

Go! Polka Man!

**STRUM ACROSS
BRIGHTLY**

written by
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DAD

D A D

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of music. The first measure is labeled 'D', the second 'A', and the third 'D'. Below the staff are three lines of guitar tablature corresponding to the notes in the staff.

| | | | |
|-------------|---------|-------------|-------|
| | | 1 1 1 1 1 1 | |
| | | 0 0 0 0 0 0 | |
| 0 0 1 2 2 3 | 4 5 4 2 | 3 3 2 1 2 1 | 0 2 4 |

A D

The second system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of music. The first measure is labeled 'A' and the second 'D'. Below the staff are three lines of guitar tablature corresponding to the notes in the staff.

| | | | |
|-------------|---------|-------------|-------|
| | | 1 1 1 1 1 1 | |
| | | 0 0 0 0 0 0 | |
| 0 0 1 2 2 3 | 4 5 4 2 | 3 3 2 1 2 1 | 0 2 0 |

A D A D

The third system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of music. The first measure is labeled 'A', the second 'D', the third 'A', and the fourth 'D'. Below the staff are three lines of guitar tablature corresponding to the notes in the staff.

| | | | |
|-----------|-----------|-----------|-------|
| 1 1 1 1 1 | | 1 1 1 1 1 | |
| 0 0 0 0 0 | | 0 0 0 2 0 | |
| 3 3 2 1 3 | 2 2 1 0 2 | 1 1 0 1 1 | 0 1 2 |

A D A D

The fourth system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of music. The first measure is labeled 'A', the second 'D', the third 'A', and the fourth 'D'. Below the staff are three lines of guitar tablature corresponding to the notes in the staff.

| | | | |
|-----------|-----------|-----------|-------|
| 1 1 1 1 1 | | 1 1 1 1 1 | |
| 0 0 0 0 0 | | 0 0 0 2 0 | |
| 3 3 2 1 3 | 2 2 1 0 2 | 1 1 0 1 1 | 0 2 0 |