

perly endearing about the British five-piece who had a string of hits between the mid-1970s and early 1990s.

Aswad's real attraction was in their live performance which was both colourful and exciting.

New Live At The BBC album captures some of the band's big stage moments performing a whole collection of feel-good material across two CDs.

Included are the hits Shine, Chasing For The Breeze and Don't Turn Around along with a number of unreleased tracks.



and Papas, John Phillips was the first solo artist signed to Rolling Stones records in 1976.

Now, his 'long-lost' debut contribution, Pussycat — the master of which was relocated only recently — can be enjoyed in its entirety along with several newly-discovered outtakes and material from the 1976 sessions for Phillip's soundtrack to the film The Man Who Fell To Earth.

While there is nothing out of the ordinary, Pussycat is a collection

(HedKandi) ☆☆☆



The latest in a series of clubber albums from Team Hed Kandi, Kandi Lounge swaps high-octane for laid-back Sunday grooves.

And while it is lush in parts, elsewhere Kandi Lounge is as dreary and sleep-inducing as it gets. Highlights are Kraak and Smaak, T-Ski Valley (a cross between Grandmaster Flash and Shakatak) and Central Avenue.

Day & Age

6. Script
Script

7. James Morrison
Songs For You Truths For Me

8. MGMT
Oracular Spectacular

9. Ting Tings
We Started Nothing

10. Beyonce
I Am Sasha Fierce

hmv get closer
CHARTS COURTESY OF HMV

TEENAGE KICKS We ask local music heads to tell us about the one song that really blew their fuse way back when...

Kasey Peters

Prince

When Doves Cry



Picture the scene — synthesizers, drum machine, phlegmy vocals, excessive guitar solos, a tune bereft of a bass line ... all elements I rather dislike in music.

I first heard the sparse, marimba-driven funk of When Doves Cry from the car radio of my 1984 cream coloured Toyota. It was another

hot, sunny day in Los Angeles and one of those moments I'll never forget. Arrested by the song, I pulled over.

Lyricaly, it's both sexy and impenetrable. Doves are often religious symbols, but Prince's penchant for merging religion with sexuality makes matters murky.

In the saucy video, Prince does his wonderful mix of fey and butch, blurring gender lines with ease. He's got it all, pre-dating the metrosexual by decades. Only Prince could take a percussion instrument (the tambourine) and write an onanistic homage.

I also adored Sign O' The Times

with that big yellow drum kit on the album cover.

Songs like Housequake are loaded with meaning when you're from California.

The classically/jazz-tinged Condition of the Heart (Around the World in a Day) remains wrenching and melodramatic with the magnificent "every single day is a yellow day, I'm blinded by the daises in your yard" being a particular stand out. Yellow featuring heavily, this is the music of heat, animals striking curious poses, sunshine.

The lone, echo-y drum track and vocal of When Doves Cry mixed with parental disappointment,

longing, and devoutness, always transports me back home.

Prince's music is potent and salacious. It made me feel invincible, like I could do anything, have anyone. It's the music of awakening with big fat pregnant pauses and wide, open, funky spaces.

When the classical motif finished on the track, I revved up my hatchback, barely 21 and legal for everything.

If only I was in a little red corvette.

Kasey Peters plays drums for The Greeters and Shameless Hussies.
www.myspace.com/kaseydrums



New Years Resolution - More Laughter
Bookings - 028 90 450 450

