



The Henry Lawson Festival of Arts

2012 Photography Awards Entry Form

Photography Coordinator – Colleen Gorman
The Henry Lawson Festival of Arts, PO. BOX 77 Grenfell NSW 2810

All enquiries to photography@henrylawsonfestival.com.au or phone 02 63431965

Entries are to be received by no later than 5 pm Monday 28th May, 2012. No late entries will be accepted.

Entries Close: 5 pm on Monday 28th May, 2012

Exhibition Dates: Friday 9th June – Monday 11th 2012 (June Long Weekend)

Venue: 117 Main Street, Grenfell NSW

AWARD PRESENTATION: Civic Reception Cocktail Evening on Friday 9th June 2012

“Major Winner of Statuette and Overall Highest Scoring Print”

Judges: Darren Stones M. AIPP and Denise Yates M. AIPP

Date of Judging: Saturday 2nd June, 2012

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FEES AND ELIGIBILITY

Entry Fee is \$ 5.00 per print for ALL categories, including Under 18. Each photographer is limited to a maximum of ten entries per person and a limit of four prints per category.

Entry is open to all professional and enthusiast and student photographers.

In each category First and Second place will be awarded and one or two Highly Commended Certificates may be also presented at the Judges' discretion.

CATEGORIES AND RULES AND REQUIREMENTS

PORTRAIT – Sponsored by **L J W Solar** www.ljwsolar.com.au and **The Land Book Company**

1st Prize \$350.00 + the Land Book Company \$ 50.00 Gift Voucher 2nd Prize \$150.00

Entries into this category may be commissioned or self-commissioned. Portraiture photography is broadly defined and can include family portraiture, corporate and travel work and creative and interpretive portraits. Portraits of pets and animals are accepted. Entries in the portrait category will be judged broadly, based on content, impact and professional quality.

LANDSCAPE – Sponsored by **L J W Solar** and **The Land Book Company**

1st Prize \$350.00 + The Land Book Company \$ 50.00 Gift Voucher 2nd Prize \$150.00

Entries into this category may be commissioned or self-commissioned. Photographs must depict the natural or human environment. Entries will be judged on the basis of the landscape image whether real or imaginary. Aspects such as light and content will be closely considered. Camera technique and print quality are also considered to be important in a successful landscape image. Judges will be looking for more traditional techniques. More modern interpretations may be better entered into the Fine Art and Abstract category.

PHOTOJOURNALISM / DOCUMENTARY – Sponsored by **The Solar Cocky** www.thesloarcocky.com.au and **The Land Book Company**

1st Prize \$350.00 + The Land Book Company \$ 50.00 Gift Voucher 2nd Prize \$150.00

Entries into this category may be commissioned or self-commissioned. Photographs must be single capture with no retouching that materially affects the authenticity of the document. Traditional adjustments for exposure and contrast and colour are permitted. Images must have been found and not created. The photograph must be unposed and without any intervention of the photographer. The image has been observed, but not fabricated or created in anyway by the photographer. Entries will be judged in the context of a documentary image and the print quality.

SCIENCE AND NATURE – Sponsored by **The Solar Cocky** and **The Land Book Company**

1st Prize \$350.00 + The Land Book Company \$ 50.00 Gift Voucher 2nd Prize \$150.00

Entries into this category may be commissioned or self-commissioned. Entries must be of a scientific, environmental, nature or wildlife photography. Photographs must not depict tamed animals, cultivated plants or any evidence of man. The accurate record of the subject in a natural environment is the prime factor. Photographs must be single capture images with no retouching that materially affects the authenticity of the document. Traditional adjustments for exposure and contrast and colour are permitted.

ABSTRACT AND FINE ART - Sponsored by **D.A Yates Photography + Design** www.dayates.com.au

And **Photo Mounts and Albums** www.photomounts.com.au

1st Prize \$200.00 + \$ 150.00 Product Voucher from Photo Mounts and Albums

2nd Prize \$100.00

Entries into this category may be commissioned or self-commissioned. The type of photography in this category could include wall art, wall decor or exhibition work. It can include alternative processes including lith printing and cyanotypes, or digital processes which include non-photographic elements e.g. type, overlays, graphic design elements. Entries must be two dimensional. This category is designed to challenge photographers to re-examine their ties to conventional photographic practice. Entries will be judged broadly and images entered must be predominantly photographic in nature.

UNDER 18 - Sponsored by **Bill and Gail Mendham** of Grenfell.

1st Prize \$ 75.00 2nd Prize \$ 25.00

This category is specifically for younger enthusiasts who have not yet turned 18 years of age by 28th May 2012, the date when all Photography entries will close. We hope that by including this category, those students who may be studying photography at school or TAFE will be encouraged to enter. Prints may be colour or monochrome, posed and unposed, and may be of any subject.

