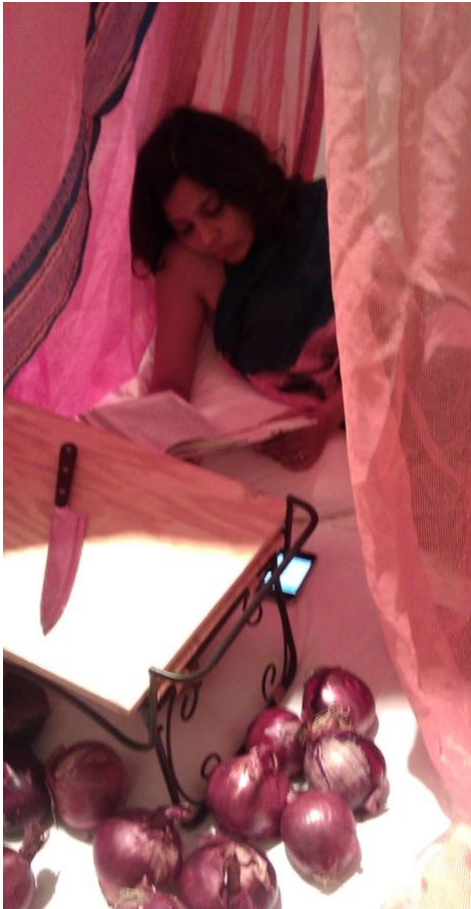


PERFORMANCE ART HAS A SCENT OF SEX AND ONIONS

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Bangladeshi-American artist Monica Jahan Bose waiting to start her performance/installation "Indelible Scent" at Art Asia Tuesday night. The title, and the onions in bed with Bose, refer to a Hindu custom prohibiting widows from eating onions, which are believed to increase passion - Hindu widows are forbidden from re-marrying.

For her performance Tuesday, Bose read from a sexually explicit memoir and other books banned in Bangladesh and India. Viewers were invited to text her at 202-509-6282 and she replied with excerpts from her book. With *Indelible Scent*, Bose hopes to raise questions about public and private space, love, loss, longing, and a tradition that regards women as passive and chaste. Bose, who is with Gallery Cosmos at Booth D10 at Art Asia, repeats the performance at 6 p.m. on Wednesday and Saturday. There's more info at www.monicajahanbose.com. The Art Asia pavilion entrance is on Midtown Blvd. between 35th and 34th streets in Midtown Mall, next to the Scope Pavilion.

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