

Visby

D A D

Traditional Swedish

First system of musical notation for 'Visby'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a three-line tablature system with fret numbers.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 0 | 0 | 0 | 0 | 1 | 0 | | | | | | | | | | | |
| | 5 | 5 | 0 | 0 | 0 | 0 | 2 | | | | | | | | | | | |
| 2 | 4 | 7 | 4 | 4 | 3 | 2 | 2 | 4 | 2 | 0 | 2 | 1 | 1 | 3 | 1 | 0 | 2 | 4 |

Second system of musical notation for 'Visby'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a three-line tablature system with fret numbers.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | | | | | | | | | |
| 5 | 5 | 0 | 0 | 0 | 0 | 0 | 2 | | | | | | | | | |
| 7 | 4 | 4 | 3 | 2 | 2 | 4 | 2 | 0 | 2 | 1 | 1 | 3 | 1 | 0 | 7 | 6+ |

Third system of musical notation for 'Visby'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a three-line tablature system with fret numbers.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | | | | | | | | | | | | |
| 5 | 5 | 7 | 5 | 5 | 6 | 6 | 6 | 5 | 4 | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 1 | 0 | 1 |

Fourth system of musical notation for 'Visby'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a three-line tablature system with fret numbers.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | | | | | | | |
| 2 | 1 | 1 | 1 | 3 | 1 | 1 | 1 | 2 | 0 | 0 | 1 | 0 | 0 | 7 | 6+ |

Fifth system of musical notation for 'Visby'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a three-line tablature system with fret numbers.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | | | | | | | | | | | | |
| 5 | 5 | 7 | 5 | 5 | 6 | 6 | 6 | 5 | 4 | 2 | 2 | 3 | 2 | 1 | 2 | 2 | 1 | 0 | 1 |

Sixth system of musical notation for 'Visby'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a single line. Below the staff is a three-line tablature system with fret numbers.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | | | |
| 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | | | |
| 2 | 1 | 1 | 3 | 1 | 2 | 0 | 0 | 1 | 0 | 0 |