

SIGISWALD KUIJKEN / MARIE KUIJKEN

Collevecchio Masterclass

July 17th – 26th 2014, Italy



Association "Collevecchio Masterclass" KvK 54772087

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www.collevecchiomasterclass.com

Masterclass July 17th – 26th 2014 in Italy

From July 17th – 26th, a Masterclass will take place on the subject of historical performing practice of MOZART. All participants can receive individual coaching by **Sigiswald Kuijken and Marie Kuijken**, there will be the possibility to perform chamber music as well, and together we will prepare:

- **MOZART: SYMPHONY 25 in g, KV 183 (1773)**
- **MOZART: Scenes from the opera *LE NOZZE DI FIGARO*, KV 492 (1786)**
- **Sigiswald Kuijken** and his daughter **Marie Kuijken** will lead the masterclass.
- The Masterclass will take place in a beautiful convent just outside the village of Collevocchio, in the region of Latium, 70 kilometers to the north of Rome.
- The course is meant for advanced students and professional musicians and singers, interested in historical performance practice, who want to deepen their skills and knowledge on classical repertoire.
- It works as a laboratory where ideas about performance practice can be discussed and be tried.
- It can be a place where ex-students of Sigiswald's classes in The Hague and Brussels can reconnect, in the same time meeting and working together with colleagues coming from elsewhere.
- The 2014 Masterclass is the third edition, after a succesful 2012 and 2013.
- **All kind of voices that can cover one or more characters in the opera are welcome: sopranos, mezzo-sopranos, tenors, baritons and basses.** Marie and Sigiswald Kuijken will choose characters and scenes to work on in advance, according to the possibilities.
- There will be a **public performance** at the end of the course, in which all participants perform the Mozart Symphony and scenes from *FIGARO*.
- Circa **25 instrumental participants** can be invited to take part in the project.



Sigiswald Kuijken



Character roles for Mozarts *FIGARO*:

- Sopranos and mezzosopranos for the characters of Susanna, Contessa di Almaviva, Marcellina, Cherubino, Barbarina.
- Basses and Baritones for the characters of Figaro, Conte di Almaviva, Bartolo
- Tenor for the character of Don Basilio



For the singers:

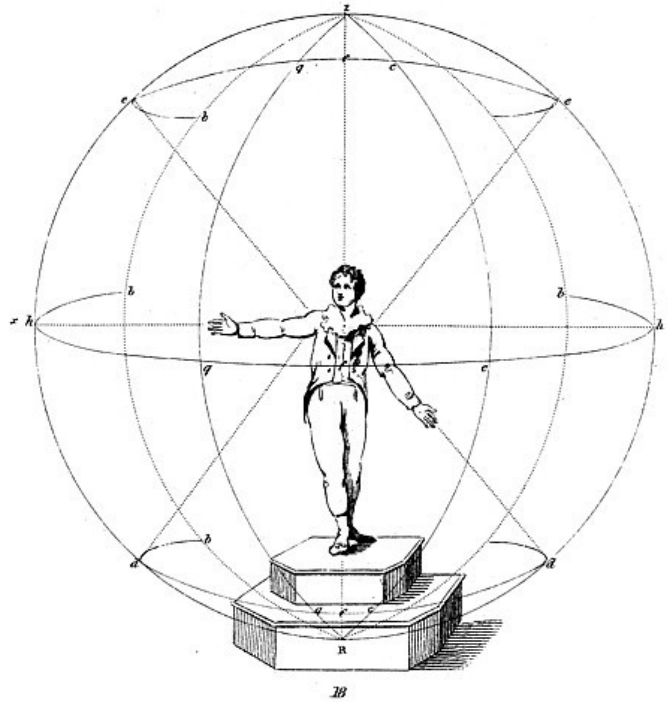
Starting from the text and the score of Mozarts *FIGARO*, Marie Kuijken will work with the participants in order to create a senseful and historically inspired realization of their parts, in singing, gesture and interaction. The main point of view – and of action – will be to look from the past to the future, in this case from the baroque to the classical period. Recitatives will be studied thoroughly; a close look will be taken on the structure of the text, the rhythm of the language, light and shadow in words and syllables. Characters will be studied in their general aspects, their intentions and mutual relationships; ways will be found to fully express all of this in concordance with the standards of the time, which can be found in various contemporary literatures on the subject. Final aim is to create a performance in which there is full unity between musical aspects and the style of action – using only a strict minimum of support such as clothing or accessories; singers will act in the space in front of the orchestra, creating an ‘essential’ mise-en-scène.



