

Lazy Flop-eared mule

PLAY AA BB A

D A D

STRUM ACROSS

D

A

D

Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown in a three-line format below. The first measure is a whole note chord D (F#2, A2, D3). The second measure is a half note chord A (C#3, E3, A3). The third measure is a half note chord D (F#2, A2, D3). The fourth measure is a half note chord D (F#2, A2, D3).

	3 2 0	1 1 2 3 2 1	0 1 2 3 4
	0 1 0		
2 2 0 0			

A

D

Musical notation for the second system, continuing the melody and accompaniment. The fourth measure ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

	3 2 1 0	1 0 1 2 3 2 1	0
	0 1 0		0
2 2 0 0			0

A

E

A

Musical notation for the third system, starting with a key signature change to three sharps (F#, C#, G#). The first measure is a whole note chord A (C#3, E3, A3). The second measure is a whole note chord E (G#3, B3, E4). The third measure is a whole note chord A (C#3, E3, A3). The fourth measure is a whole note chord A (C#3, E3, A3).

HOLD A

1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1
0 2 3 0 2 3	0 0 0 3 2 1 0	1 1 2 3 2 1	0 1 2 3 0
1 1 1 1 1 1	1 2 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

E

A

Musical notation for the fourth system, continuing the melody and accompaniment. The first measure is a whole note chord E (G#3, B3, E4). The second measure is a whole note chord E (G#3, B3, E4). The third measure is a whole note chord E (G#3, B3, E4). The fourth measure is a whole note chord A (C#3, E3, A3).

HOLD A

1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1
0 2 3 0 2 3	0 0 0 3 2 1 0 2	1 0 1 2 3 2 1	0
1 1 1 1 1 1	1 2 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1

Use your middle and little finger to make the A chord and hold throughout the B part. Use your thumb to play melody