

# SPOKENE

Magazine



Photographer  
Profile:  
Albert  
Sed



Photographer  
Profile:  
Graeme  
Hunter  
MacPherson



The Thrill of  
the Chase  
a  
Photo Editorial



Compulsive  
Chronicles:  
That's Not  
My Name

Issue 1  
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*SPOKE(a)N(e)*

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*We do our best to make sure all items are accurate and complete, if you notice a mistake, let us know and we will do our best to rectify the error.*

*Contributions, story ideas, letters to the editor, love, hate, baked beans, and cookies to  
spokenspokane@gmail.com*



# so it was spoken

First of all, welcome to the first issue of SPOKE(a)N(e) Magazine.

This very first issue is the effort of only a few individuals. We hope that will change in the near future. We hope that the content of these pages will inspire and excite, and that the inspiration and excitement will translate into you wanting to work with us. As much as we love doing what we do, SPOKE(a)N(e) should not be filled with the writing and artwork of only a few people. We want the creative community at large to take part in displaying and discussing the work we're doing, the community in which we're doing it, and our future as a creative society. We think that Spokane has a vibrant artistic community that often goes under represented. We hope you'll help us change that.

SPOKE(a)N(e) aims to bring attention to the creative community in the Spokane area, to support the artist, entertainers and venues, and to provide an avenue for the publication of high quality photography, artwork, commentary and journalism that hasn't found a home elsewhere. SPOKE(a)N(e) Magazine is not aimed at people making piles of money, nor is it aimed at those who are struggling to make ends meet. Its audience is not solely those under 25, those over 45, or aimed at any specific gender. SPOKE(a)N(e) is for all those who create and all who support the creative.

Within the following pages you will find a few profiles, the first edition of an ongoing column, and a multi-page photo editorial. These will be standards within the magazine, but they are not all we want to do. We want to talk about the process of an individual artist. We want to talk about the process of a community creating art. We want to talk about the community that is consuming the art. We want to talk about what they're wearing while doing it, what they're listening to while doing it, and where they're going for a bite to eat afterwards. And of course, we're not just going to profile photographers. We're interested in artists of all sorts.

A few essentials I want to touch upon with this first issue:

1. SPOKE(a)N(e) is going to remain free. That is something which will not change. Because of this, those who contribute to SPOKE(a)N(e) are doing so for free, at least for now. In the future, this magazine may begin to accept advertising. At such a point, the entirety of the ad revenue will go toward paying contributors.

2. If you would like to re-use anything you see within SPOKE(a)N(e), please contact the individual responsible for the piece. This magazine is created by its contributors, and its contributors own all items within it. In that way, the contributors of SPOKE(a)N(e) are SPOKE(a)N(e).

With these things in mind, please enjoy the first issue, and let us know what you think.

Tyson Habein  
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*Photo by Grace Habein*



*Photo by Tyson Habein*

# PhotoGrapher Profile: Graeme Hunter MacPherson

I don't recall how I first came across Graeme MacPherson's photography. But within a few moments I knew that I had found something very interesting. I was immediately struck by his ability to turn the things so many of us walk by on a daily basis into pieces of art. I'm still impressed with the depth of tones in his digital black and white work and the wonderful saturation in his color shooting. Even more than the technical quality of his work though, I was drawn in by the way his photos can alternate from moody, to light hearted and fun. Keep an eye out, I'm sure Graeme has some interesting shots up his sleeve for Spokane.

*-- Tyson Habein*



**The basics, name, age, occupation,**

Graeme Hunter MacPherson, 19 years old, student.

**Where are you from and what brought you to Spokane?**

I am from Bozeman, Montana. I am here in Spokane for school at Whitworth University.

**When did you start shooting and how did that come about?**

I took Intro to Photo my junior year of high school. I have always been interested in photo, but when it was all film, it was really a chore to get everything developed. Especially as a kid. I grew up with disposables and borrowed my dad's 1.3 MP Olympus pretty often. I guess I didn't really shoot artistically until high school. I basically got out of the snapshot stage and had my own camera in high school.



***"12 Stairs" By MacPherson***

**Where are you looking to go with your art? Professionally or personally.**

Wherever it takes me, I guess. I want to try to get some work in galleries or coffee shops. I am starting to shoot for the school paper this coming semester. If people are willing to buy my work, or pay me to work, I am more than happy to do it. Otherwise, I will keep shooting recreationally. I like photography that way, it helps me take different perspectives on things. But I don't ever really expect my work to put food on the table. The field is so competitive and there are so many talented people. I guess I am going to try and become an amateur.

