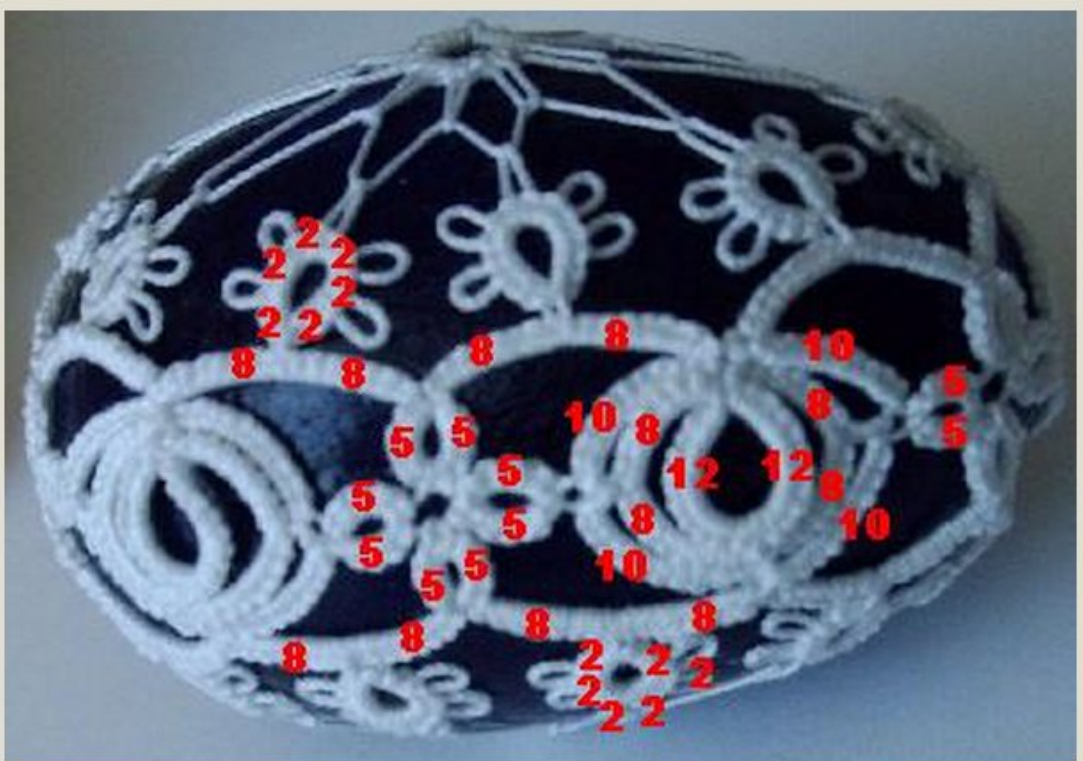
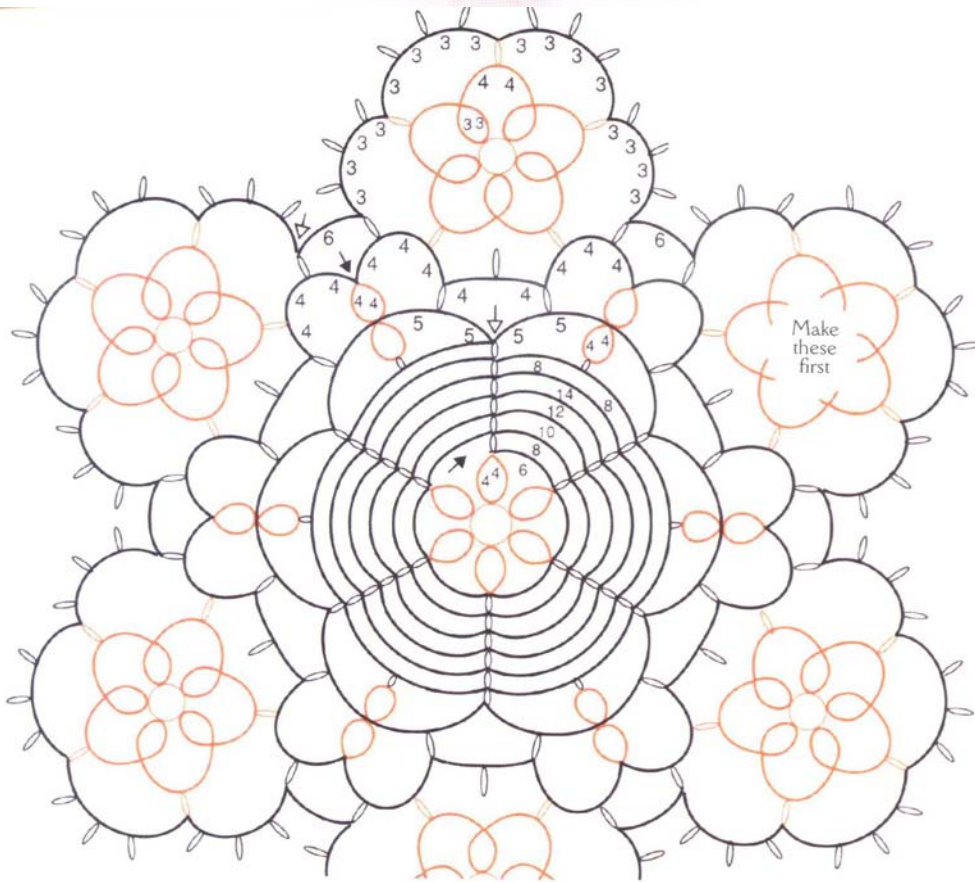


sprawdzałam :)



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Proud Beauty

MATERIALS:

CLARK'S O.N.T. or J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, size 50, 1 ball of White, Ecru, or any color.

