

newlyweeds



Spray painted on the outside of Lyle's truck is a giant ejaculating penis.

This is what the world thinks of him.

He is a repo man.

His sole companion is his girlfriend Nina. An unemployed recent Columbia grad, her version of backpacking through Europe is doing bong rips on Lyle's sofa.

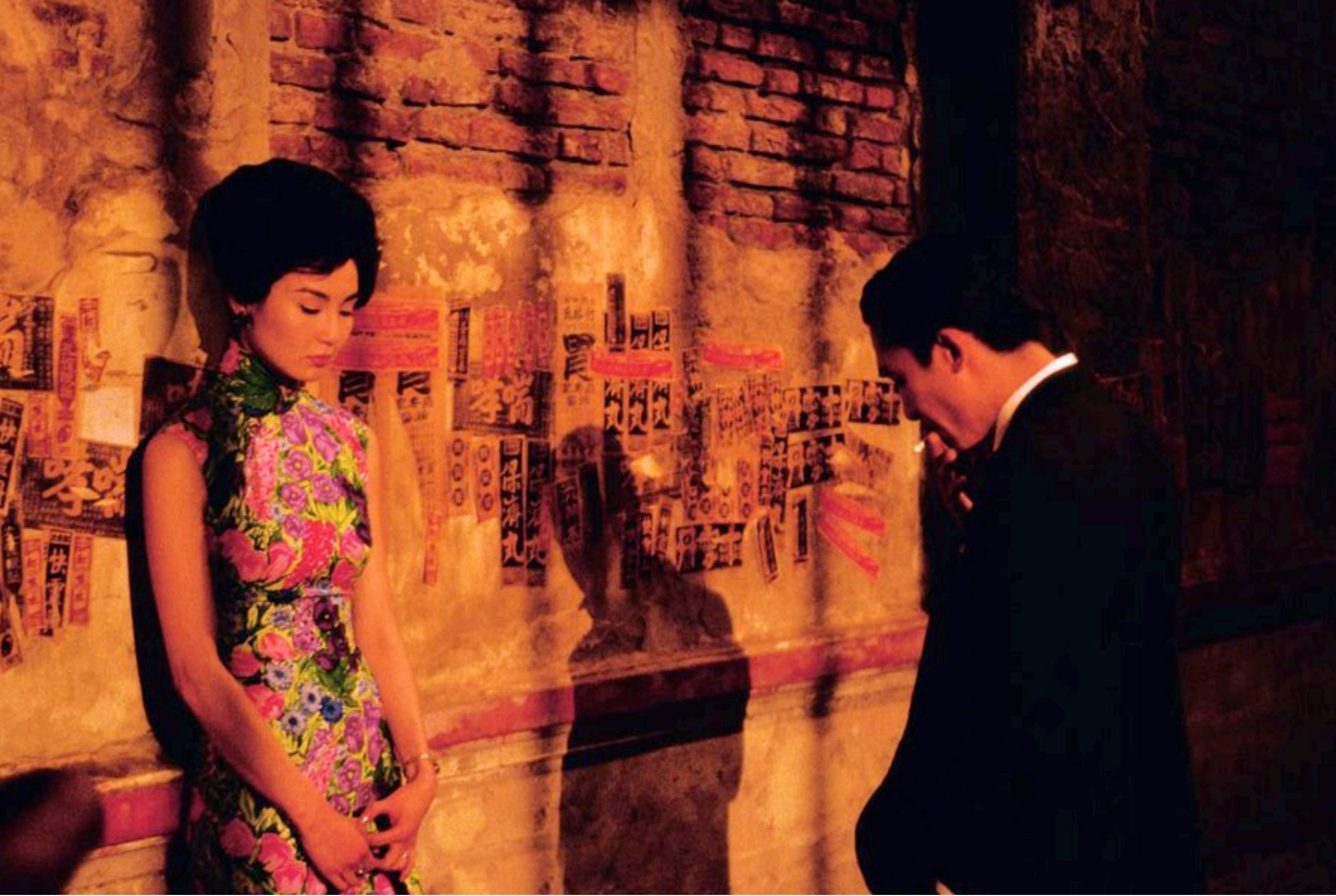
Nina's upper crust parents don't approve of her newly adopted slacker lifestyle so they give her the boot...right into Lyle's apartment.

But a match made in stoner heaven quickly turns into a love triangle gone awry when Nina suspects that Mary Jane is Lyle's true love.



Look

The mise-en-scene of Lyle and Nina's early scenes together will be heavily stylized. Their apartment's color palette consists of unnaturally saturated earth tones. The lighting will be soft and low key, with a tinge of amber accentuating the warmth that exists between them. Furthermore, since the smoke is a character it will often be backlit, adding seductiveness to the imagery. The composition of these early scenes will be made up of smooth developed shots, conveying a sense stability and calm. Lyle and Nina are each other's rock.





When

Lyle and Nina are apart, their world will appear much colder. Lyle's scenes repossessing furniture will be shot handheld, bordering on verite. The color palette of these locations will consist of desaturated earth tones, greys and blues: cold and isolating ala New York in February.



Tone



Little Murders



Bad Santa



Flirting with Disaster



Friday

A life of stonerdom isn't all blankets and Pop Tarts. It comes with its own set of complexities. Newlyweeds is about those complexities. It's about escapism: via weed and via love, and the tensions that arise when the two become competing influences. It's about how fun it can be to get high 24/7 and how sad it can be to get high 24/7. Newlyweeds is absurd, profane, romantic, dark and gritty, moment to moment.

NEIGHBORHOOD AS CHARACTER





To be

from New York is to walk with one foot in the past. We miss the old Knicks, the old stores. We miss the dirt. The texture. The imperfection and the beauty therein. You see it in the old movies. The environment is a very specific living, breathing organism. Newlyweeds has this quality, due in large part to its setting.

Much has been made about gentrification consuming the communities of Bed-Stuy and Bushwick. But rumors of our demise have been greatly exaggerated, as the photos in the following pages demonstrate. Taken by Alex Seale, one of the location scouts for this project, they reveal a Brooklyn idyllic in its own way.







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Peace,

SHAKA KING
WRITER/DIRECTOR
NEWLYWEEDS