

## Day 15: Virtual Journey - Ephesus

For the next few days, let me take you on a virtual journey to Asia Minor where we will visit the places that we read about in the book of Revelation chapters 2 and 3.

Today we visit **Ephesus**.

The ancient site of [Ephesus](#) is quite amazing. Although most of the buildings are ruins it is still possible to see what a rich city it must have been in Roman times. The site is crowded with tourists but you can still see the Christian symbols carved into the paving slabs. It is easy to see how the Ephesians had lost their first love as you look at the ornately decorated columns and friezes, at the stunning library and theatre, and the large public toilets having 'centrally heated' marble seats!

When you visit the site today you see the remains of the 3<sup>rd</sup> city to be built there, the previous cities being built on the foothills either side. The Apostle Paul stayed in Ephesus for 2 years on his third missionary journey.

In the State Agora (marketplace) no ordinary items were sold, only silver, silk and gold.

### Quote

HEIGHTS BY GREAT men reached and kept were NOT OBTAINED BY SUDDEN FLIGHT  
BUT, WHILE THEIR COMPANIONS SLEPT, THEY WERE TOILING UPWARD IN THE NIGHT.  
HENRY WADSWORTH LONGFELLOW

### Bible Verse

Ephesus      Revelation 2:1-7

**To the one who is victorious, I will give the right to eat from the tree of life, which is in the paradise of God. Revelation 2:7**

### Inspiration

[http://www.youtube.com/watch?v=cHYQVDVz0\\_s](http://www.youtube.com/watch?v=cHYQVDVz0_s)

### Journaling

What things have you persevered with? Do you volunteer in your church or community? If so, what do you do?

If you are a believer, think about your journey since you became a believer. How do you feel your relationship with God has grown since you first believed?

### Technique Challenge

Try stamping with an embossing folder. If you don't have one then stamp using whatever you have.

Or do a wax crayon or pencil rubbing over the embossing folder and stick into your book. If you don't have an embossing folder use something else that has a raised texture.