Completed doily measures about 9 inches in diameter.

Use shuttle and ball of thread.

First Motif . . . R of 12 ds, p, 12 ds, cl. Ch of 20 ds. Join with shuttle thread to p of r, p, 20 ds. Join to base of r (double r made). Ch of 4 ds, 6 p's sep. by 4 ds, 4 ds, join with shuttle thread to p of double r. Make a center r of 6 ds, 3 p's sep. by 6 ds, 6 ds, cl. * Ch of 4 ds, 6 p's sep. by 4 ds, 4 ds, join to base of double r (p-ring made around double r). R w, ch of 4 ds, 7 p's sep. by 4 ds, 4 ds. R w, sr of 4 ds, skip 3 p's of p-ring, join to next p, 4 ds, p, 4 ds, p, 4 ds, cl. R w, ch

of 4 ds, 7 p's sep. by 4 ds, 4 ds. R w and make a double r as before. Ch of 4 ds, 3 p's sep. by 4 ds, 4 ds, join to adjacent p of sr, 4 ds, p, 4 ds, p, 4 ds, join with shuttle thread to p of double r. Center-r of 6 ds, p, 6 ds, join to center p of 1st center r, 6 ds, p, 6 ds, cl. Repeat from * until there are 4 sr's, joining last sr to 4th p from base of 1st p-ring and joining last ch to base of 1st p-ring. Tie and cut.

Second Motif . . . Same as 1st motif until 1st sr has been made. R w, ch of 4 ds, p, 4 ds, p, 4 ds, join to corresponding p of 1st motif, 4 ds, join to next p of 1st motif, 4 ds, 3 p's sep. by 4 ds, 4 ds. R w and continue working 2nd motif same as 1st motif (no more joinings). Tie and cut.

Third Motif . . . Same as 1st motif until 1st sr has been made. R w, ch of 4 ds, p,

4 ds, p, 4 ds, skip 2 p-ch's after joining of 1st and second motifs (the ch's on both sides of next sr), join to corresponding p of next p-ch, 4 ds, p, 4 ds, 3 p's sep. by 4 ds, 4 ds. Finish same as 2nd motif. Tie and cut. Make 5 more motifs joining them as 3rd motif was joined to 2nd. Join ch of last motif to corresponding ch of 1st motif. There are now 2 free p-ch's on inner edge of each motif and 4 free p-ch's on outer edge of each motif.

SCALLOPS . . . Pick up joined motifs and work scallops on 2 center free p-ch's of outer edge of each motif (the ch's on both sides of sr opposite inner edge) as follows: Make a double r. Ch of 4 ds, skip 1 p from designated sr of any motif, join to next p, 4 ds. Lr of 5 ds, skip 1 p of same ch of motif, join to next p, 5 ds.

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3 p's sep. by 5 ds, 5 ds, cl. Ch of 4 ds, 4 p's sep. by 4 ds, 4 ds, join with shuttle thread to p of double r. Ch of p, 4 ds, 4 p's sep. by 4 ds, 4 ds. Lr of 5 ds, 3 p's sep. by 5 ds, 5 ds, join to 4th p from sr on adjacent ch, 5 ds, cl. Ch of 4 ds, skip 1 p of same ch, join to next p (2nd p from sr), 4 ds, join to base of double r. Tie and cut.

CENTER . . . 1st rnd: R of 3 ds, 7 p's

sep. by 3 ds, 3 ds, cl. **2nd rnd:** Ch of sm p, 5 ds, join with shuttle thread to 1st p of r, * ch of p, 5 ds, join with shuttle thread to next p of r. Repeat from * 5 more times. Ch of p, 5 ds, join with shuttle thread to sm p. **3rd rnd:** * Ch of p, 7 ds, join with shuttle thread to next p. Repeat from * around (8 loops). **4th rnd:** * Ch of p, 9 ds, join with shuttle thread to next p. Repeat from * around. Continue in this manner, working 2 more ds on each ch on each rnd. Be careful when joining to adjust shuttle

thread so that all loops on same rnd are even, and work lies perfectly flat. Continue thus until there are 18 rnds in all with 37 ds in each loop. **Next rnd:** Ch of 11 ds, join to 4th p to left of sr on inner edge of any motif, 4 ds, join to next p on motif (3rd p from sr), 11 ds, join to 3rd p of next ch on motif, 4 ds, join to next p of same ch, 11 ds, join to next p of center. Continue in this manner around, joining each ch to one motif of border. Join last ch to beginning of 1st ch. Tie and cut.