

DMC

168 vy lt pewter
 169 lt pewter
 300 mahogany vy dk
 317 pewter gray
 318 steel gray lt
 321 christmas red
 400 mahogany dk
 433 brown md
 435 brown vy lt
 436 tan
 498 christmas red dk
 502 blue green
 503 blue green md
 640 beige gray vy dk
 642 beige gray dk
 644 beige gray md
 680 old gold dk
 728 topaz
 729 old gold md
 730 olive green vy dk
 732 olive green
 733 olive green md
 734 olive green lt
 739 tan ul vy lt
 744 yellow pl
 794 cornflower blue lt
 801 coffee brown dk
 822 beige gray lt
 829 golden olive vy dk
 830 golden olive dk
 831 golden olive md
 832 golden olive
 833 golden olive lt
 834 golden olive vy lt
 890 pistachio green ul dk
 961 dusty rose dk
 962 dusty rose md
 3011 khaki green dk
 3051 green gray dk
 3052 green gray md
 3078 golden yellow vy lt
 3371 black brown
 3716 dusty rose vy lt
 3807 cornflower blue
 3829 old gold vy dk
 White
 Ecru

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SUN:
 3078 &
 744

CLOUDS
 : 822,
 White,
 Ecru

By The Bay Needleart

Serenity Harbor Sampler

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This is the listing for the DMC floss #'s that I used in designing the sampler.

I have given you the numbers and the reference as to what they were used for.

This way you can change the colors to suit your style or color preference.

Example: The roses in the border are DMC 3716, 961, and 962. These are pinks and maybe you would like different colored roses so you could choose another color in 3 shades and match up the tones.

BORDER

ROSES: 3716, 961, 962
 LEAVES: 832, 830
 VINE: 730
 FLOWER POT: 3829, 729

SAIL BOAT:

SAILS: Ecru,
 FLAG: 498,
 BOAT: 3371

SMALL HOUSES

3807, 794
 834, 832
 433, 435
 642
 168, 169
 822
 3807
 321, 498
 833, 831
 498
 730

CHURCH: Ecru
 Large House at
 Bottom of Sampler:
 801

LIGHT HOUSES:

Ecru, 498, 3371,
 300, 728

WATER:

Darker color: 502
 Lighter color: 503

Grasses

Serenity Grass area info for serenity Harbor

Grass (starting from the bottom up)
 Shades in the foreground down by the large house and lady under the tree:

730

732

733

734

Next layer of grass above the 730's and to the right of the scene are:

3051

3052

The center pathway is 829 and to the left of the scene is 832 and 833

The islands and grass areas around the water are:

829

832

830

ALL TREE TRUNKS: 3371
MOST TREE GREENS: 730

Exceptions below

Tall Tree by sailboat: 832, 830

Tall tree by blue house: 733, 3011

Tall tree with large leaves over large brown house: 830

BIRDS: 168, 169, 318, Ecru,
BEAK: 728

BUSHES AROUND HOUSES:
 890

Ladies Hair: 300

DRESS: 169, 830 along with french knots in 962 to match border roses.

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Looking at the floss suggestions on the previous page I would think you can make some alterations to your choices.

An example would be the water. I will use an overdyed for the main body of water and a solid for the darker shade.

I just love Weeks Dye Works Seafoam.

Another change I will make is for the leaves in the VERY LARGE tree. I will use an over dyed but I am not sure what that will be yet. Still have time to choose.

I will be changing the color of the roses. I am waiting to see my fabric and then I will lay different floss on top and see what I might like for the roses.

I do not have any more suggestions at this time but as time goes on I will post any changes to floss substitutions on the blog like everyone else. :)

BE CREATIVE AND DONT BE SCARED TO TAKE RISKS
 donna

Stitch Count: 171 x 557

14ct Aida or 28ct Linen over 2	12.21 x 39.80
16ct Aida or 32ct Linen over 2	10.69 x 34.8
18ct Aida or 36ct Linen over 2	9.5 x 30.94
30ct linen over 2	11.4 x 37.13
40ct linen over 2	8.55 x 27.85
28ct linen over 1	6.11 x 19.89
30ct linen over 1	5.7 x 18.56
32ct linen over 1	5.34 x 17.40
36ct linen over 1	4.75 x 15.47
40ct linen over 1	4.28 x 13.92

These are the various sizes for this design in different fabric types. Don't forget you have to add 2 to 3 inches on each side all around for framing, so plus in 4 to 6 inches more to the sizes above.

If stitching on 32ct linen so you will need a piece at least 14 ½ x 39

Suggested Fabrics:

There are so many fabrics out there to choose from.

First of all I would not use white because the clouds have white and the lighthouses are so light, and the sails for the ship that they will not show up at all.

I would suggest something that is beige, tan, maybe a soft pink. I was even thinking of a pale grey (just have to keep an eye on a couple of birds that have gray).

Fabric from Fabric Flair has some fabric available :Antique Sage and "Serenity Harbor Gray" are nice. They can dye the fabric colors for any fabric count and type like Aida, linen or an Evenweave.

<http://shop.fabricflair.com/32-count-2/>

Also Picture This Plus has many to choose from . Here is a link for them

<http://www.picturethisplus.com/>

Wichelt Imports

<http://www.wichelt.com/RmFicmlj/menu/parent>

I am sure your local Needlework shop will be able to help you.

If you have any questions please email me back at stitchbythebay@aol.com

Happy Stitching and Thank You for
 Joining Me in Huge Legacy Of A Sampler
 donna