**Who is your art aimed at? Is it a personal thing, or intended for consumption by a specific audience?**

I wouldn't really consider my stuff to be controversial or anything. I would love everyone to see it. That is why I like photography. It is just documenting the way each person sees life. Everyone has a different perspective. I am still training myself to see things.

**Who or what would you say is influencing you right now?**

Well, Flickr for one. That place is nuts. If I want to shoot something, chances are I can get some input from something or someone there. It is kind of a scene though. Once you cut through all of that junk you can find some real talent. There is this guy there, David Foster Nass. Look him up. He knows what he is doing.

Other than that, I am a member on a few forums that provide good feedback. I am taking classes this spring, and I hope that will help as well.

**What do you like about the Spokane creative community, and what would you like to see more of?**

I don't know much about it. There are some really talented people here though. The fact that it is a bit of a college city makes it kind of trendy. Not necessarily in a bad way, but there is a lot of hip stuff going down.



**Where should we send people to see your work?**

I am currently trying to get a website going, but the options I have found are really expensive. But you can check out my flickr at:  
[www.flickr.com/gmacmt/](http://www.flickr.com/gmacmt/)

Hopefully you can see my work on a wall somewhere soon.

***"War" by MacPherson***



*Photos by Tyson Habein*

# Photographer Profile: Albert Sed

I remember I was first drawn to Albert Sed's photography because I loved the way he seemed to get under the skin of his subjects, even when they didn't know their picture was being taken. Shooting with both film and digital he's providing a unique vision of and for Spokane. Keep watching, and you'll see some interesting things.  
--Tyson Habein



*"Idiots" by Sed*



**The basics: name, age, profession**

*Albert Sed, 19, photog student and Customer Service Rep for ATT*

**What brings you to Spokane?**

*I'm a military brat. This was the last place my dad was stationed before he retired from the Air Force.*

**When did you start shooting and what were the circumstances surrounding you getting into photography?**

*I would have to say I started shooting about 2 years ago, maybe. My mom wanted to be a photographer way back when and lent me a PentaxP30t that she got for her quinceñera back in the 70s, so I could take some pictures on a trip to Seattle.*

*I really liked the camera a lot, and I shot about 2 or 3 rolls (one of which got lost on the way home). When I got the pictures back from the developer, I was really interested in how they came out. The batteries in the camera were dying so the meter was off and took some very oddly exposed images, which fascinated me. It reminded me of an old science video or PSA from the 70s and early 80s.*



***"Little Blurry Beatles" by Sed***

*The year after, I went on a trip to NYC and borrowed a digital with a manual setting from a friend. There I took a BUNCH of pictures until the batteries died for the third time. When I got home and showed the pictures to my family, my mom saw my interest in the medium and that Christmas bought me a Sony A-100, which is now what I use quite a bit. She then let me have her Mamiya645 which I love! After that, I switched from a graphic design major to photography.*

**Where are you looking to go with your photography? Professionally or personally.**

*Naturally I love getting paid for what I like doing, but it's only happened a couple of times. I guess right now it's more personal. I tell some of my friends that if they provide costs for film and developing, I'll do a shoot for them and my sitting fee is lunch. I do want to get paid for it, but I want to do something with a little more creative control than, say, working for a portrait studio doing yearbook photos — though I'm sure I wouldn't mind doing that.*

**Who is your work aimed at? Is it a personal thing, or is it intended for consumption by a specific audience?**

*I do want to be appreciated, or at the very least, encouraged by the photographic community. My favorite audience is a group called Delete Me Uncensored on Flickr. They are a really tough audience, and they don't have to have a legitimate reason to not like your photo. They just blurt out the first thing that they think, no matter how rude or unconstructive it is. Basically, I'm forcing myself to learn the hard way with a webpage full of pricks.*

**Who would you say is influencing you right now?**

*I guess when I look at my pictures (at least on film), they have an Edward Hooper kind of tone to them, which is good. Hopper is my favorite painter, capturing people with a look of distance, kind of staring into space. If I could be like any photographer, it would be a tie between Diane Arbus and Melvin Sokolsky, but I look at their work and say "I will never come close to that." Another person I really like is a Japanese photographer named Akihiro Furuta. He uses lots of 6x6 medium format, including a Rolleiflex. He takes pictures of himself, his wife, his son and his dog. They are so beautiful, playful and very personal, and his work really inspires me.*

