

# EDGE<sub>YK</sub>

## Contributors Guidelines and Rates

*EDGE YK* magazine is a free publication dedicated to showcasing some of the vast creative talent within Yellowknife, Northwest Territories. We're interested in well-told first-person narrative stories, as well as pieces on the issues, ideas and people affecting the city's past, present and future.

Published in print and online, six times per year, in February, April, June, August, October and December, the magazine is written almost entirely by freelancers, and we give bylines. We love first-time writers, especially those who live (or have lived) here, and we're excited to help you tell your story to our dedicated audience of roughly 20,000 readers.

Your story doesn't have to be unique to Yellowknife, but it does need a genuine connection to the city that creatively reflects local culture. No stories about stereotypical northern topics of aurora borealis and dog sledding, please. If you want to write about these things, you'll have to do so in a way that interests readers who've seen these themes many times before. We want articles reflecting the Yellowknife of today, but we're always interested in rarely told historical stories with archival photos.

**Length:** We publish stories of a variety of lengths, but usually no longer than 2,000 words.

**Categories:** *EDGE YK* is almost entirely non-fiction features, first-person essays, opinion columns and photo essays, as well as recipes which feature at least one local ingredient. Occasionally we consider poetry, but rarely will we publish fiction. We also love photos and original local artwork of just about any sort, and we sometimes commission artwork to accompany stories.

**Contact:** Please contact us at least three months ahead of publication with your ideas, and visit [edgeyk.ca](http://edgeyk.ca) to flip through our online editions before pitching by email or phone. We're also happy to hear from you if you think you have an idea you'd like to write about, but you're not quite sure how to go about it. Email Editor/Publisher Brent Reaney at [editor@edgeyk.ca](mailto:editor@edgeyk.ca) or call 867-446-3985.

## Freelance Rates

*EDGE YK's* freelance contributors give the magazine its unique personality, and we're thankful for everyone who helps us do what we do. This is a guide to what we pay for particular lengths, styles and genres of work.

The magazine buys print and online rights to the work for two months after publication. After two months, the creator can sell or publish the work wherever they wish. We pay on publication, but only after receiving an invoice.

Higher rates can sometimes be negotiated. We're on a tight budget, but if you're honest about what you need, we'll be honest about whether we can afford it. If you aren't sure where your idea might fit, start by sending a few lines to [editor@edgeyk.ca](mailto:editor@edgeyk.ca). We meet monthly to discuss content for upcoming issues, and we'll get back to you as soon as we can.

### NON-FICTION

Column (600 words or fewer) - \$150

***If published with photos, please add \$50/image to each of the following rates:***

Short feature with research/interviews (600 words or fewer) – \$150

Short/medium feature (600-1,000 words) – \$250

Medium feature (1,000-1,500 words) – \$400

Longer feature (1,500 words or more) – \$600

First-person essay w/o research/interviews (1,000 words or fewer) – \$150

First-person essay (more than 1,000 words) – \$250

## **PHOTO**

Stock photo submission – \$50 (to a maximum of \$150)

Assigned shoot, involves artistic consideration – \$250

Photo essays, stock or assigned, three-page spread – \$400

Cover (stock or commissioned) – \$350

## **ART/ILLUSTRATION**

Re-print – \$100

Commissioned work – \$250

Cover (stock or commissioned) – \$350

## **FICTION/POETRY**

600 words or fewer – \$150

600-1,500 words – \$250