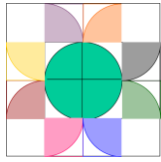


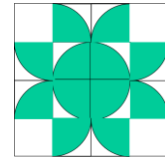


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m a r c h :

DRUNKARD'S PATH



In the spirit of St. Patrick's Day, I thought we'd take a walk on the wild side with the Drunkard's Path block. **Assume exact 1/4" seam allowance.** Yields one beautiful 12.5" block.

For a tutorial on curved piecing (using the pinning method), go [here](#). I've also posted a video about the non-pinning method [here](#). If you don't already have a preferred method for curved piecing, try both, play with them a bit, and go with what works for you!

I have created two blocks again this month, each with a different configuration of the Drunkard's sub-units. Have fun with this block; switch out the background for a color or print on a couple of blocks, change the configuration/orientation of your Drunkard's, improv piece your wedges, use colors or prints you wouldn't normally use, etc. HAVE FUN!

Supplies:

- templates, printed & cut out; download them here > [Templates A & B](#)
- pins
- patience (tee hee)

Cutting: (Image 1)

From white/background fabric:

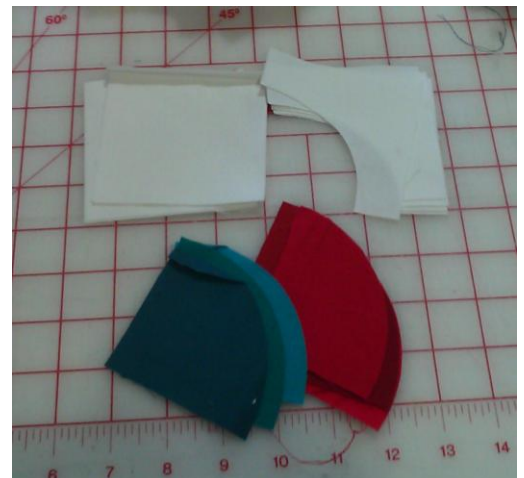
16 (3.5" x 3.5" squares)

- From these, set aside 4 squares. These will be your corner pieces.
- From the remaining 12 squares, cut your 'concave' or 'L-shaped' pieces using TEMPLATE A.

From Colored Fabric(s):

Using TEMPLATE B, cut 12 'wedge' or 'convex' pieces.

****note: your convex or wedge pieces will look too large to fit the concave pieces – no worries – this is correct – remember the pieces account for the seam allowances****



Instructions:

1. If you've never pieced curves before, go [here](#) for some tips and tricks. Remember – curved piecing is not hard. It's time consuming, yes. But the results are *so beautiful*. Don't let this block intimidate you! Now. Onto the sewing. Matching right sides together and using your

preferred method (pinning or pin-free), sew your convex/wedge pieces to your concave/L-shaped pieces matching curved edges. (Image 2)

Tip: shorten your stitch length a bit, slow your machine speed, and stop every 3-4 stitches to readjust/pivot, smoothing fabrics as you go so as to eliminate creases.

Tip: I find an open-toed presser foot to be my friend for curved piecing.

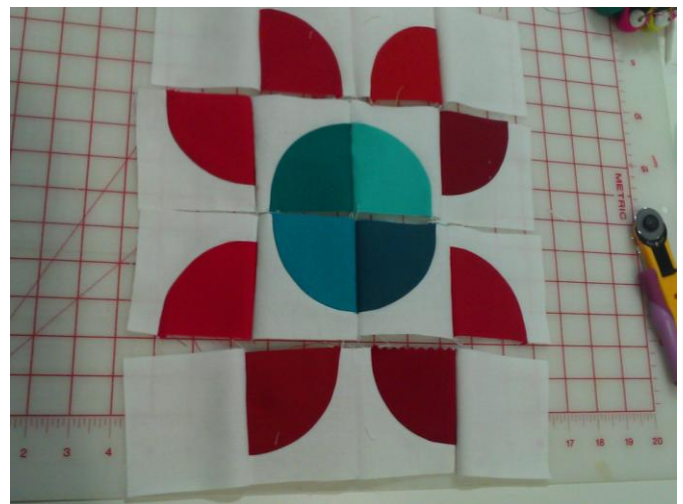


2. Press your seams; some people like to press towards the wedge, some away, some press seams open. I suggest pressing whichever way allows your seams to sit as flat as possible.

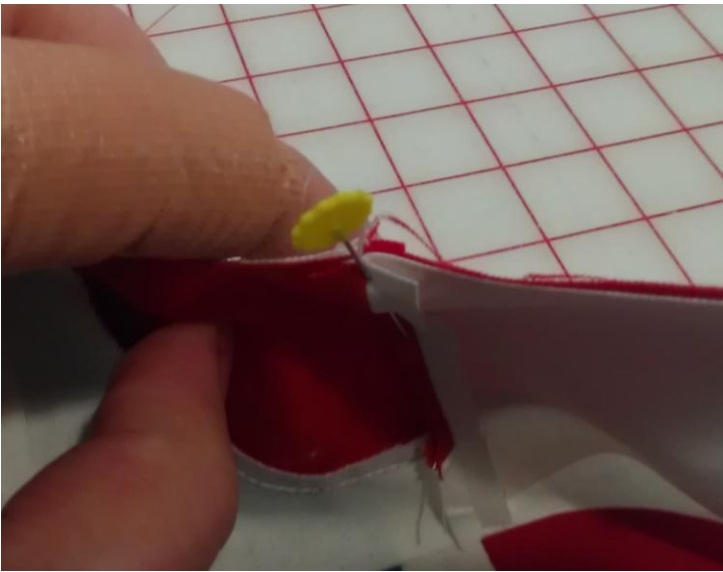
3. Lay your Drunkard's units out in your preferred orientation. See below for my two different blocks for this month; play with the units until you find a pattern you like. (Image 3)



4. Sew units together in rows. (Image 4)



5. Matching/'nesting' seams together, begin joining rows together to complete your block. (Images 5, 6, 7). If necessary, trim block to 12.5".



My finished Drunkard's Path blocks, with two different orientations of the units and my blocks for the QAL so far:



Don't forget to upload pictures of your block(s) to the [Sew at Home Mummy: Classic meets Modern QAL group](#), and then link-up your photo to the blog post at [Sew at Home Mummy!](#)