

issue
#4

RED MELLOW

Air Independent Charts & 4ZZZ Top 10.
Includes an INCREDIBLY Biased Gig Guide.

JUNKYARD
DIAMONDS
NOVA
SCOTIA



THE YOUNG PROFESSIONALS. SWAN SONG.

Albums from UK bands 'The Shins'
and 'The Subways'

LIVE REVIEW:
SLOW RIOTS

@ Tempo Hotel:
Crunch rockers Slow Riots take on an evil Sunday
Night.

Little Shadow:

The city's melting
pot of indie and punk circles has
churned out another fresh sound.

Young Griffo:

Lads with indie rock in their hearts and dis-
torted guitars in their hands.

Digital Natives:

A band against generic structure, hinting
post-punk and armed with a new single,
Acid Wash.

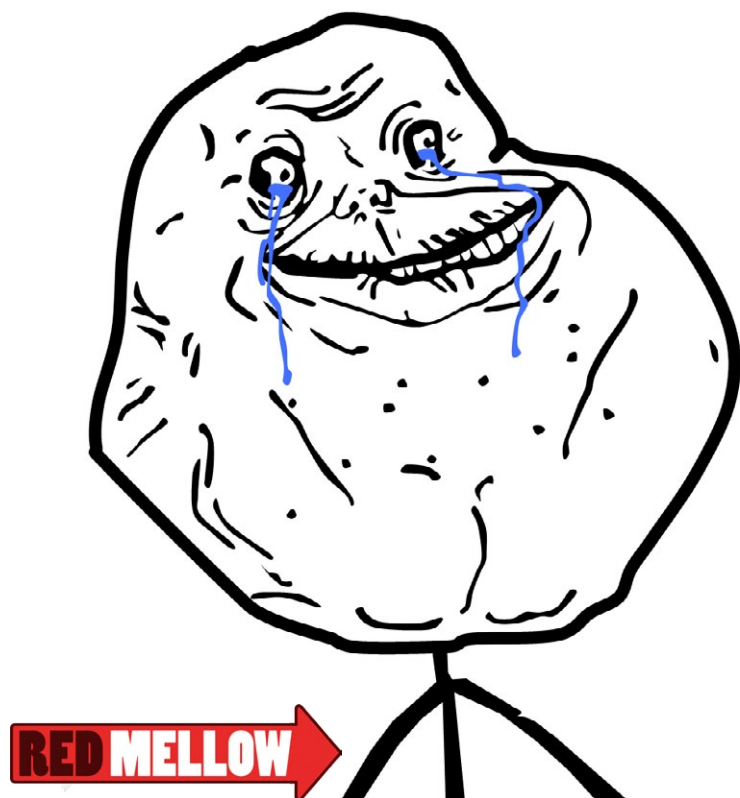
BRISBANE: FOREVER ALONE

You; the hopeful who's bothered to pick this paper up and read. Despite the bigger and glossier free music publications nearby, you've chosen to spend time on what's binded within these staples and electrical tape. Why you bother reading this? Maybe you're keen for change. Music is all about change, and it's about time for some to happen. A change that isn't a revival or a hipster bandwagon; a change that wreaks havoc on safe ears; a change that would be all the more sweeter, if it happened in our own backyard.

Even with all the world's global communication and instant sharing, Brisbane sits isolated. In an obvious geographical sense, we're nearly 1000km from our nearest capital and 16000km away from the nearest English-speaking country. Yet there's another form of isolation; one that's not simply solved by money and planes. It's the kind where our version of culture shock is through a cable and satellite. It's the kind of isolation where new exciting music only arrives after all else has been exhausted. It's the kind of isolation where the groundbreakers choose to avoid us so when they're kicked out they can still get home in a bus – not a Boeing 787. By the time anything exciting hits our city, buzz and uncertainty has become routine, structure and big ass travel bills. Their early creativity and free expressions replaced with safe expectations and itineraries. We still hear the killer tunes- but the purpose and attitude is lost in transit.

Either that's the case, or it's people down here that simply refuse to embrace it. Possibly; given Australia's adoption of something new and daring can be determined by whether or not it's sporting a big fat tag saying "Made in USA". Then in that case we can't get enough of it. When something new hits OZ, it's been pre-packaged and tweaked for the trip down. The mistakes are made where they were allowed- but there's definitely no room for error down here. Too much risk, too much travel, too dam far. Because of this we miss out on the most exciting parts about new music; but we'll catch on once it's been tried, tested, plundered and packaged by our loud mouthed counterparts in the northern hemisphere.

