



PRESS RELEASE, November 30, 2012

GALLERY COSMOS (Dhaka, Bangladesh)

Art Asia Miami 2012

International Contemporary Art Fair

Midtown Wynwood Arts District

110 NE 36th Street @ Midtown Blvd

Miami, Florida

Booth D10

December 5 – 9, 2012

VIP Vernissage, December 4, 2012 from 4 to 8 pm

Fair hours from December 5 – 8, 2012 from 11 am to 7 pm

December 9, 2012 from 11 am to 6 pm.

Gallery Cosmos is pleased to announce its participation for the first time at **Art Asia Miami**, where we will be exhibiting some of the most exciting work from established and emerging artists from Bangladesh and its diaspora including **Rokeya Sultana, Kalidas Karmakar, Monica Jahan Bose, Preema Nazia Andaleeb, and Biswajit Goswami**. This is the first time that a gallery from Bangladesh has participated in the Art Basel Miami Beach fairs, and we are proud to be premiering with some of the most important work from our collection and our nation.

Two of our artists will also be engaged in performance art as part of **Art Asia Presents**. **Monica Jahan Bose** will create a dreamlike installation/performance called *Indelible Scent*, where the artist is in her bed under a canopy of pink saris, reading, texting, and chopping onions. **Preema Nazia Andaleeb** will perform *Marry My Egg*, where she eats eggs while wearing bridal attire. Both artists use food to refer to consumption, fertility, power, and sexuality.

We are featuring the work of **Kalidas Karmakar**, one of the best known contemporary artists in Bangladesh and an exceptional printmaker, painter, sculptor and installation artist. **Karmakar** has been on the cutting-edge of contemporary art in Bangladesh for several decades and was a pioneer in installation and body art. For Art Asia Miami, he presents a group of works on paper, exploring themes of ecology, the human spirit, and transcendence. He has exhibited extensively at numerous venues around the world and is the recipient of many national and international honors and fellowships. **Karmakar**, who is also Cosmos's Gallery Director, will be present in Miami representing the gallery.

Cosmos is very pleased to exhibit at Art Asia the work of **Rokeya Sultana**, one of the leading artists in Bangladesh. We bring to Miami a number of her signature lyrical, abstract works on paper. Her flowing lines and delicate details capture the light, color, and energy of Bangladesh. Sultana is a painter and master printmaker and has exhibited extensively and won awards, fellowships, and scholarships in Bangladesh, India, France, and the United States. She is a professor at the Faculty of Fine Arts of Dhaka University. She was a 2012 Fulbright Fellow. Recently, she was the subject of a 20-minute documentary film produced by the Bengal Foundation.

We will also be offering the work of Bangladeshi-American artist **Monica Jahan Bose**, in her inaugural showing with the gallery. The work is related to her *Indelible Scent* performance, including performance stills and a folio of mixed media prints (etching, woodblock, and drawing) produced on handmade Bangladeshi paper. Bose's work uses garments as metaphors for the female body and onions as a reference to love and multiple layers of meaning. Bose is an artist and activist working in a variety of media, including printmaking, sculpture, installation/performance, and social practice. One of the leading artists from the Bangladeshi diaspora, she has exhibited her work in galleries and museums in Bangladesh, India, the United States, Japan, and France.

Also featured at the fair is **Preema Nazia Andaleeb**, one of Bangladesh's most prominent and visible young artists. She has engaged audiences with her innovative performance art, video work, and paintings. Her work often deals with gender and the body. For Miami, she will present video, live performance, and works on paper. Andaleeb has exhibited extensively around the world including at such venues as the Sharjah Biennial, Tashkent Biennial, several Asian Art Biennials, and private galleries. She has also curated a number of international exhibitions, including a recent exhibition in New York at SaffronArt Gallery. Andaleeb is advisor and creative director of Bangladesh Brand Forum, which promotes Bangladeshi enterprise and art around the world.

Finally, Cosmos gallery presents **Biswajit Goswami**, a rising star among emerging artists in Bangladesh. He received his MFA from Viswabharati University in Santiniketan, India on an ICCR Scholarship. He has recently participated in the Beijing International Biennale and several Asian Art Biennales. He has exhibited and been awarded prizes in Bangladesh, India, the United States, and Canada. His paintings and works on paper focus on the human figure and emotion.

For more information, contact:

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<http://www.artasiafair.com/>

In the US, questions may be directed to Kalidas Karmakar (email: kalidask71@yahoo.com; phone: 928-581-4681) or Monica Jahan Bose (email: monicajahanbose@gmail.com; phone: 202-509-6282).



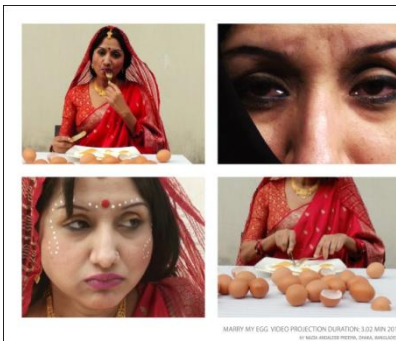
Kalidas Karmakar, *Alluvial Symbol*, 2011



Rokeya Sultana, *Relation 3*, 2009



Monica Jahan Bose, Performance still, *Indelible Scent*, 2012



Preema Nazia Andaleeb, performance stills, *Marry My Egg*, 2011



Biswajit Goswami, *Quest for Soul*, 2010