

.Curriculum Vitae

.personal information

Last name: Meffert
First name: Natalie

Mobile: +49 177 – 42 43 467
Mail: nameffert@gmail.com

Nationality: German
Date and place of birth: 26.03. 1983 in Rüsselsheim

homepage and demoreel: <http://nat-fx.blogspot.com/>

.education

Oct. 2003 – Dec. 2008: **Audiovisual Media**
at the University of Applied Sciences in Stuttgart
main interest: visual effects
degree: Dipl. Medieningenieur (media engineer)

Sept. 2006 – Feb. 2007: **Universidad de Málaga**
Comunicación Audiovisual

1993 – 2002: **Prälat-Diehl Schule Gross-Gerau**
Gymnasium
degree: Abitur (university-entrance diploma)

.work experience

as VFX freelance:

Nov. 2012 – Apr. 2013: **rise|fx**

Aug. 2012 – Nov. 2012: **Pixomondo Images Berlin**

Jul. 2012 – Aug. 2012: **Celluloid VFX**

Jun. 2012 – Jun. 2012: **Trixter**

Feb. 2012 – Jun. 2012: **rise|fx**

Sep. 2011 – Dez. 2011: **Celluloid VFX**

Aug. 2011 – Aug. 2011: **Trixter**

Apr. 2011 – Jul. 2011: **rise|fx**

Feb. 2011 – Apr. 2011: **fuel vfx**

Nov. 2010 – Dec. 2010: **Celluloid VFX**

Aug. 2010 – Oct. 2010: **rise|fx**

Aug. 2010 – Aug. 2010: **Celluloid VFX**

June 2010 – July 2010: **Pixomondo Images Stuttgart**

Apr. 2010 – May 2010: **rise|fx**
Jan. 2010 – Feb. 2010: **animagix**
Jan. 2009 – Jan. 2010: **rise|fx**
Nov. 2007 – July 2008: **Pixomondo Images Ludwigsburg**
VFX freelance and temporary employee

as intern:

Oct. 2005 – Aug. 2006 : **tvt.postproduktion**
course-related internship
compositing and visual effects

.projects

as (Nuke-)freelance (VFX company, director, production company)

2013: **Iron Man 3** – feature film
(Trixter; rise|fx, Shane Black, Marvel Studios/Paramount Pictures)

Star Trek Into Darkness – feature film
(Pixomondo Images, J.J. Abrams, Paramount Pictures)

2012: **The Dyatlov Pass Incident** – feature film
(Celluloid VFX, Renny Harlin, Aldamisa Entertainment)

Nacht über Berlin – TV movie
(rise|fx, Friedemann Fromm, ARD Degeto Film)

Cloud Atlas – feature film
(rise|fx, Tom Tykwer/Andy Wachowski/Lana Wachowski,
Cloud Atlas Productions)

2011: **Underworld: Awakening** – (feature film)
(Celluloid VFX, Måns Mårilind/Björn Stein, Lakeshore Entertainment)

The Raven – feature film
(Trixter, James McTeigue, Intrepid Pictures)

Borgia – TV series
(rise|fx, Tom Fontana, Atlantique Productions/Canal Plus)

Captain America: The First Avenger – feature film
(fuel vfx; rise|fx, Joe Johnston, Paramount Pictures)

2010: **Secret Society of Fine Arts** – feature film
(Celluloid VFX, Anders Ronnow Klarlund, Zentropa)

The Sinking of the Laconia – TV mini-series
(rise|fx, Uwe Janson, Talkback Thames/Teamworx)

Entre lobos - feature film
(rise|fx, Gerardo Olivares, Sophisticated Films/Wanda Visión S.A.)

5 Days of August – feature film (not yet released)
(Celluloid VFX, Renny Harlin, Georgia International Films/Rex Media)

Hindenburg – TV film (not yet released)
(Pixomondo Images, Philipp Kadelbach, TeamWorx Television & Film)

Die kommenden Tage – feature film
(rise|fx, Lars Kraume, Badlands Film)

Der Sandmann und der verlorene Traumsand - feature film
(animagix, Jesper Møller/Sinem Sakaoglu, scopas medien AG)

Hepzibah - TV film
(rise|fx, Robert Sigl, UFA Fernsehproduktion GmbH)

2009:

Percy Jackson & the Olympians – feature film
(rise|fx, Chris Columbus, TCF Vancouver Productions Ltd.)

Zwölf Meter ohne Kopf – feature film
(rise|fx, Sven Taddicken, Wüste Film)

Mein Flaschengeist und ich – TV film
(rise|fx, Andreas Senn, Constantin Television GmbH)

Tannoed – feature film
(rise|fx, Bettina Oberli, Wüste Film West)

Ninja Assassin – feature film
(rise|fx, James McTeigue, Fünfte Babelsberg Film GmbH)

Die Tür – feature film
(rise|fx, Anno Saul, Wüste Film)

as intern

Sept. 2005 – Aug. 2006:

Commissario Laurenti (TV film)
Mein Führer (feature film)
Die Krähen (TV film)
Neger, Neger, Schornsteinfeger (TV film)
Visual Effects Artist (Shake)

.personal skills and competences

Software: Nuke, Shake, Mocha, Photoshop (basic knowledge)

Languages: German: mother tongue
English: very good in spoken and written
Spanish: good in spoken and written

.international experience

Jan. 2011 – Apr. 2011: Sydney, Australia
work and holiday stay (worked at fuel vfx)

Sep. 2006 – Feb. 2007: Málaga, Spain
semester abroad

Aug 2005 – Sep. 2005: Málaga, Spain
language course

July 2002 – Jan. 2003: Santiago de Chile
two months language course & one month internship
at Kairos (social organisation)