
And Gsaw a Boy Scout Csitting on her bed and D7this is what the  
Girl Guide said, GGirl Guide said: **Aghaaaa!**

## Alternative Ending!?!

GBoy Scout, Boy Scout, you must stay, you must stay,  
you must never go away, go D7away,  
Just reGmember what the CGuiders said,  
D7*Communication between the two branches must  
be upheld at all times. (spoken)*  
D7Boy Scout you must Gstay.

GOnce, a Boy Scout went to camp, went to camp,  
went to camp without a D7lamp, without a lamp,  
Gsaw a spider Csitting in his bed,  
D7this is what the Boy Scout Gsaid,  
Boy Scout said...  
AGHHHHHHHHH!!!

## 82. Everywhere We Go

Everywhere we go! (repeat) People want to know, (repeat)  
Who we are, (repeat) So we tell them. (repeat)  
WE ARE THE GIRL GUIDES! (repeat) The mighty mighty Girl Guides, (repeat)  
And if you can't hear us, (repeat) we'll sing a little louder! (repeat)  
And if you can't hear us, (repeat) THEN YOU'RE DEAF!" (repeat)

## 83. The Window Song

<sup>G</sup>Jack and Jill went up the hill to fetch a pail of <sup>D7</sup>water  
Jack fell down and broke his crown, she <sup>D</sup>threw him out the <sup>G</sup>window!

*(chorus) <sup>G</sup>The window, the window, the second story <sup>D7</sup>window  
With a heave and a ho and a mighty blow she <sup>D</sup>threw him out the  
<sup>G</sup>window!*

<sup>G</sup>Little Miss Muffet sat on her tuffet, eating her curds and <sup>D7</sup>way  
Along came a spider and sat down beside her, she <sup>D</sup>threw it out the  
<sup>G</sup>window! (chorus between each verse)

<sup>G</sup>Mary had a little lamb whose fleece was white as <sup>D7</sup>snow  
And everywhere that Mary went she <sup>D</sup>threw it out the <sup>G</sup>window!

<sup>G</sup>Little Jack Horner sat in the corner eating his Christmas <sup>D7</sup>pie  
He stuck in his thumb and pulled out a plumb and <sup>D</sup>threw it out the  
<sup>G</sup>window!

<sup>G</sup>Humpty Dumpty sat on a wall, Humpty Dumpty had a great <sup>D7</sup>fall  
All the king's horses and all the king's men <sup>D</sup>threw him out the <sup>G</sup>window!

<sup>G</sup>Old King Cole was a merry old soul and a merry old soul was <sup>D7</sup>he  
He called for his pipe and he called for his bowl and he <sup>D</sup>threw them  
out the <sup>G</sup>window!

<sup>G</sup>Old Mother Hubbard went to the cupboard to fetch her poor dog a  
<sup>D7</sup>bone When she got there the cupboard was bare so she <sup>D</sup>threw it  
out the <sup>G</sup>window!

## 85. S-M-I-L-E

<sup>G</sup>It isn't any trouble just to S-M-I-L-E  
<sup>C</sup>It isn't any trouble just to <sup>G</sup>S-M-I-L-E  
There <sup>Em</sup>isn't any trouble that won't <sup>G</sup>vanish like a bubble  
If you'll <sup>D7</sup>only take the trouble just to <sup>G</sup>S-M-I-L-E

It isn't any trouble just to G-R-I-N, grin...

It isn't any trouble just to L-A-U-G-H...

## 87. Soap and Towel

<sup>A</sup>Soap, soap, soap and towel;  
Towel and water please  
<sup>E</sup>Merrily, merrily, merrily, merrily,  
<sup>A</sup>Wash your dirty knees.

(Tune: Row row row your boat)

## 93. World Centre Song

In<sup>C</sup> England the move<sup>F</sup>ment be<sup>C</sup>gan,  
G<sup>7</sup>Peace is <sup>C</sup>here where <sup>G</sup>Pax Lodge <sup>C</sup>stands.  
<sup>C</sup>Indi<sup>F</sup>a is <sup>C</sup>Sangam's <sup>G</sup>home,  
A <sup>C</sup>place to <sup>F</sup>stay when<sup>C</sup>ever you <sup>G</sup>roam.  
At <sup>C</sup>Our Cabana in <sup>F</sup>Mexi<sup>C</sup>co,  
G<sup>7</sup>You'll be <sup>C</sup>welcomed <sup>G</sup>when you <sup>C</sup>go.

<sup>C</sup>Our Chalet in <sup>F</sup>Switzer<sup>C</sup>land,  
Finds G<sup>7</sup>Guides <sup>C</sup>there always<sup>G</sup>lend a <sup>C</sup>hand.  
<sup>C</sup>When you <sup>F</sup>travel by <sup>C</sup>plane or<sup>G</sup>car,  
<sup>C</sup>A Girl Guide <sup>F</sup>home is n<sup>C</sup>ever <sup>G</sup>far.  
The<sup>C</sup>four World Centres <sup>F</sup>open <sup>C</sup>wide,  
G<sup>7</sup>A home for <sup>C</sup>each and <sup>G</sup>every <sup>C</sup>Guide.

(Tune: Twinkle Twinkle Little Star)

## 94. Ham and Eggs

(Yell - divide into two groups)

Ham and Eggs (ALL)  
I like mine done nice and brown (A)  
I like mine done upside down (B)  
Flip 'em (A)  
Flop 'em (B)  
Flip 'em (A)  
Flop 'em (B)  
Ham and eggs! (ALL)