

Reuben and Rachel

STRUM ACROSS

Harry Birch
William Gooch
1878

DAD

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with a 'D' chord symbol above the first measure. The lyrics are: (Rachel) Reu - ben I have long been think - ing what a good world this might be, (Reuben) Rach - el I have long been think - ing what a fine world this might be.

0	0	0	0	0	5	4	2	0	0	0	0	0	5	4

Musical notation for the second system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff with chord symbols 'D', 'A', 'G', 'D', 'A', and 'D' above the notes. The lyrics are: If the men were all trans - port - ed far on be - yond the North - ern Sea, If we had some more young lad - ies on this side the North - ern Sea.

0	0	4	4	3	3	2	0							
5	5	4	4	3	3	3	0					1	2	3
7	7	6+	4	5	5	4	2	0	1	2	0			

Musical notation for the third system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff with a 'D' chord symbol above the first measure. The lyrics are: (Rachel) Too ral loo ral too ral lee, (Reuben) Too ral loo ral loo too ral loo ral loo.

3	2	3	2	3	0	5	4	2	3	2	3	2	3	0	5	4

Musical notation for the fourth system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written on a single staff with chord symbols 'D', 'A', 'G', 'D', 'A', and 'D' above the notes. The lyrics are: (unison) If the men were all trans - port - ed far this be - yond the North - ern Sea, If we had some more young lad - ies on this side of the North - ern Sea.

0	0	4	4	3	3	2	0							
5	5	4	4	3	3	3	0					1	2	3
7	7	6+	4	5	5	4	2	0	1	2	0			

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Rachel:
Reuben, I'm a poor young woman
No one seems to care for me
I wish the men were all transported
Far beyond the Northern Sea.

Reuben:
I'm a man without a victim
Soon I think there's one will be,
If the men are not transported
Far beyond the Northern Sea.

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Rachel
Reuben, what's the use of fooling,
Why not come up like a man?
If you'd like to have a "lover"
I'm for life your "Sally Ann"

Reuben:
Oh, my goodness, oh, my gracious
What a queer world this would be,
If the men were all transported
Far beyond the Northern Sea.

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Rachel:
Reuben, now do stop your teasing
If you've any love for me
I was only just a fooling,
As I thought of course you'd see.

Reuben:
Rachel, I will not transport you
But will take you for my wife
We will live on "milk and honey"
Better or worse we're in for life.