

FT Series **Miami Art Week 2018**

**Collecting**

Miami Art Week's satellite fairs



Untitled art fair, Miami Beach © Casey Kelbaugh

Jo Lawson-Tancred NOVEMBER 30, 2018

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## MIAMI BEACH

### **Design Miami**

*Meridian Avenue and 19th Street*

December 5-9

[miami2018.designmiami.com](http://miami2018.designmiami.com)

Design Miami is the city's stop for collectible design. The fair's graphics this year were conceived by the winners of its Visionary Award, Pedro Reyes and Carla Fernández, and inspired by protest posters from 1968. The pair have also curated a non-selling display of their work. Another highlight is Paul Kasmin's solo presentation of Mattia Bonetti's new furniture collection, plush upholstered pieces with the designer's characteristic swirling metal frames. And the fair's Curio section encourages inventive contributions: Harry Nuriev's installation "The Office" is a humorous take on his past life as an office clerk.



Jean Cocteau's 'La Côte d'Azur' (c.1957-63) at Lebreton Gallery, Design Miami

## **Untitled**

*Ocean Drive and 12th Street*

December 5-9

[untitledartfairs.com](http://untitledartfairs.com)

Untitled hosts 133 exhibitors from 30 countries right on the beach. Keeping artists central to its programming, the fair has collaborated with the artist-run curatorial platform Aguas in a series of special projects around the fair. Aguas's founder Rodrigue Mouchez brings together eight artists exploring presence and migration in works made from "materials that evolve", such as Yeni Mao's salt-encrusted sculptures on the terrace, which are left to react with the elements. Elsewhere, Curro gallery presents Claudia Peña Salinas's "Teotihuacan I", a suspended screen of dyed strings tied to discarded everyday fragments, such as bottle caps, found at Teotihuacan, Mexico. Salinas uses the jade and turquoise cascade to evoke the water deities once worshipped at the site.

## **Ink**

*Dorchester Hotel, 1850 Collins Ave*

December 5-9

[inkartfair.com](http://inkartfair.com)

Sponsored by the International Fine Print Dealers Association, this fair dedicated to works on paper occupies a string of suites at the art deco Dorchester Hotel in South Beach. David Donoghue, of Dublin's Stoney Road Press print studio, says he enjoys the "relaxed atmosphere" and domestic setting, which he believes make works more accessible to buyers. This year he brings "Medusae", images of jellyfish by Dorothy Cross, presented in a darkened room with underwater sound effects to enhance their softly luminescent glow.

## **Pulse**

*Indian Beach Park, 4601 Collins Avenue*

December 6-9

[pulseartfair.com](http://pulseartfair.com)

This contemporary art fair fills two pavilions that open on to the beach. Despite its small size, it draws a mix of established collectors and enthusiasts. Highlights from the Conversations section — where galleries exhibit two artists in dialogue — include Magali Hébert-Huot and Curtis Miller at Hamiltonian, and Naomi Okubo and Yosuke Kobashi at Gallery MoMo. Installed at the entrance to the fair is Jana Cruder and Matthew LaPenta's project "Natural Plasticity", giant inflatable reproductions of single-use plastics designed to provoke audiences into reconsidering the environmental impact of big business.

## **Scope**

*801 Ocean Drive*

December 5-9

[scope-art.com](http://scope-art.com)

Occupying a custom-made pavilion on the sand, Scope is a temple to contemporary art. This year it celebrates the influence of Hi-Fructose magazine, which has curated a series of vibrant special projects. Visitors entering the tent will first see Okuda's site-specific mural of multicoloured abstract patterns, followed by his equally vivid reimaginings of religious iconography inflected by references to capitalism. Other projects include AJ Fosik's wooden *Tulpa* sculpture series, and Hottea's invocation of the sun as a metaphor for important people we take for granted ("The sun is burning bright, but for how long?" he asks).

## **Superfine!**

*Art Deco Welcome Center 1001 Ocean Drive*

December 5-9

[superfine.world](http://superfine.world)

Superfine! aims to make art more accessible to the 99 per cent, with a \$15,000 cap on prices and a focus on emerging artists. Conceived as an "alt-Basel", it is geared towards first-time collectors, with some works on sale for a few hundred dollars. Highlights include a performance by Bangladeshi-American artist Monica Bose, who believes we can address climate change if we "feel connected on a community level". Locals will dance along the shore with a string of blue saris to re-

enact rising sea levels. There is also a Young Collector's ice cream social and the Artstagram social media contest.

## DOWNTOWN

### **Art Miami and Context**

*One Herald Plaza, NE 14th Street*

December 5-9

[artmiami.com](http://artmiami.com)

Returning to Biscayne Bay for its 29th edition, Art Miami is the city's longest-running fair, thanks to its reliable presentation of 20th-century modern masters and blue-chip contemporary art. Peter Anton, who builds large-scale monuments to confectionery and drew crowds to Art Miami in 2012 with his "Sugar & Gomorrah" fairground ride, is returning with a 10-foot aluminium "Choco Tower" presented by Galerie von Braunbehrens. The Instagram-friendly work explores our emotional relationship with chocolate and allows Anton to "connect with people's desires", as he puts it. Nancy Hoffman brings an installation of vintage purses updated by artist Michele Pred with slogans such as "We Vote" and "Me Too". Pred calls them "small-scale political billboards". Context, Art Miami's sister fair, focuses on emerging and mid-career artists.