Hopefully you can kind of understand why we're so keen on find our own change down here. It'd be nice to see something dangerous here that hasn't got its own Wikipedia page yet. We're looking, and hopefully Brisbane will prove it's capable of taking a risk. Bottom line is in terms of everything we see, we've never been more connected. But in terms of how we see things, particularly in music, maybe we're forever alone.



CHARTS:



Singles Top 10

Place	Highest	Weeks	Title	Artist	Label
1	1	13	Child	360	Soulmate
2	1	50	Somebody That I Used to Know	Gotye feat. Kimbra	Eleven
3	3	4	Heard It All	Illy	Obese
4	4	3	Rage Valley	Knife Party	Ear Storm
5	2	22	100% No Modern Talking EP	Knife Party	Ear Storm
6	6	4	Trembling Hands	The Temper Trap	Liberation
7	1	38	Boys Like You	360 Feat. Gossling	Soulmate
8	2	12	Need Your Love	The Temper Trap	Liberation
9	6	16	Follow The Sun	Xavier Rudd	Salt X
10	5	20	Can't Get Better Than This	Parachute Youth	Sweat It Out



Albums Top 10

Place	Highest	Weeks	Title	Artist	Label
1	1	3	The Ol' Razzle Dazzle	Missy Higgins	Eleven
2	2	2	Spirit Bird	Xavier Rudd	Salt X
3	1	5	The Temper Trap	The Temper Trap	Liberation
4	1	38	Falling & Flying	360	Soulmate
5	1	15	Drinking From the Sun	Hilltop Hoods	Golden Era
6	1	43	Rrakala	Gurrumul	Skinnyfish
7	1	44	Making Mirrors	Gotye	Eleven
8	1	146	Gurrumul	Gurrumul	Skinnyfish
9	7	3	Medicine Man	The Bamboos	Tru Thoughts
10	5	6	Trouble's Door	Ash Grunwald	Delta Groove



Radio

Place	Artist	Title	Single/Album	Label
1	Tiny Spiders*	Tiny Spiders	ALBUM	(Too cool for one)
2	Hot Chip	In Our Heads	ALBUM	Domino
3	Jonathan Boulet	We Keep the Beat... the Heart	ALBUM	Modular
4	The Horrotones	Triple 7" Collection	ALBUM	Mere Noise
5	Tape/Off	Backseat	Single	(Too cool for one)
6	Van She	Idea of Happiness	ALBUM	Modular
7	Mr. Maps	Boards Don't Work on Water	Single	Lofly
8	Alla Spinna	Tony	ALBUM	(Too cool for one)
9	The Androgyny	Like Air	Single	(Too cool for one)
10	The Incredible Kicks	Ineffective Lullabies	ALBUM	(Too cool for one)



* = WIN

Junkyard Diamonds

[Formed 2010]

Imagine mixing raw garage, post punk and gritty attitude into a blender and never turning the thing off. That's one humble way of describing this 5 piece powerhouse. But who knows how much longer Junkyard Diamonds will go before they explode? Hopefully their subtle pop sensibilities will keep that meltdown at bay, at least long enough for their new EP to be released.

Due out in August, Junkyard Diamond's self-titled EP screams with face-smashing crunch and dances with moments of textured cleanliness. The songs are either drawn out and slow to change, or they're packed with punch and power.

The gargling vocals provide a rare anchor for a band flying around their tantalizing possibilities. More than anything, the EP reveals a bunch of guys who are on the verge of fully harnessing their noise and chaos. An example of their potential for awesomeness is blared out in full glory with Chrysalis; a rare moment on the EP where the fusion of rhythm, melody and rawness is easily jackhammered into the brain. This EP seeps out signs of life from a band who are teasing with their ability and possibilities. Their next release will show whether these guys are headed for eruption or stagnation.

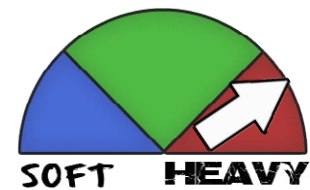
Listen to: Chrysalis, Love Candle

Discography:

- Junkyard Diamonds EP (August 2012)

See More:

- <http://www.facebook.com/JunkyardDiamondsMusic>



Swan Song

[Formed 2012]

A newly formed project made up of members from Brisbane punk bands Fires Of Waco, To The North, Epithets, Waiting Room and Shakes. Don't know if they play this stuff live yet, but the music they're making on record is definitely worth the mention.

