

3-DAY ART WORKSHOP

sponsored by the



NORTH GWINNETT
ARTS ASSOCIATION

Featuring Guest Instructor

**Charles
Young
Walls**



"Of Wood and Roses" by Charles Young Walls



"Gold Elephant" by Charles Young Walls

After receiving a BFA from Arizona State University, Charles Young Walls studied art at the National Academy of Design and the Art Students League, both in New York City. Charles is a member of the Portrait Society of America, an Associate Member of both Oil Painters of America and the American Impressionist Society, and a Signature Member of the Atlanta Fine Arts League. He enjoys a growing reputation as an award-winning painter and has exhibited in numerous shows throughout the country. In 2009 he was honored to be featured as one of Southwest Art Magazine's "21 Over 31".

"Transitions," a one-man exhibition of his recent work, is currently on display at the Quinlan Visual Arts Center in Gainesville. His popular painting classes in Atlanta, which feature both still-life and figure, are at capacity. His workshops allow those artists who can't be part of the regular classes, to be exposed to principles rarely taught and to challenge themselves to more deeply explore the visual language of art.

STILL LIFE IN OIL PAINT WORKSHOP

Workshop date: **October 22-24, Friday-Sunday**

Workshop times: **Friday, 5-9pm, Artist Demo***
Saturday, 9am-5pm
Sunday, 9am-5pm

***View the demo
without attending
the workshop
for only \$20**

Cost: **\$300.00**

Class Size: Minimum of 9, Maximum of 15

Location: JADG, 3580 Lawrenceville-Suwanee Rd., Ste.C,
Suwanee, GA 30024

Registration Deadline: October 1, 2010

To register contact Vickie Johnson at vannmac@charter.net
or call 678-546-7443.



"Etude Grecian Ewer" by Charles Young Walls