



SOAPBOX: Eames Armstrong, Monica Jahan Bose, Bryana Siobhan (Miami Edition)

Celebrate the season with Soapbox! Please join us on Thursday, December 13 7-9pm for performances by Eames Armstrong, Monica Jahan Bose, and Bryana Siobhan. As curator of Soapbox and a performance writer, Eames Armstrong will present a slideshow lecture of performance from Art Basel Miami Beach and surrounding fairs, with observations on the implications of talking about performance. Monica Jahan Bose, a DC-based Bangladeshi-American artist will perform *Indelible Scent* the week before at Art Asia Miami, and again at Hillyer Art Space for Soapbox. *Indelible Scent* is an installation and performance that blurs boundaries between public and private space, speaks to love, longing, and loss, and questions the traditional role of women as passive and chaste. Bryana Siobhan, a senior at Corcoran College of Art + Design, will perform *Center of Five*, a ritual and repetitive work that explores personal memory and mental barriers within a constantly changing society. Holiday sweaters or Miami inspired attire encouraged, festive cookies welcome.

Monica's piece will begin at 7 and finish before 9. Eames will give her lecture at 7:20, and Bryana will perform at 8. \$5 suggested donation.

Give the gift of Soapbox! Donations of \$30 or more will receive a photo documentation print from any past Soapbox performance. As the year comes to a close, we need your help to keep Soapbox going strong through 2013.

[Eames Armstrong](#) is an interdisciplinary artist and the performance art coordinator at Hillyer Art Space. At the cross roads of curating, performing, and reporting, and as an extension of covering performance in Miami for *Performa Magazine*, Eames will present her experience in Miami to Soapbox. A dynamic art critic, she discovered Conceptual Art earlier this year, and has theorized it extensively.

[Monica Jahan Bose](#): My paintings, works on paper, and installations are symbolic narratives, embodying the fragmented nature of our contemporary world. I am Bangladeshi and American, an artist, lawyer, mother, and activist, rooted in the West and East, inhabiting many worlds. My work is often autobiographical, responding to the world I experience. My work addresses my own multi-faceted identity, religious fundamentalism, gender politics, female sexuality, and climate change. The sari blouse and sari are recurring symbols in my work, standing-in for me, the female body, and women's place in the world.

[Bryana Siobhan](#): Born in Panama City, Florida; Emerging artist Bryana Siobhan is BFA student at the Corcoran College Art and Design. She is currently working on her Senior Thesis project, which will be on exhibition at the Corcoran Gallery of Art in May of 2013.

After working in mixed media for the past 8 years, she has shifted her attention to performance art. Incorporating sound, paint, found objects, and video into her performative works, Bryana looks to highlight the fragility and ephemerality of relationships, the human psyche as it relates to mental illness and social interactions on both a global and personal level.

SOAPBOX is a performance art series at Hillyer Art Space. A platform for performance, SOAPBOX is a unique place and space for emerging and established artists to complete experimental time and body-based projects.



SOAPBOX! Miami edition

I got back from Miami Monday night. I am exhausted. The weather was fabulous, everyone was fabulous- whether fabulously hot or fabulously bad. I saw more art than I can possibly remember, most of it was not fabulous, and I am going to relive the live art, live at Soapbox. As the performance art coordinator at Hillyer Art Space, and primary writer of [Dperformanceart.tumblr](#), I think of it as my duty/privilege/pleasure to share all things performance. And, along with presenting performance that I saw, I am so pleased to be presenting a performance from Miami in the flesh, in its entirety, along with another performance by an emerging DC artist.

Last Monday afternoon, December 3, Monica Jahan Bose picked me up at the Miami Airport in a janky borrowed Volvo, windows down to let in the muggy heat, and we went straight to Art Asia to finish install. Though based currently in DC at the Red Dirt Studios, Monica was showing with Cosmos Gallery from Dhaka, Bangladesh. She performed *Indelible Scent* at the Art Asia Vernissage on Tuesday night, and I was there to assist.

Over the course of my week in Miami, I saw a fair amount of performance. Not tons, and because of overlap I missed some. I'm going to give a presentation on some of the things that I came across, replete with my thoughts.

Additionally, Bryana Siobhan is performing for the second time at Soapbox. Her first piece, in May of this year, *More Than One Way to Skin A...* was a powerful performance blurring gendered actions. Blindfolded, Bryana quickly moved through shaving and waxing different parts of her body, addressing notions of control and violence. You can see images [here](#) and video [here](#). It was one of my favorite performances this year, sharp and affecting. I'm really excited to see how Bryana's new work, *Center of Five* is going to resonate with Monica's performance.

SEE YOU AT SOAPBOX!

Eames Armstrong, Curator of Soapbox, the performance art series at Hillyer Art Space, Hillyer International Arts and Artists, Washington, DC.

THURSDAY, 12/13/12