

# PHOTOGRAPHY RESULTS

Following the judging of the Grenfell Henry Lawson Festival of Arts Photography Competition on Saturday 17<sup>th</sup> May the co-ordinators Amy and Tim Wood are pleased to announce the results for the various categories.

## **OPEN – MONOCHROME:**

**First** place was awarded to David Mahony from Sandy Hollow with “Silent and Serene”. This photograph shows a young girl looking out through a broken pane of a glass window.

Judges’ comments “Subject of the image beautifully framed within a frame, good eternal range, beautifully printed, very nice”.

**Second** place went to Lorraine Williams of West Wyalong - “Bringing in the Sheep”

Judges’ comments “Story telling quality, lovely image, very good composition, cowboy/farmhand attending to his horse, dog waiting patiently to embark on a days work.”

**Third** was won by Margaret Lackersteen of Young with a photograph of snow covered mountains, “Top of the World”.

Judges’ comments: ‘A little colour cast, nice detail in the snow, beautiful textures throughout, lovely 3D effect, really liked the light rays across the ridges and snow formations, no burnt out highlights, no dense blacks without detail, really nicely printed”.

There were several certificates awarded.

Highly Commended – “Thinking” – Julie Grattan

Highly Commended – “Seven Years, But Who’s Counting” – Emma Griffith

Highly Commended – “State Library Stairs” – Lorraine Williams

Highly Commended – “Dag’s Portrait” – Lorraine Williams

Commended – “B & B” – Keerin O’Keeffe

Commended – “Moxey Dairy” – Julie Grattan

Commended – “Jack At Play” – Melissa Messenger

## **OPEN - COLOUR**

The Judges remarked on the particularly high standard in this category.

**First** Darren Stones – “Dog Rocks” this also won the Statuette for the overall best photograph in the competition.

Judges’ comments: “The light in this photo is absolutely glorious and stunning. The tree is positioned nicely in the frame. The glancing final rays of the sunset impart a beautiful warm glow on the rocks and on the ground just behind the tree. It gives the photo a 3 dimensional effect. The warm colours of the sun on the rocks contrast beautifully with the sky. A very powerful image”. The judges were saying how they wish they could take a photo like this.

**Second** place was awarded to Jenny Davidson for her photograph “Smell the Flowers”.

Judges’ comments: “The author has desaturated the image in a masterly stroke, leaving just the petals in colour. This image cries out the importance of taking time amidst the frenzy of our busy lives to stop and smell the flowers. Well titled, well executed and well exhibited”.

**Third** place was awarded to local, Julie Grattan. – “Majestic”.

Judges’ comments: “A Magnificent portrait of a horse with exquisite detail from the tip of the nose through to the shoulders. Good use of aperture and focal length to render the background non intrusive.”

Highly Commended – “Flower Power” – Margaret Lackersteen

Highly Commended – “Country Lane” – Julie Grattan

Highly Commended – “Autumn Friends” – Jenny Davidson.

Highly Commended – “Looking Out” – Jenny Davidson

Commended – “Warming Up” – David Mahony

Commended – “Round Bales” – Keerin O’Keefe.

## **NATURE**

**First** – “Lizard in Log” – Jenny Davidson from Orange.

Judges’ comments: “Fantastic portrait of a Dragon lizard, everything that needs to be pin sharp is pin sharp around the eyes and head, beautiful colours, nicely printed, a little bit out of focus on the log but that doesn’t matter.

**Second** – “Kestrel Feeding Chick on Branch” – Jim Thomson.

Judges’ comments: Nice interaction between the birds, beautifully composed, fills the frame, lovely subtle colours, could be printed a bit crisper but overall a very appealing shot. One minor concern but still follows the rules – the presence of a piece of rope showing on the tree behind the bird on the left.”

**Third** – “Dragon Fly’s Laying Eggs” – Jim Thomson.

Judges’ comments: Really well taken, timed it beautifully, a bit of action happening there, one dragonfly actually airborne and the other laying the eggs down on the water, beautiful colours, nicely printed. Congratulations – well done.

Highly Commended – “Watchful Eagle” – Jenny Davidson

Highly Commended – “Spotted Quoll” - Jenny Davidson

Commended – “A Spider’s Crochet” – Narelle Gault

Commended – “Spider In Its Web” – Lorraine Williams

Commended – “Wedge Tail Eagle” – David Mahony

## **PHOTO-JOURNALISM**

There were not a lot of entries in this category and the scores were quite low. The top mark awarded was 12 out of 15.

**First** – “The Engine Room” – David Mahony.

Lovely tight image, captured the peak of the action beautifully

**Second** – “Loving” – David Mahony

Judges’ comments: “A photo which really does tell a story. A beautiful relationship between what’s probably Mum and daughter, and the elderly lady having a chance to have a splash. She’s obviously crippled and needs some help. Black and white was the obvious medium. It needs to be remounted – take care of your mounts. A lovely story telling photo”.

**Third** “Tug of War” – Jenny Davidson

Judges’ comments: Excellent story telling qualities to this image. The expression on the faces tells everything – the effort they are putting in, the middle gentleman focusing on the rope and putting all his

strength into it. Fantastic storytelling and that is what photo-journalism is all about – capturing the moment.

Highly Commended - “Barrel Racer Bland Rodeo” – Julie Grattan

Commended - “Beaurepaire Fire” Colin Walsh

Commended - “NSW Junior Long Track Titles (1<sup>st</sup> Corner)” - Lorraine Williams

### **ARCH RAYMOND AWARD**

Unfortunately due to very low numbers of entries this year only first place was awarded

**First** - “Carriage Racing” – Colin Walsh

Commended - “Catch Me – Football” - Colin Walsh

Judges’ comments: “ It is unfortunate that you have two players running almost out of the photo. There is plenty of action on the right hand side and perhaps that is the photo in itself. If it can be cropped and printed vertically it is a great action shot – well done”.

The Photography Exhibition will be displayed at the Masonic Lodge Hall over the Festival long weekend in June on the following days and times:

Friday, 6<sup>th</sup> June 12pm to 4pm,

Saturday 7<sup>th</sup> and Sunday 8<sup>th</sup> June 10am to 4pm;

Monday, 9<sup>th</sup> June 10am to 2pm.

**Entry fee:** \$2 per adult and children under 15 free.

### **LOCAL ENTRANTS**

Please note - Locals can pick up their photographs from the Masonic Hall on Monday 9<sup>th</sup> June from 2.00pm to 4pm.