**What do you like about the Spokane community and what would you like to see more of in terms of the arts?**

*I like how open everyone is. Spokane is growing and everybody in the art community is excited to meet anybody who is passionate, creative and has great ideas. The only thing I don't like about it is people in the city have a very limited view on what art is — art never goes beyond a mere painting and a performance at the Fox. I would like to see more video installations, performance art, and the return of the Magic Lantern for movies. I really like paintings; I do it in my spare time, but I really am fascinated with art that isn't tangible. Art is more than just paint on a canvas, but more of an idea, memory, or something that provokes. Personally, I want to be a classical animator, it's art in motion and completely limitless.*

**Where should we send people to see your work?**

*For now? Just Flickr ([www.flickr.com/photos/voir66](http://www.flickr.com/photos/voir66)) I have been in the Inlander once and almost made it a second time, but they decided that the picture was staged at the last minute. Really bummed me out.*



# The Thrill of The Chase

Photography : Tyson Habein  
Models: Brittany Vanderhorne and Sam  
Trickey





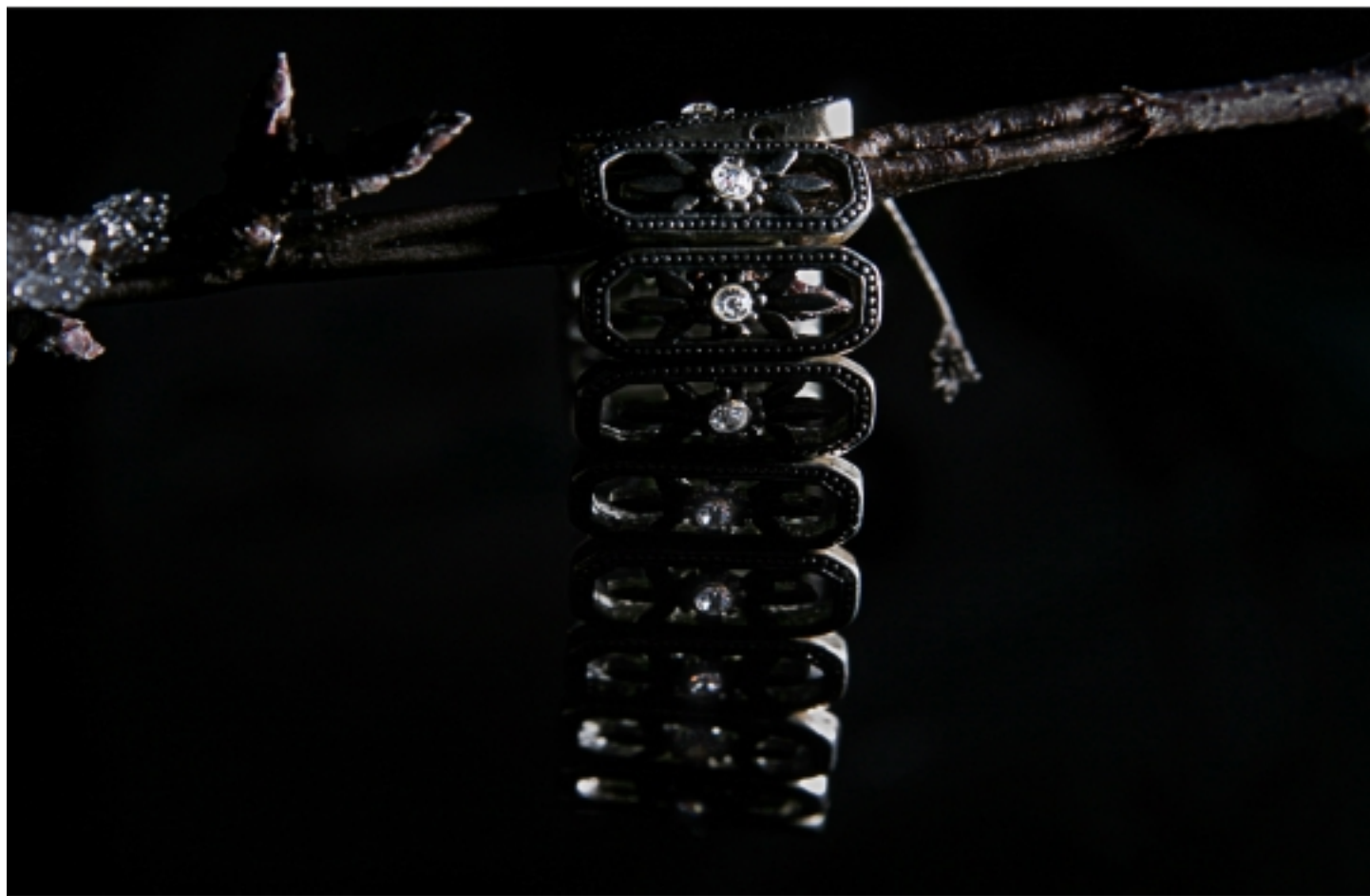


















# That's Not My Name

Sharona sold her signature on eBay, Prudence taught schoolchildren, and Donna had to marry someone else. We glean the information from biopics, Wikipedia, and VH1 nostalgia specials, all because someone wrote a song using their name.