LOCAL - Sponsored by **Mardie's Olives** and **Wondiligong Bed and Breakfast**

1st Prize \$100.00 2nd Prize \$ 50.00

To enter this category, the photographer must be a resident of Grenfell and be currently living within the Weddin Shire, which includes the outlying villages and farming areas of Quandialla, Caragabal, Bimbi, Greenethorpe, etc. This division is only open to amateur photographers and enthusiasts. Prints may be colour or monochrome, posed and unposed, and may be of any subject.

EMERGING PHOTOGRAPHER – Open to all non-professional photographers and students

\$ 200.00 Product Voucher from **Photo Mounts and Albums** www.photomounts.com.au

Non-professional photographers are those who earn less than \$20,000.00 per annum from their photographic work. Students may be studying photography full-time or have chosen a photographic subject at school. Emerging photographer prints are an "Open" category encompassing any of the above category themes. Up to four images per person may be entered into this category. Photographers may also wish to enter into the above categories.

PEOPLE'S CHOICE AWARD - Chosen by the public during the exhibition during the Henry Lawson Festival.

\$ 150.00 Product Voucher from **Photo Mounts and Albums** www.photomounts.com.au

MAJOR AWARD - OVERALL WINNER OF PHOTOGRAPHY STATUETTE

The Festival Statuette is sculpted by Michael Mandelc

It is cast in bronze and depicts Henry Lawson's famous poem "The Drovers Wife". This prestigious award is presented to the highest scoring print and the overall winner of the competition, which may be the winner of any category.

CONDITIONS OF ENTRY – RELEVANT TO ALL CATEGORIES

- The print (the image itself) must be no shorter than 10" (25cm) on the longest side. It can be larger of course, up to the 20 x 16" mount size.
- No two entries shall contain the same subject or background, and images must be taken from exposures taken in the last 3 years. All entries must have an identification label attached to the top left corner on the back of the art mount. Please do not write directly on the back of the mounts.
- By entering the competition, you agree to provide the Henry Lawson Festival of Arts and the sponsors the right to reproduce your image for publicity and promotional purposes.
- The awards are open to all AUSTRALIAN citizens, professional photographers, emerging photographers, enthusiast photographers and student photographers.
- All elements of work entered MUST be the work of the photographer. All aspects of the image must have been produced by the entrant or under the entrants' direct instruction (including all post-processing and orienting work.)
- Previous entries submitted to previous Henry Lawson Festival Photographic Competitions are ineligible for entry. However prints entered into unrelated photographic awards competition remain eligible.
- At all times we will endeavour to display all entries during the exhibition. Due to size requirements, not all photography may be hung subject to the amount of entries.
- A maximum of 100 points and no minimum points will be attainable for each print. Entrants will be notified of their scores after judging via email or post.
- The Festival Committee reserves the right to reject any entries which it considers to be pornographic or inappropriate.

PREPARING ENTRIES FOR JUDGING

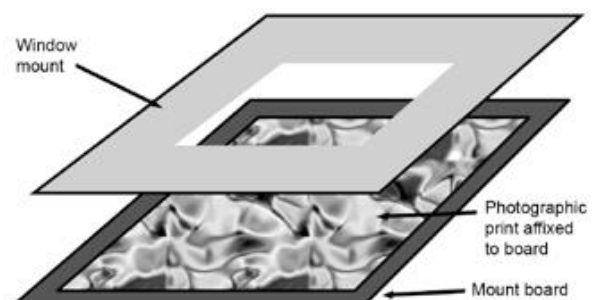
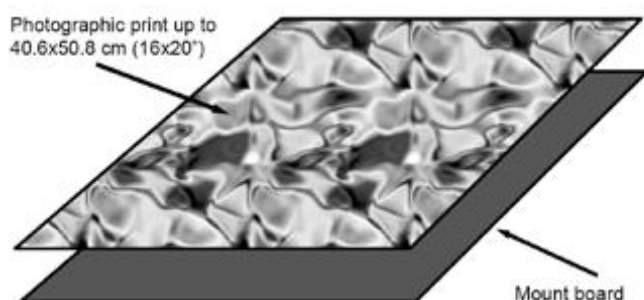
All photographs must be mounted not framed.

The back of the mount must bear the Photographers Name, Title of the Print, and Category Entered to correspond with the entry form. (Top Left corner ONLY)

Please do not *write* this information on the back of your mount. This information must be affixed to the back of your print with a WHITE LABEL.

Images must be permanently bonded to a 16 x 20" WHITE mount board (40.6 x 50.8 cm).

This standard size and format has been introduced to the competition for ease of handling and judging and also for the purpose of creating a professional exhibition to the public. Window mounts, permanently bonded also, can be used and are the recommended choice for exhibition purposes, but the total thickness of the entry must not exceed 6mm. Hinge mounting is not permitted. Multiple images on one mount board are acceptable but will be judged as a single entry.



Option 1: Flush mounted on single board

Option 2: Mounted on a backing board and matted behind a window mount.

Any tape, glue or Velcro must be removed from the back of the submissions prior to shipping. This is to protect the other photographers' images as well as your own.

