

First Semester	Second Semester
<b>Quarter 1</b>	<b>Quarter 3</b>
<p><b>Unit 1a: Touring American Literature (6 weeks)</b>                      1A, 1B, 1C, 1D, 1E, 2A, 2B, 2C, 5A, 5B, 5C, 5D, 6A, 7A, 12A, 12D, 13A, 13B, 13C, 13D, 13E, 14A, 15A, 15A.i, 15A.ii, 15A.iii, 15A.iv, 15A.v, 15C, 15C.i, 15C.ii, 15C.iii, 17A, 17B, 18A, 25A, 26A, Fig19A, Fig19B                      [Unit 1 PA 1, Unit 1 PA 2]</p> <p><b>Diagnostic Writing Collection with Feedback and Rewrites: Analytic</b></p> <p><b>Unit 1b: Informational (3 weeks)</b>                      1A, 1B, 1C, 8A, 9A, 9B, 9C, 9D, 12A, 12D, 13A, 13B, 13C, 13D, 13E, 15C, 15C.i, 15C.ii, 15C.iii, 15C.iv, 17A, 17B, Fig19A, Fig19B</p> <p><i>*also examine poetry for 2A, 2B, 2C, 7A, Fig.19A, Fig.19B</i></p>	<p><b>Unit 3a: Poetry &amp; Themes in American Drama ( 6 weeks)</b>                      1A, 1B, 1C, 1D, 2A, 3A, 7A, 13A, 13B, 13C, 13D, 13E, 14B, 15C, 15C.i, 15C.ii, 15C.iii, Fig19A, Fig19B                      [Unit 2A PI 1, Unit 2A PI 2]</p> <p>1A, 1B, 2A, 2B, 2C, 4A, 5A, 5B, 7A, 12A, 12D, 13A, 13B, 13C, 13D, 13E, 14C, 15C, 15C.i, 15C.ii, 15C.iii, 16A, 16B, 16C, 16D, 16E, 16F, 17A, 24A, 24B, Fig19A, Fig19B                      [Unit 2B PA1]</p> <p><b>Winter Writing Collection with Feedback and Rewrites: Persuasive</b></p> <p><b>Unit 3b: Connecting Genres (3 weeks)</b>                      2A, 2C, 5A, 5B, 5C, 6A, 8A, 9A, 9C, 9D, 13C, 15A.i, 15A.ii, 15A.iii, 15A.iv, 15A.v, 15A.vi, 15C.i, 15C.ii, 15C.iii, 15C.iv, 15C.v, Fig19A, Fig19B                      [Unit 5A PA 1, Unit 5A PA 2, Unit 5A PA 3, Unit 5A PA 4]</p>
<b>Quarter 2</b>	<b>Quarter 4</b>
<p><b>Unit 2a: Purposeful Persuasion (6 weeks)</b>                      1A, 1B, 6A, 8A, 9A, 9C, 10A, 10B, 12A, 12B, 12C, 12D, 13A, 13B, 13C, 13D, 13E, 15C, 15C.i, 15C.ii, 15C.iii, 15C.iv, 15C.v, 16A, 16B, 16C, 16D, 16E, 16F, 21B, 21C, 22B, 23A, 23B, 23C, 23E, Fig19A, Fig19B                      [Unit 4 PA 1, Unit 4 PA 2, Unit 4 PA 3]</p> <p><b>Fall Writing Collection with Feedback and Rewrites: Persuasive</b></p> <p><b>Unit 2b: Reliability, Validity, and Accuracy (3 weeks)</b>                      13A, 13B, 13C, 13D, 13E, 15C.i, 15D, 20A, 20B, 21A, 21B, 21C, 22A, 22B, 22C, 23A, 23B, 23C, 23D, 23E, 25A, Fig19B                      [Unit 6 PA 1, Unit 6 PA 2, Unit 6 PA 3]</p> <p><i>*also examine poetry for 2A, 2B, 2C, 7A, Fig.19A, Fig.19B</i></p>	<p><b>Unit 4a: College &amp; Career Readiness (3 weeks)</b>                      8A, 9A, 9C, 11A, 11B, 15B, 15B.i, 15B.ii, 15B.iii, 15B.iv, 15B.v, 21B, 26A                      [Unit 5B PI 1, Unit 5B PI 2]</p> <p><b>Spring Writing Collection with Feedback and Rewrites: Analytic</b></p> <p><b>Unit 4b: Reliability, Validity, and Accuracy (3 weeks)</b>                      15D, 20A, 20B, 21A, 21B, 21C, 22A, 22B, 22C, 23A, 23B, 23C, 23D, 23E, 25A, Fig19B</p> <p><b>Unit 4c: Informational (3 weeks)</b>                      1A, 1B, 1C, 8A, 9A, 9B, 9C, 9D, 11A, 11B, 12A, 12D, 13A, 13B, 13C, 13D, 13E, 15A.i, 15A, 15A.ii, 15A.iii, 15A.iv, 15A.v, 15A.vi, 15C.iv, 17A, 17B, 21B, 21C, Fig19A, Fig19B                      [Unit 3 PI 1, Unit 3 PI 2]</p>

**Ongoing PIs (Interactive Readers Writers Notebooks-IRWNs):**

- Write multiple response entries including thoughts, connections, and/or strategies that deepen understanding of (fiction, drama, literary nonfiction, poetry, informational, persuasive, procedural, and media). Provide evidence from the text to support ideas.
- Record multiple entries in a Vocabulary Notebook that demonstrates knowledge of new words and their meanings.