Everything about this EP shows how the coming together of separate parts makes the most interesting music. Its melodic, but moody, relatable but disparate. The production of Mark Perry and the greatness of the band has accomplished making music with the mood of sombre post-punk at its heart. Everything has sense, like everything played on tape is there only because it has to be. The minimalist guitar of Ryan Sim underpins the melancholic and emotional lyrics of Steven Millar Scott ring through. The bass of Cameron Gillard and drums of Simon Reynolds provide a solid underlying rhythm that carries the melodies and notes to a far stronger place. Hope these guys don't make this project a once off- because their chemistry in creation is obvious, otherwise these songs would not sound as strong as some of these tracks do.

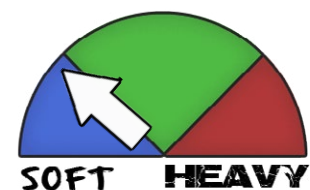
Listen to: 2000 Years, Hold Up Your Right Hand

Discography:

- Love is a Consciousness- EP (May 2012)

See More:

- <http://swan-song.bandcamp.com/album/love-is-a-consciousness>



Nova Scotia

[Formed 2006]

Scratchy five-piece indie-rockers Nova Scotia have been preaching their glorious live shows and fine music for six years around Brisbane. In that time, they have gained a huge local following and opening slots for the likes of Built to Spill and the Vivian Girls. The three-guitar attack, clear melodies and dynamic rhythm makes me ashamed I haven't mentioned these guys earlier. After two EP's, early 2011 saw Nova Scotia release their self-titled debut album.

Teeming with ambiguous riffs and keen pop sensibility, Nova Scotia have created an album that has brought the best of their earlier EP's into one fiercely beautiful collection of sound. Simple drums and supportive bass give much needed room for their thick lattice of fuzzed guitars. The efforts of Dan, Nathan, Scott, Ash, Cam and the production and mixing from Andrew White have resulted in an album that comes across with ferocity from their tasteful layering and crunchy texture.

Listen to: Teeming With Voices, Everything is Perfect, Doz Titanic

Discography:

- Bear Smashes Photocopier- EP (2007)
- Maritime Disasters- EP (2008)
- Nova Scotia- Debut Album (2011)

See More:

- <http://novascotia.bandcamp.com/>



The Young Professionals

[Formed 2011]

Formed from the body parts of other local bands, The Young Professionals are a new bunch of guitar-savvy indie rockers who will one day rape and pillage the world. Coming from local bands such as Dreaming in the Real World, Orange and The Jaywalks, members Alex, Condon, Bobby and Ben are just warming up with the Young Professionals. These guys are keen to make your next house party. They'll pre-drink, drink, and maybe play a few of their tunes if you're lucky. The 4 tracks on the Europa EP serve sonic noise with the odd scream that sneaks into the vocals. Young Professionals' sound has respect for both solid songwriting and demented guitar solos. Each tune develops a solid base then goes off on a chaotic tangent. It keeps the songs fresh and free of mind-numbing repetition. Most of the songs sound great for the live setting, but the only judges for that on are their many fans.

Listen to: Deathbed, Coming Into Money, Europa

Discography:

- Europa EP (2012)

See More:

- <http://theyoungprofessionals1.bandcamp.com/>
- <http://www.facebook.com/Theyoungprofessionals1>



Digital Natives

[Formed 2011]

Sparked by mutual interest in Tame Impala, the resulting jams grew to the point where they could either ditch their mountains of music, or start a band. Following the wise choice, Digital Natives resulted. Their first single, Acid Wash was released this year. The debut sound borders on solemn post-punk, but with more dynamics and energy. With only one song released, it's impossible to get a clear idea of the guys. But it's a great start, and hopefully they'll stop teasing and learn to share.



Listen to: Acid Wash

See More:

- <http://www.facebook.com/pages/Digital-Natives/123662054379468>

Young Griffo

[Formed 2010]

A bunch of lads with indie rock in their hearts and distorted guitars in their hands. The songs are screaming to be played live, and I'm sure it'd be no hard task with the amounts of fire and fuzz they've got at their disposal. Full of energetic rhythms, a disregard for sound barriers and bitterness towards lacklustre, Young Griffo is here for all who dare to listen. Opening for acts in 2011 such as British India and One Thousand Needles in Red, their efforts are making tracks- including a place in 4ZZZ's Hot 100 in 2010, Their latest release, the Tiny Island EP shows they've still got plenty creative fuel left to burn.



