## star Attraction

## By Linda S Davies

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## Materials:

One 20 g ball of Coates tatting cotton size 20 (or equivalent) in dark brown and one in cream or the colours of your choice. 2 shuttles. Finished size approximately nine inches.

Method: - Wind one shuttle with cream and tie to brown ball.
Centre ring 1-- 1-1--1-1--1-1--1-1--1-1--1 cl RW

## Round 1

ch $\mathrm{mp}[$ to size of $\mathrm{p}(-)$ ] * $5-5 \mathrm{lj}$ to next $\mathrm{p}(-)$, rep from * 5 times more ( 6 chains in all) lj to starting mp. DNRW.

## Round 2

ch 13-5-5-3 RW.

* r 5 + (to next p on prev round) 5 cl , RW.
ch $3+$ (to last $p$ on prev ch) 5-5-13, lj to next point between 2 chains on prev round.
ch $13+$ (to last $p$ on prev ch) 5-5-3, RW
Rep from * all round joining last ch to first ch.
Tie and cut ends, hide ends by oversewing neatly on the wrong side or by your own favourite method.

Round 3 - Wind 2 shuttles CTM with cream cotton.

## SR1 $5+$ (to any $p$ on prev round) 5/5-5-5 cl <br> SR2 $5 / 5$

Continue all round joining each SR1 to next free p on prev round. Join last SR2 to first SR1. Tie and cut ends, hide ends by oversewing neatly on the wrong side or by your own favourite method.

Round 4 - Wind one shuttle with cream and tie to brown ball.
R 5 + (to any p on prev round) 5 cl , RW
Ch 7-6-6-7, RW
*R 5 + (to next p on prev round) 5 cl , RW
Ch $7+$ (to last p on first ch) 6-6-7, RW
Rep from * all round joining last $p$ of last chain to first $p$ of first chain and then to first ring.

## Round 5

Rep round 3.
Round 6 - Wind one shuttle with cream and tie to brown ball.


* R $3+$ (to first p of SR1 on prev round) 3 + (to next p of same SR1) 3
- 3 - 3 - 3 cl , RW
ch 5-5 RW
r 3-3+(to 4th p of last r) 3-3-3-3 cl, RW
ch 5-5 RW
r 3-3 + (to 4th p of last r) 3-3-3-3 cl, RW
ch 7-7RW
r 3-3 + (to 4th p of last r) 3 + (to 3rd p or last r) 3-3-3 cl, RW ch 5-5 RW
r 3-3 + (to 4th p of last r) 3-3-3-3 cl, RW
ch 5-5 RW
r 3-3+(to 4th p of last r) 3-3+(to first p of next SR1 on prev round) $3+$ (to next p of same SR1) 3 cl , RW
ch 7 lj to first p of next SR1.
ch 3-3 lj to next p on same SR1.
ch 7 RW
Rep from * all round joining last ch to starting point.
Tie and cut ends, hide ends by oversewing neatly on the wrong side or by your own favourite method.

Round 7-Wind one shuttle with cream and tie to brown ball.
*r 3-3-3-3-3-3 cl, RW
ch 5-5, RW
r 3-3 + (to 4th p or last r) 3-3-3-3 cl, RW
ch $5+$ (with wrong side of work facing join to $p$ of last chain on any scallop of prev round) 5, RW
r 3-3 + (to 4th p or last r) 3-3-3-3 cl, RW
ch $5+$ (to $p$ of next ch on prev round) 5 , RW
r 3-3+(to 4th p or last r) $3+$ (to next p of same r) 3-3-3 cl, RW

ch $5+$ (to $p$ of first ch of next scallop on prev round) 5 , RW
r 3-3 + (to 4th p or last r) 3-3-3-3 cl, RW
ch 5-5, RW
r 3-3 + (to 4th p or last r) 3-3-3-3 cl, DNRW
ch 5-5, RW
r 3-3 + (to p of last ch on scallop just made) 3-3-3-3 cl, RW
ch 5-5, RW
r 3-3 + (to 4th p of last r) 3-3-3-3 cl, RW
ch 5-5, RW
r 3-3+(to 4th p of last r) 3+(to p of centre ch of scallop on prev round) 3-3-3 cl, RW
ch 5-5, RW
r 3-3 + (to 4th p of last r) 3-3-3-3 cl, RW
ch 5-5, RW
r 3-3 + (to 4th p of last r) 3-3-3-3cl, RW
ch 5-5, DNRW
Rep from * all round joining last ring to first chain of first scallop and last chain to the base of the first ring made. Tie and cut ends, hide ends by oversewing neatly on the wrong side or by your own favourite method.

Round 8 - Wind one shuttle with cream and tie to brown ball. ${ }^{*} r 3-3+$ (with right side of work facing join to 4 th $p$ on first $r$ of any scallop of prev row) 3-3+(to 2nd p of last ring on same scallop) 3 - 3 cl , RW
ch 5-5, RW
r $5+$ (to p on next ch of prev round) 5 cl , RW
ch 5-5, RW
r 3-3 + (to p on next ch of prev round) 3-3-3-3 cl, RW ch 5-5, RW
r 3-3 + (to 4th p of last r) 3-3-3-3 cl, RW
ch 5-5-5-5, RW
r 3-3 + (to 4th p of last r) 3-3-3-3cl, RW
ch 5-5, RW
r 3-3 + (to 4th p of last r) 3-3-3-3 cl, RW
ch 5-5, RW
r $5+$ (to p on next ch of prev round) 5 cl , RW
ch 5-5, RW
r $5+$ (to p on next ch of prev round) 5 cl , RW ch 5-5, RW
Rep from * all round joining last chain to base of first ring.


Tie and cut ends, hide ends by oversewing neatly on the wrong side or by your own favourite method.