I find the backstory interesting, how the inspiration and the creator overlapped and what happened next. If for nothing else than that theoretical day my stores of trivial knowledge could win me cash and prizes.

*Sara, for one million dollars . . . or at least a free cup of coffee . . .* **For what cable news personality did Joey Ramone pen a song?**

Do I get a free flavor shot if I can also spell Maria Bartiromo?

Using a specific name moves beyond the “Baby, I need you/ Baby, you’ve wronged me” pop songs. Maria’s song is fairly straightforward and nothing but flattery, though what about the rest? What made these people notable enough to warrant such a specific song?

How strange becoming a pop culture artifact must feel. While everyone else has the luxury of moving on, those names can remain fixed to whatever that songwriter had to say. It’s one thing to be “Peggy Sue,” but quite another if you’re “Alison.” How do they feel about their immortalization?

Diggy Deary hails from Liverpool, the songwriter from such bands as Cook Da Books, Smaller, and most recently, The Sums. Says music producer Mark Coyle: “He was once described to me as, you meet him, it’s like opening a bag of monkeys.”

Known also for his tendency to make up ridiculous, comic songs on the spot, Diggy’s path eventually crossed with a then-unknown Manchester band, Oasis.



# Compulsive Chronicles

"So one night," Digsy says of the evening they spent messing about in a rehearsal room, "Noel's on drums, so I'm just singing *Guess what I had for my tea . . . Guess what I had for my tea . . . It was lasagne! It was lasagne!*"

Time passes, Oasis continues work on their debut album, *Definitely Maybe*. One day Noel Gallagher approaches Digsy: "Noel goes, 'I got this tune. It's got lasagna on it. Can I call it Digsy's Dinner?' *Go on, son . . .*" Digsy says on the album's documentary, adding, "I think it's the worst song Oasis have ever written."

Liam Gallagher has gone on to say that he will show up and sing any song, "as long as it's not Digsy's Dinner."

How bad is it? Not really. The weakest song on the album, sure. It comes across very much as a song that a band will tack on in an "I can't believe they're letting us record this" sort of way. But when we're talking about a top tier album, "Digsy's Dinner" is still better than a lot of things. It's light-hearted, still played well, and yes, a little funny with lines like, "*Your friends will all know me for my lasagne.*" No harm in enjoying it.

Digsy may claim to loathe it, but he's quick to mention, "You know that song, right, it's bought me many rounds. It's got me drunk at so many places."

And what about that novelty of finding a song with your name? When I was young enough to not know any better, I would sing along to "Sara" by Jefferson Starship, indifferent to any real person who might have inspired it. They didn't spell my name with an H! And as any Sara will tell you, the H makes all the difference. Eventually, I wised up to what I can only call the song's Limburger stench and pretended that the cassette never passed through my hands.

I wish I could tell you that the first — or even the second — exposure to my name in song came in the form of Bob Dylan. I like Bob Dylan, and I'm ashamed to admit this, but . . . I've never heard the song. I know the whole story behind it, how it referred to his wife and how he tried to patch up their marriage, but Bob's a big gap in my catalogue needing repair.

So maybe it's moderately redeeming that the Name Song I'm going to claim is "Sara," by Fleetwood Mac. They get some flak for being a little high on the cheese (and crazy) scale, but I'm ok with that. Stevie Nicks uses the name as a pseudonym here and sings about her relationship with Mick Fleetwood. It's a lovely, bittersweet song.

Discovering the people and the stories behind the songs becomes a little addicting when one now has so much information available. I know there's the argument to be made about letting the songs identify with the listener, and that's fine too, but Name Songs are different. "Baby" is for everyone, but Jolene, Roxanne and Janie Jones can only be themselves.



*Words and photos by Sara Habein*

*Though now living in the Spokane area, Sara Habein grew up in Great Falls, Montana. She first started writing on a typewriter that weighed more than she did, and she tries to remember that every time her laptop misbehaves. Apt to describe herself as "a total dino," she still buys CDs and isn't lying when she says she reads the liner notes. Currently, she is in the editing stages of a novel.*

*Compulsive Chronicles is an ongoing column for this magazine. See five of Sara's favorite Name Songs at <http://glorifiedloveletters.blogspot.com> Find your name or add your picks to her lengthy list of others.*

*"Sara" outnumbers "Sarah" 4 to 1.*