Michele Pred's 'Me Too' at Nancy Hoffman, Art Miami

### **Prizm**

*Alfred I Dupont Building 169 East Flagler Street*

December 4-9

[prizmartfair.com](http://prizmartfair.com)

Prizm is a platform for contemporary art from the African Diaspora. *Dark Horse*, a special project organised by Prizm's director Mikhaile Solomon, brings together 45 artists whose work seeks to reappropriate the various forms of currency — economic or otherwise — that perpetuate colonial domination and exploitation. Tila Studios displays a series of collages by Christa David, who takes recent and historical images of black subjects from newspaper archives and inserts them into new, "more authentic" narratives to represent the black experience in America with greater nuance and optimism.



Helina Metaferia's 'Out of the roots of my head' (2018) at Prizm

## **Nada**

*Ice Palace Studios 1400 North Miami Avenue*

December 6-9

[newartdealers.org](http://newartdealers.org)

The New Art Dealers Alliance (Nada) presents 125 exhibitors, including 64 members. New York dealer James Fuentes says he admires the “DIY spirit” here, the fair having been founded as a non-profit collective by a community of young dealers. Fuentes is bringing works by the self-taught artist Purvis Young alongside those by Lonnie Holley, an admirer of Young. Young’s work

addresses the African-American experience in the South, and in recent years he has been eagerly sought out by art institutions. Here Fuentes sidesteps the fanfare with what he describes as a “restrained presentation” that “gives Young’s work autonomy”.

### **Satellite Art Show**

*18 NW 14th Street*

December 7-9

[satellite-show.com](http://satellite-show.com)

Relocating to a parking lot to keep costs down, Satellite is running with the theme this year by making booths from shipping containers, trucks and RVs. Among inflatable Snoop Dogg hot dogs and the infamous “Trump Rat” will be a trio of virtual reality experiences from the New York collaborative Flatsitter, who, wary of VR that feels “gimmicky”, explain that their multisensory productions are “avant-garde but also exist as entertainment”. The Somarts cultural centre brings Toxic Waste Face, a queer performance collective, here presented as babies in giant cots to explore “the infantilising effect of modern technology on the human psyche”. The fair typically attracts a younger crowd, and pop-up bars with live music stay open late.

### **Fridge**

*Eurostar’s Langford Hotel 121 SE 1st Street*

December 3-8

[fridgeartfair.com](http://fridgeartfair.com)

For an art fair, Fridge is surprisingly elusive, with some venue details withheld and a few collaborators kept anonymous. Founder Eric Ginsburg, an artist who specialises in “humanistic pet portraits”, originally intended to satirise Frieze, but his eccentric twist on the art fair proved a success. Having tickets allocated by lottery keeps the atmosphere intimate (this year’s tickets are now taken but there is a waiting list). One artist announced is Crosby, who calls it “a small but mighty fair” that welcomes artists who “don’t have the opportunity to be showcased at bigger box fairs”. He specialises in Surrealist wall clocks, and will present a new series made from mirrors that have been laser-engraved.

## **WYNWOOD**

### **Red Dot and Spectrum**

*Mana Wynwood, 2217 NW 5th Ave*

December 6-9

[reddotmiami.com](http://reddotmiami.com)

“Illuminate” is the curatorial theme at this year’s Red Dot Miami fair, interpreted by participating dealers in diverse ways. Miami’s Contemporary Art Projects gallery is exhibiting Ricardo Cárdenas-Eddy at three locations across the city, including at Red Dot. In the fair’s main lobby, four painted steel and cement sculptures by Cárdenas-Eddy each represent the figure of a muse “in human scale

to appear more real”, according to the gallery’s Mariavelia Savino. Neighbouring sister fair Spectrum Miami focuses on emerging artists.



Ricardo Cárdenas-Eddy's 'Mexico El Juego de Warhol y Basquiat' at Red Dot Miami

## **Pinta**

*Mana Wynwood, 2217 NW 5th Ave*

December 5-9

[pintamiami.com](http://pintamiami.com)

Miami’s Latin American art fair takes a new direction this year with the increased participation of Spanish and Portuguese exhibitors in its Countries section. Anna Rovira of Barcelona’s Palmadotze brings the geometric abstractions of Marta Marcé. Ysabel Pinyol curates the “Ad Astra” Projects section, inviting artists to build site-specific works that reflect on “the artist’s journey . . . the effort each makes to reach a moment of glory”. Here, Mark Niskanen and Jani-Matti Salo’s three-minute light and sound installation “Focal Point” interrogates the solitude of creative endeavour.

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