More info about Marie Kuijken:
<http://it.linkedin.com/pub/marie-kuijken/49/aa6/b84/en>

The orchestra (symphony and opera) involves:

- 2 flutists
- 2 oboe players
- 4 horn players
- 2 bassoonists
- 2 trumpet players
- timpani
- 5 first violinists
- 4 second violinists
- 3 violists
- 3 cellists
- 2 bassists
- 1 harpsichord player (for the opera scenes, and also for the lessons and chamber music, if you like)



For the instrumentalists:

There will be plenty of time to discuss specific aspects of “historically informed” classical orchestral playing (intonation, bowing, balance, phrasing...). This will complete very naturally the individual coaching sessions where everybody brings his own repertory and his own questions.



Meditation

Every morning before breakfast, Sigiswald Kuijken and his wife Marleen Thiers will lead a Zen meditation session, for those who are interested. Music has its origin in silence - both belong together! During these sessions Marleen Thiers will sing some Gregorian hymns.

Lectures

There will be a lecture by Sigiswald Kuijken on intonation and the different aspects of ensemble playing, and a lecture by Marie Kuijken on the opera and baroque gesture.



Masterclass fee

To set the masterclass fee the participants have a certain freedom to choose what they prefer.

- Singers do have one individual lesson with Sigiswald in addition to the coaching by Marie, but they **can choose to have two** lessons as well.
- All instrumentalists can **choose to have none, one or two** individual lessons with Sigiswald and singers can book extra individual lessons with Marie (each lesson costs 50 euro, to be booked in advance)
- Depending on availability, participants can choose to take part in chamber music sessions and also have chamber music lessons with Sigiswald Kuijken (payment on site, 50 euro per session in total, divided by those that take part)

The **Masterclass fee** will be adjusted to everyone's choice:

Masterclass fee	Without individual lesson:	With one individual lesson:	With two individual lessons:
Instrumentalists	500 euro	550 euro	600 euro
Singers	X	550 euro	600 euro
Passive participation	75 euro per day		

Full pension for 9 nights starts at 450 euro, depending on the kind of room you prefer (see Accomodation), so the Total Fee will be from 950 euro.

For all participants: 300 euro deposit must be paid after acceptance, the latest on May 15th. This works as an instalment of the total, to confirm your participation. You will pay the rest of your total before the 15th of June.



Schedule

- Every day, there will be rehearsals and lessons.
- There is enough time to enjoy the surroundings and meet with the colleagues.
- The individual lessons are open for the other participants to attend.

Accommodation

- All participants will stay together in an old Monastery, full pension. Full pension includes: the room of your choice and all meals in authentic Italian style plus the drinks during the meals (nice local wine, fruit juice, water...).
- For those participants who like to have a small single room, we have 8 smaller rooms without a bathroom, these are the old cells from the monks and they share a common toilet and shower in the corridor (beautiful little rooms though!). **These rooms cost 50 euro per night.** Please inform us if you like to get this opportunity, the first 8 applications will get the rooms.
- All other participants will have a bigger room with a private bathroom, shared with 1 other participant. The price for such a room is **55 euro per person per day, on full pension basis.**
- There also is the limited possibility to have a private bigger room, with bathroom, this costs a bit more, **70 euro per person, on full pension basis.**
- Passive participants will automatically get a private bigger room for 70 euro, or come together with another passive participant and share a room for 55 euro per person.
- Please let us know your preferences and we will try to give everyone their choice.



Getting there

From Rome - Fiumicino airport, there is a direct train (direction of ORTE) to the village of Collevocchio. From there we will collect you by car. Arrival is on July 17th between 16.00 and 21.00 h. The masterclass starts in the morning on July 18th at 10.00 h.

How to enroll for the masterclass:

- Applications are open from now on. Please tell us as soon as possible if you are interested to attend. Deadline for applications is **April 30th 2014**. However, after this date you can contact us to check if some places would still be open.
- For participants whom Sigiswald and Marie don't know yet, we ask to send a 10-minute recording. **For the instrumentalists:** two classical pieces with a different character. **For the singers:** one recitative (secco or accompagnato) and one air from the classical period. For information where to send the recording, please contact: visser.esther@gmail.com
- After confirmation from us about your participation, you will need to deposit a non-refundable part of the course fee (300 euro) to definitively reserve your place, **the latest on May 15th**. From the moment you paid this deposit, your place is reserved. **Before June 15th**, you will pay the rest of your total amount.
- Search for the 'Collevocchio Masterclass' page on **Facebook**, to be in touch with us and see the latest updates. A new website is also built at the moment: www.collevocchiomasterclass.com (under construction)
- **When the masterclass is full, no more applicants can be accepted, so the sooner your react, the more chance you have to be able to attend.** *Final placement will happen in order of receiving the deposits.*



To apply for the Masterclass, or for more information, please send an email to:

visser.esther@gmail.com

Or phone:
0031-653316309

See you in Collevocchio!!!

Sigiswald Kuijken
Marleen Thiers
Marie Kuijken
Esther Visser (organization)