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## **Pattern by Sherry Pence**

Inspired by Jane Eborall's goat pattern.

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(Red \* indicates the optional step for frontside/backside tatting.)

Ra S/R 5/TW, SS (\*Rb throw off r of 4LP4TW) 7vsp4cl

Rc S/R 6/4vsp6

Rd S/R 6/4vsp5vsp1 SS

Ch 6 SLT, SS, p6 +(LJ 1st p on Rd)

Re (bring bead into ring loop at back of hand) S/R 7LP3/4b3

Rf S/R 5/3

\*Rg S/R 4-1-2/2 cl TW SS

\*Ch 4 (LJ 2nd p on Rd) SS

\*Rh S/R 8(+ p Rc)4/4 TW, SS

Ri S/R 5vsp1/6

Rj 1+(to p ri)6 SS

Ch 1,-1(X6) +(LJ between Rh and Ri) TW SS

\*Rk S/R 10+(Ra)/1-(x9)TW SS

RI S/R 5vsp1/6

Rm 1+(to p rl)6 SS

Ch 1,-1(X6) +(LJ between Ra and RI)

Finish Ends

Two shuttles continuously wound with approx. 2 yds. each. The bead goes on shuttle number 2. Even though you will only use one bead, I find it helpful to put a bead on both shuttles, just in case.

ch =chain + = join

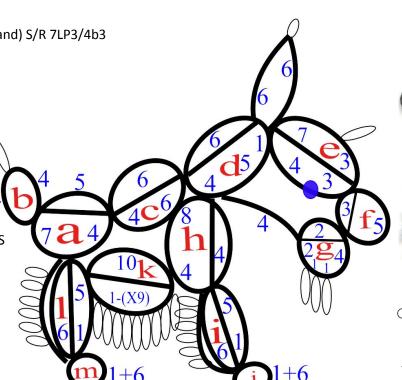
R =Ring p,-=picot

S/R =Split ring vsp =very small picot

TW =Turn work LP = Long picot

LJ =lock join SS =Switch Shuttles

Finish Ends = Cut, Tie and Hide Ends



As an additional step you can cut and fray the picots as I have done on this Scottie's beard.

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