Listen to: Pennies, Tiny Islands

See More:

- <http://www.facebook.com/younggriffo>
- <http://younggriffo.bandcamp.com/album/tiny-islands>

Little Shadow

[Formed 2011]

In the spirit of the Brisbane's melting pot of indie and punk circles, Little Shadow follows that organic fusion with songs to match. They're relaxed, they're unassuming, yet the music's got energy and attitude. Members Ben, Nate, Mick, Shaun and Cam (also bassist for Swan Song), have created the urgency of punk with the attitude of indie rock. Their debut release, Possessions, shows a band who've made music to match Fires of Waco and Swan Song. Hopefully this fresh sounding band can pull it off live. So sit down, relax and get your mind blown by the sonic noise of Little Shadow.



Listen to: Altruistic, Tattoos are for Lonely People

See More:

- <http://www.facebook.com/littleshadowmusic>
- <http://tenzenmen.bandcamp.com/album/possessions>

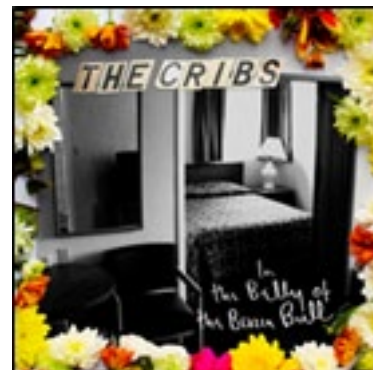
GLOBE TROTTIN'

The Cribs

Wakefield, UK

Wichita Recordings

The Cribs are an indie/punk band from Wakefield, West Yorkshire. Formed in 2000 by Jaman brothers Gary, Ryan and Ross, the trio carved their lo-fi beginnings within the hype from surrounding bands such as The Libertines, and the search for UK's version of The Strokes. Refusing to be part of the hysteria, the Jaman brothers survived. Since releasing their first album, *The Cribs*, in 2004, the band have paced a full album every two years- 5 albums to date. These have been followed by numerous world tours, opening slots for Death Cab for Cutie, and even adding Smiths' guitarist Johnny Marr to their line-up until 2011. Signed to Wichita Recordings, The Cribs are currently touring Europe with their latest release, *In the Belly of the Bull*



Working with producers Dave Fridmann and Steve Albini, the album's 14 tracks feature rawness, hints of chaos, all with the subtle comforts of common song structure. The guitars pushed next to the vocals- resulting in a single blast of sound. Some of these songs make you wonder why you hadn't heard of these guys before. They've got a demented and unique pop sensibility- using hints of dissonance in small and immensely effective amounts. Despite being prettied up with enough melody and nice things, their raw core still lingers under all efforts of concealment. You can't polish a turd- but in The Cribs' case, the less polishing, the better.

Listen to: Come on, Be a No-One, Anna, Pure O

See More:

- <http://www.facebook.com/thecribs>

The Subways

Welwyn Garden City, UK

Cooking Vinyl Records

From their early days of rough demos and dodgy equipment in 2002, to their latest album in 2011, these cult-like British indie rockers have so many ideas running it's hard to know where they'll go next. The power trio were soon playing festival side stages and getting signed to their first indie label- Infectious Records. Throughout their years of touring, they've played festivals such as Soundwave, Lollapalooza, Reading & Leeds, and opened for the Foo Fighters, Angels & Airwaves and Taking Back Sunday.

Released in 2011 on the same label as Cloud Nothings (Cooking Vinyl Records), the 12 tracks provide high doses of power chord attacks, guitar thrashes and unavoidable vocal urgency. Produced by Stephen Street, the album avoids trying to squeeze every ounce of sound from the limitations of three members. Instead the band uses their small numbers to place their accents and attitude in centre view. The vocal harmonizing between Billy Lun and Charlotte Cooper once again push the vocals as their best trait. It's always great listening to male/female vocal harmonies, and the extended octaves make their voices bigger and bolder. The raw songwriting and production have resulted in an album that shines in some parts and stagnates in the rest. Finding the diamond in the rough within the 12 tracks is probably one of the most thrilling aspects of this album. Give their tunes a crack and maybe you'll find a cool tune or two.



