

CB1 Poetry

'His writing gains its vitality from the tension between the desire to remember and the necessity of moving on.'

– Poetry Review

'A serious intelligence only lightly disguised as self-mockery and expressed via devastatingly clear-sighted observation'

– Yorkshire Post

Peter Sansom Peter Howard

Tuesday 12 May 2009

Michaelhouse, Trinity Street, 8pm

Peter Sansom is the editor of The North, a Director of The Poetry Business and editor for its Smith/Doorstop Books. He has published four collections with Carcanet, and written a number of radio plays and poetry commissions for newspapers, Radio Three and even The Big Breakfast. Widely acclaimed as a writing tutor, and recently a Fellow in Creative Writing at Leeds, he is the author of Bloodaxe's handbook 'Writing Poems'. **Peter Howard** is one of the highly acclaimed Joy of Six. He teaches an e-poetry module at De Montfort, and his poems have appeared in numerous magazines and anthologies and on television. His first full collection, 'Weighing the Air', was published by Arrowhead in 2008. **Doors open 7:30pm, £5/£3 concessions.**

www.cb1poetry.org.uk

supported by



Photo © Claire McNamee

Peter Sansom

Peter Sansom was born in 1958 in Nottinghamshire. Recently a Fellow in Creative Writing at Leeds University, he is a Director of The Poetry Business in Huddersfield and editor of The North magazine and Smith/Doorstop Books.

He has published four collections with Carcanet and the influential book 'Writing Poems' with Bloodaxe. He has won an Arts Council Literature Award and similar awards from the society of Authors and the Royal Literature Fund. He is married to the poet Ann Sansom and has four children. Guest Poet at The Times Educational Supplement, he writes radio plays and his commissions include poetry for The Guardian, The Observer, Radio Three, The Big Breakfast, a billboard in the centre of Lancaster and The Swedish Club (disappointingly, a Marine Insurers in Gothenburg).

ROMFORD

I'm fat, me, I get called names.
Tall for my age, I get called names.
Poor at our house, I get called names.
We're rich, my family, I get called names.
Asian me, I get called names.
Good in class, I get called names.
I wear glasses, I get called names.
Bottom of the class, I get called names.
Got red hair, I get called names.
In a wheelchair, I get called names.
Quiet, me, I get called names.
Not from round here, I get called names.
Dad left home, I get called names.
A teacher, me, I get called names.
A dinner lady, I get called names.
Deputy Head, I get called names.
Head teacher, I get called names.
I'm hard, me..

Peter Howard



Photo © Martin Figura

Peter Howard is one of The Joy of Six. He is a telecommunications systems design consultant. Poems in magazines, anthologies, and on television. 'Low Probability of Raccoons' came out in 1994, and 'Game Theory' in 2005. 2nd prize in the Arvon Competition (2000). He taught Animated Poetry in Flash for the trAce Online Writing School. Commissioned to produce animated versions of poems by Peter Finch, Tom Leonard, Jean 'Binta' Breeze, amongst others, by 57 Productions. His first full collection, 'Weighing the Air' was published by Arrowhead Press in 2008. Peter teaches an E-Poetry module for the Online MA in Creative Writing and New Media at De Montfort University.

TALIESIN

I started a poem and it turned into a short story.
I continued the story and it turned into an animation.
I added a frame to the animation and it turned into a philosophical treatise.
I elaborated the philosophical treatise and it turned into a nightmare.
I dreamed the nightmare and it turned into a functional specification.
I reviewed the functional specification and it turned into a contract.
I re-negotiated the contract and it turned into a declaration of war.
I fought the war and it turned into a scoreboard.
I added up the scores and they were a joke.