Thanks for participating in the Sew at Home Mummy Classic meets Modern Quilt Along!

Below are the directions for two options for block setting diagrams - please feel free to take the ball and run with it! Have fun with your blocks, be creative, but most of all, do what makes you happy.

One of the setting diagrams is a bit more on the traditional side, the other, more modern.

I don't have a fancy quilting program, so these diagrams are pretty rough drawings done in Word - my apologies that they aren't very flashy :)

## Option 1: Traditional, Charm Square Friendly Block Setting

Yield: 54" x 70 ½" Quilt Top

## Yardage:

(based on 44" wide)
(20) 5" charm squares (approximately $1 / 2^{\prime \prime}$ yard)
$11 / 2$ yards light background color

## Cutting:

(31) 5" x $121 / 2 \prime$ " background colored rectangles
(20) $5^{\prime \prime}$ square (charm squares)
(12) gorgeous 12 ½" blocks

## Instructions:

1. lay out your blocks in a visually pleasing orientation, keeping your block's weights and colors balanced. I recommend setting your blocks out on a design wall, with your charm squares placed, decide on an orientation. Then walk away - come back to it the next day or a few days later. See if you still like the layout. Take a picture of your layout and look at it later in the day. See how

the layout looks from up close and from afar. Take pictures of each layout you play with, so that you won't forget any of them.
2. Once you're happy, start sewing! Sew columns together first, as diagramed. Then join columns together, matching seams. Make sure to sew from alternating ends of the top on each long seam to avoid warping. Press all seams open.


## Option 2: Modern Setting Diagram

Yield: 115" x 115" King Sized Quilt

## Yardage:

(based on 44"wide)
lighter background:
4.5 yards
darker background:
3.5 yards

## Cutting:

from lighter background:
(1) $22^{\prime \prime} \times 721 / 2 \prime$ rectangle (L side)
for larger rectangle ( R side)

from darker background:
(2) $31 / 2 " \times 721 / 2 "$ strips
(2) $22^{\prime \prime} \times 120^{\prime \prime}$ rectangles

12 gorgeous $121 / 2$ "quilt blocks

## Instructions:

1. Arrange your blocks in a $2 \times 6$ orientation, as shown above. Read step 1) above for the traditional block setting option for tips on coming up with an aesthetically pleasing orientation. Sew your blocks together in a $2 \times 6$ set. Press seams open.
2. Attach to either side of your block set your $31 / 2^{\prime \prime} \times 721 / 2^{\prime \prime}$ strips. Press seams open.
3. Prepare your larger lighter background rectangle by sewing a $22^{\prime \prime} \times 721 / 2^{\prime \prime}$ rectangle to the $42^{\prime \prime} \times 721 / 2^{\prime \prime}$ rectangle along the long side. Press seam open. Sew to the right side of your framed block sets from Step 2. above.
4. Attach remaining $22^{\prime \prime} \times 721 / 2 \prime$ lighter background rectangle to the left side of your framed block sets.

5. Attach your upper and lower darker $22^{\prime \prime} \mathrm{x}$ 120" background rectangles.
6. Trim your top to square. Quilt as desired.

Don't forget to upload pictures of your finished quilt tops and quilts to the Sew at Home Mummy: Classic meets Modern QAL group, and then link-up your photo to the blog post at Sew at Home Mummy!

Thank you so much for making the first monthly quilt along at Sew at Home Mummy a fun and successful one!

