

## ARTS & ENTERTAINMENT

### Monica Jahan Bose's solo painting exhibition in Washington D.C.



Visitors at the exhibition.

The Bangladesh Embassy in Washington D.C. recently held artist Monica Jahan Bose's solo painting exhibition, titled "Who Have You Left Behind?" The exhibition featured bold mixed-media paintings and a feminist, fabric installation, using burnt saris and other materials. This exhibition was part of the celebration of 150th birth anniversary of Tagore, according to a press release.

The 31 paintings at the exhibition were fragmented narratives -- often autobiographical, telling stories with underlying nuances about the rights of women, religious fundamentalism, and global warming. Bose's works also reflect the immigrant experience of longing and displacement. Blending together text, fabric, photographs and symbols from east and west, Bose has charted out a unique visual language befitting her diverse professional background and heritage.

Akramul Qader, the Bangladesh Ambassador to U.S.A., inaugurated the exhibition. The opening was attended by American art enthusiasts, expatriate Bangladeshis, and other nationals.