The Fixing Methods for Prints on Mounts

All prints and mounts must be affixed permanently using methods and materials that are proven to provide long term adhesion.

Please note that many spray adhesives, transfer adhesives and glues provide minimal or temporary fixing only and are designed for prints which will be held securely in place in a frame or album.

Hinge mounting is not acceptable.

Acceptable Fixing Methods and Materials

Recommended fixatives are dry mount tissue, JAC paper double-sided adhesive and commercial heat/pressure mounting techniques usually only available through professional framers and professional laboratories.

The Mount Material

Recommended and acceptable backing/mount boards -

1. Cardboard
2. Craftwood/Customwood (edges must be sanded round)
3. High density foam core, self-adhesive mounting board.

Both window mount and backing board must be the same size. Double or multiple matting is permissible; however the total thickness of any entry must not be greater than 6 mm.

Mounting on soft Styrofoam, core board, aluminium, masonite or acrylic is NOT permissible.

Taping of mount edges is NOT acceptable.

All reputable framers will be able to produce mount boards with your image secured and mounted.

Dark room and digital prints will be accepted as well as all colours, black and white and toned prints.

The greatest care will be taken with all entries, but no responsibility will be accepted for loss or damage.

Entries must be sent with postage paid and return postage included.

Entry forms and entry fees must be in a separate envelope but enclosed in the same package as your prints. NO postage stamps please.

Where to Send Your Prints

The Photography Coordinator – Colleen Gorman

The Henry Lawson Festival of Arts

PO BOX 77 Grenfell NSW 2180

All enquiries to photography@henrylawsonfestival.com.au or ring 02 63431965 after 4 pm

Entries to be received by no later than 5 pm on Monday 28th May 2012.

No late entries will be accepted.

GRENFELL HENRY LAWSON FESTIVAL OF ARTS 2012 NATIONAL PHOTOGRAPHIC COMPETITION ENTRY FORM

Entry No:

(Photocopies of this form are accepted; send this form only with photographs and entry fees)

COMPLETE ALL DETAILS - PLEASE USE BLOCK LETTERS

Given Name SURNAME

Address

Town / Suburb State Postcode

Telephone Email (very helpful if supplied)

Entry Fees Total \$

Return Postage: \$ OR PICKUP Please Tick Box

















Total Amount Enclosed \$ (Money Order, Cheque or Cash)









(Cheques are to be made payable to - ***The Grenfell Henry Lawson Festival of Arts - Photography***)

Please tick the box / boxes below if your print /s are available for sale and write in dollar amount:

Please write title of print in spaces below - A Maximum of 4 entries per category ONLY

Category 1 – PORTRAIT	Category 2 – LANDSCAPE
1. \$ <input style="width: 40px; height: 25px; border: 1px solid black;" type="checkbox"/>	1. \$ <input style="width: 40px; height: 25px; border: 1px solid black;" type="checkbox"/>
2. \$ <input style="width: 40px; height: 25px; border: 1px solid black;" type="checkbox"/>	2. \$ <input style="width: 40px; height: 25px; border: 1px solid black;" type="checkbox"/>
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Category 3_ – PHOTOJOURNALISM / DOCUMENTARY	Category 4 – SCIENCE AND NATURE
1. \$ 	1. \$ 
2. \$ 	2. \$ 
3. \$ 	3. \$ 
4. \$ 	4. \$ 
Category 5 – ABSTRACT AND FINE ART	Category 6 – EMERGING PHOTOGRAPHER
1. \$ 	1. \$ 
2. \$ 	2. \$ 
3. \$ 	3. \$ 
4. \$ 	4. \$ 

Category 7 – UNDER 18	Category 8 – LOCAL
1. \$ 	1. \$ 
2. \$ 	2. \$ 
3. \$ 	3. \$ 
4. \$ 	4. \$ 

Use cut-out label shown below and send your complete entry form with your photographs and entry fees to the Festival address shown.

Cut out and use this label below to send your prints and entry fees to us

Printed matter – Exhibition Photographs

Please do not fold.

TO: Grenfell Henry Lawson Festival of Arts.

Photography Exhibition

P.O. Box 77

GRENFELL N.S.W. 2810

RETURN POSTAGE IS THE RESPONSIBILITY OF THE EXHIBITOR
AND MUST BE INCLUDED WITH ENTRY FEES

Please write your address details on the label below.
Cut out and use for your reply postage for prompt return of prints

Printed matter – Exhibition Photographs

Please do not fold.

TO:
.....
.....
.....

CHECKLIST

- Entry Form is filled in correctly (if in doubt please contact Colleen Gorman)
- Boxes are ticked on Entry Form and dollar amount if your prints are for sale
- Correct Entry Fees plus Return Postage are included
- Photographs are mounted to the correct size (see Conditions of Entry page)
- Photographs are mounted to a WHITE background
- Complete Label above for return postage