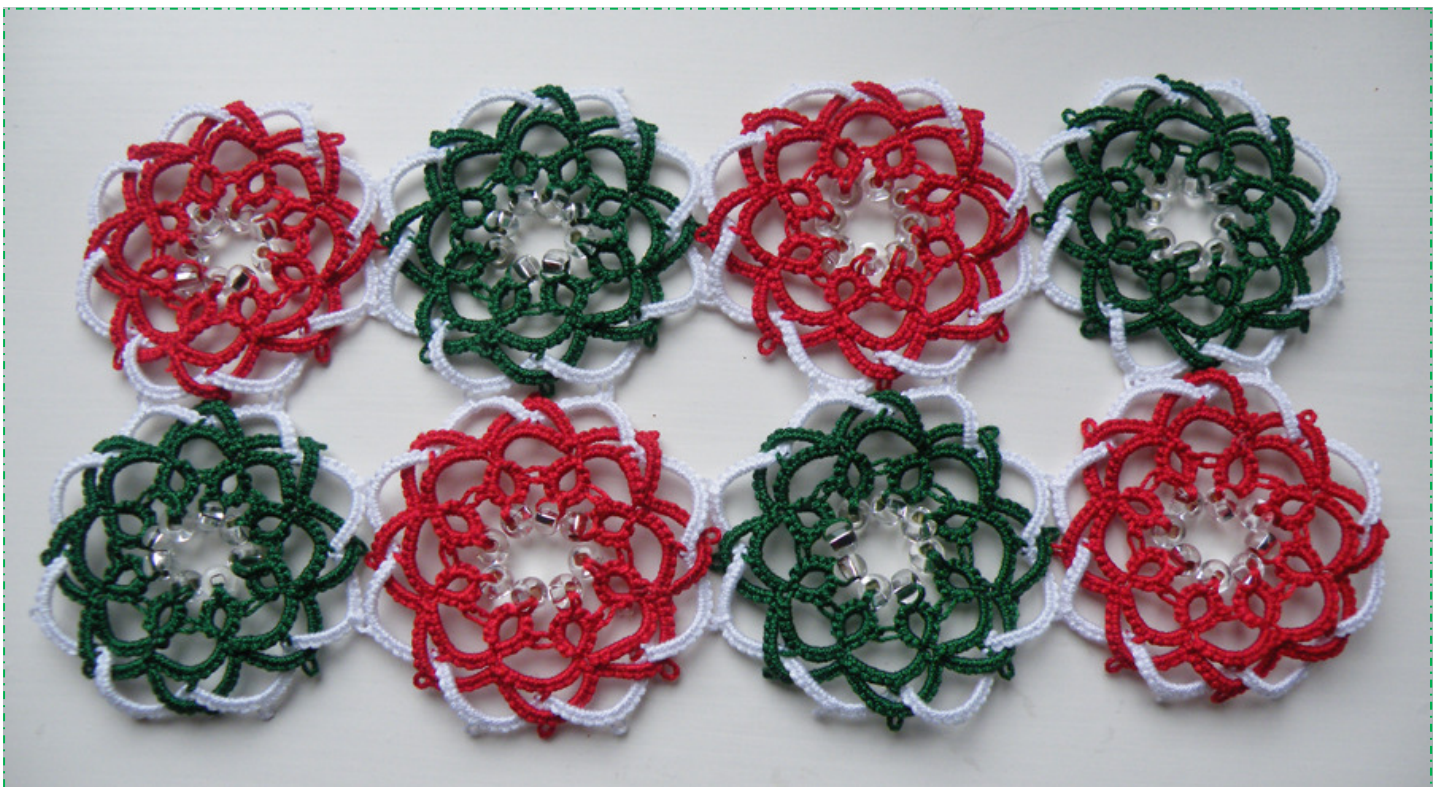


CELTIC MOTIF

BY

LINDA S DAVIES © 2014



Materials:

Cotton thread size 20....1 main colour and 1 contrasting colour, 2 shuttles. 8 beads for each motif (optional)

Method:

If you are using beads thread them onto the main colour thread first and then fill shuttle. Do not cut from ball. Wind 2nd shuttle with contrast colour and do not cut from ball.

If you are not using beads, replace each bead in round 1 with a picot.

Round 1

R1 Slide 1 bead into the ring around your fingers and tat
3—3, place bead (or make picot), 3—3, cl, RW

Ch1 4—4, RW

R2 Slide 1 bead into the ring around your fingers and tat
3 + (j to last p of R1) 3, place bead , 3—3, cl, RW

Ch2 4—4, RW

Rep all round until 8 rings and 8 chains have been made, joining R8 to R1 and Ch8 to base of R1. DNRW

Round 2

Ch1 (main colour) 7—7 and leave loose at this point.

Ch2 (contrast) Join with lj to next free p on round 1 and tat;
7—7 and leave loose at this point.

Ch3 (main colour) Bring Ch1 over Ch2 (from back to front) and join to little space
between next 2 chains on round 1 and then tat;
7—7 and leave loose at this point.

Ch4 (contrast) Bring Ch2 over Ch3 (from back to front) and join to next free p
on round 1 and then tat;
7—7 and leave loose at this point.

Continue in this manner all round and join each colour to each starting point of the round. Finish off ends.

To join the motifs together care must be taken in getting the weaving in the correct order. Follow the picture carefully and join by two picots, with the contrasting colour, on each side. Please note: bring the main colour chain forward before joining the second contrasting colour chain.



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