Listen to: We Don't Need Money to Have a Good Time, Friday, Money

See More:

- <http://www.facebook.com/thesubways?rf=103122869727687>



SLOW RIOTS

1st July 2012

Tempo Hotel, Fortitude Valley

A Sunday night is not part of the real weekend- it's a grey period where hangovers from the real weekend are dwarfed by the looming inevitability of Monday morning evil. But nonetheless, there are always those who refuse Monday's forthcoming. On the corner of McLachlan St and Brunswick Street lies the Tempo Hotel- offering free entry and a refuge to wait for a missed train. On that night were a few misfit bands who were turning up their amps as most people were turning in. Thin White Lines, Junkyard Diamonds and Slow Riots were playing, but this writer only got to stumbled upon the last band, Slow Riots.

Members James Hilan, Shannon Kelly and Jacob Dawod took to the vastness of the Tempo's main room without a care to who dared listen. Despite a chilled crowd and only 2 days of promotion, and guitars that needed setting up, Slow Riots were there to preach their noise come hell or high water..

Playing new material and songs off their Bored EP, the live sound was nonetheless fat as ever. The power trio played their short and punchy verses, which were complimented with lush interludes of sonic noise.

At other times, their chorus-saturated cleanliness gets instantly obliterated to nothing by ensuing walls of crunchy noise. This music is not for lazy Sunday nights- the pulse and power demands the energy of sweaty, intoxicating Friday nights. The band's core is Hilan's guitar, with everything else falling behind.

The bass pulsed unassuming rhythm and gave the needed low tone for when the guitar decided to cut into the highs. The drum's groove provided the anchoring beat for both stronger choruses and for periods of droning, instrumental interludes that dotted their set. And whenever Hilan was free from vocal duties he was jumping around; oblivious to all else but his feel. It seems Slow Riots conceal stretched out, lengthened melodic guitar behind super-crunched tones and euphoric rhythm. When they ditch the distortion and thumping, what emerges is their core melodic guitar, which usually hides under the impressive heavy.



GIG GUIDE

Covering mostly rock. Sorry but we're biased as.

Sun 22 July:

- KARNIVOOL + REDCOATS + SLEEPMAKESWAVES @ The Hi-Fi (8pm)
- HOLLAND @ Black Bear Lodge (8pm)

Wed 25 July:

- THE WHISKEY ARCHIVE @ Elephant & Wheelbarrow (7pm)

Thu 26 July:

- THE HAWAIIAN ISLANDS + HEADACHED + THE GUN RUNNERS @ X & Y Bar **(8pm)**

Sat 28 July:

- ENDLESS HEIGHTS + MILESTONES + TRAVELS @ X & Y Bar (8pm)

Thu 2 August:

- ELLIOT THE BULL @ Ric's Bar (8pm)

Fri 3 August:

- MARK GARDENER (UK) + UNDERGROUND LOVERS + SKY PARADE @ The Hi-Fi (8pm)

Fri 4 August:

- HUNTING GROUNDS + GUNG HO @ X & Y Bar (8pm)
- NINE SONS OF DAN @ The Hive (8pm) ALL AGES

Thu 9 August

- BILLY TALENT (CAN) @ The Hi-Fi (8pm)

Fri 10 August

- SNAKADAKTAL + SURES + PALINDROMES @ The Hi-Fi (8pm)
- FLANNELETTE + SON OF FALLEN + THE DECIDER @ Prince of Wales Hotel **(8pm)**
- GOLDSTOOL + EAT CITY + AH FUCK THAT @ Chardons Corner Hotel **(8pm)**

Sat 11 August

- SIREN LINES + THE ARCTIC + GLACIER @ Tempo Hotel (8pm)

Fri 17 August

- NAT COLE & THE KINGS @ Tempo Hotel (8pm)

Sat 18 August

- ANTAGONIST A.D (NZ) + LIONHEART + SHINTO KATANA @ X & Y Bar (8pm)



SUBMISSIONS

Help us out:

We try to find the best of Brisbane's rock music, but it's so much easier when it just comes to us.

So if you've got some, why not send it in?

Tracks.

Bio.

Upcoming gigs.

Whatever.

If there's another issue it could be included. Ok?



<http://redmellowbrisbane.blogspot.com.au/>



<http://www.facebook.com/RedMellowMusic>



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