

# “Hope” © 2010 all rights reserved.

By Sherry Pence

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The Alphabet used in the diagram is a directional aid and indicates the order in which rings are tatted.

S =start  
ch =chain  
R =Ring  
rw =reverse work  
lj =lock join  
+ = join  
p,- =picot  
SS =Switch Shuttles  
Finish Ends = Cut, Tie and Hide Ends

## SKILL LEVEL = INTERMEDIATE

2 shuttles, 2 colors 1 dark color, 1 light color

- Join threads and tat over tails in the first R and ch.
- R7rw SS, ch20 SS,
- \*SR 12/3-3-3-3, ch16rw, SS
- SR 7/9, ch10 [throw off r 3+(1<sup>st</sup> p)3cl]10+(lj base of SR)
- SR 7/9, ch8 [throw off r 3+(next p)3cl]8+(lj base of SR)
- SR 7/9, ch6 [throw off r 3+(next p)3cl] 6+(lj base of SR)
- SR 7/9rw, SS ch12+(lj base of large SR)rw, SS
- Repeat from\* for second wing
- ch20, r7

Finish ends



*Hope was designed for my fellow tatters as a symbol of the threads that bind us together and a reminder that we are not alone.*

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*The wings in this pattern cross each other making it somewhat dimensional. Your work should look like this as you start the second wing.*

