## Four Square

## Tatted Doily

## By

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## Materials:

Pearle cotton size 12,2 shuttles

## Method:

Wind both shuttles CTM
Row 1


R1
7 lp 7 cl, RW
*Ch1
7-7, RW
R2 7 + (to lp of R1) $7 \mathrm{cl}, \mathrm{RW}$
Rep from * until 7 chains and 8 rings have been made
Ch8 SC 7/7,RW

Row 2
R1 SR $7 / 7 \mathrm{cl}, \mathrm{RW}$
Ch1
4-4-4-4, RW
R2 $7+$ (to next p on Row 1) 7 cl , RW
Ch2 4-4-4-4, RW
R3 $7+$ (to next p on Row 1) 7 cl , RW
Ch3 4-4-4-4-4-4, RW
R4 7 + (to same pas R3) 7 cl, RW
Ch4 4-4-4-4, RW
R5 $7+$ (to next p on Row 1) 7 cl, RW
Ch5 4-4-4-4, RW
R6 $7+$ (to next p on Row 1) 7 cl, RW
Ch6 4-4-4-4-4-4, RW
R7 7 + (to same pas R3) 7 cl, RW
Continue round the motif in the same way making the last ring (R12) join to the same picot as R1
Ch12
SC 4-4-4/4-4-4, RW

Row3
R1
SR $7 / 7 \mathrm{cl}$, RW
*Ch1 5-5 lj to next free p of same ch on Row 2
Ch2 5-5 lj to centre p of next ch on Row 2
Ch3 7-7 lj to centre p of next ch on Row 2
Ch4 5-5 lj to 2nd p of next ch on Row 2
Ch5 5-5, RW
R2 $7+(j$ to next $p$ of same ch on Row2) $7 \mathrm{cl}, \mathrm{RW}$
Rep from * all round motif joining thread, after the last chain, to base of R1.
Cut, tie and sew in ends.



## Joining Motifs Together:

Make one complete motif.

Make next motif to end of Row 2
Row 3
Make as motif 1 to R2
With chain thread j to small space at base of any corner ring of motif 1 .
Make Chs 6 \& 7
Ch8 $7+(\mathrm{j}$ to Ch8 of motif 1) 7
Make Chs 9 \& 10
With chain thread j to small space at base of next corner ring of motif 1.
Finish motif 2 following pattern for motif 1.


Join the third motif in the same way as motif 2.

Join the fourth motif on two sides.

## Edging:

Wind shuttle and do not cut from ball.
R1 $\quad 7+(j$ to first free $p$ to the left of any side) 7 cl , RW
Ch1 2-2-2-2-2-2-2-2, RW
R2 7 + (j to next free $p$ ) 7 cl , RW
Rep all round making the corner chains with 11 picots instead of 7.


## Abbreviations:

| R | Ring | Ip | Long Picot | j |
| :--- | :--- | :--- | :--- | :--- |
| Ch | Chain | por | Picot |  |
| SR | Split Ring | cl | Close (ring) |  |
| SC | Split Chain | RW | Reverse Work |  |
| CTM | Continuous Thread Method | Rep | Repeat |  |

Please note that I work my split chains from the same side as the first half of the split chain. If you turn your work round to make your split chain, you will have to adjust the instruction to RW after the split chain.
For those tatters who are unable to work split chains and split rings this pattern can still be done by ending each row by joining to the starting point of that row and then cutting, tying and sewing the ends in.

