

Introduction to Riqq:

The DO team put together this PDF of some of the rhythm accents and embellishments from Faisal Zedan’s “Introduction to Riqq” workshop. We hope that with this PDF, you can explore the Riqq alongside Faisal’s teaching!



Notation Key		
D: Dum	K: Ka	Z: Bottom Zils
T: Tek	S: Slap	Zs: Side Zils
Capital Letters denote emphasis. For example Tek: T (emphasis) vs. t (no emphasis).		

Wahda Kabira - 4/4 Rhythm

Wahda Kabira (Closed Position 1)															
D				k		T				k		T		k	
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Wahda Kabira (Closed Position 2)															
D		t	k	t	k	T		t	k	t	k	T		k	
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Wahda Kabira (Open Position 1 - Tek & Ka on Bottom Zils)

D				z		Z				z		Z		z	
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Wahda Kabira (Open Position 2 - Tek & Ka on Bottom Zils)

D		z	z	z	z	Z		z	z	z	z	Z		z	
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Wahda Kabira (Open Position 3 - Ka on Bottom Zils)

D				z		T				z		T		z	
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Wahda Kabira (Open Position 4 - Zils + Tek)

D		z	z	z	z	T		z	z	z	z	T		z	
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Wahda Kabira (Open Position 5 - Side + Bottom Zils)

D				z		Zs				z		Zs		z	
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Wahda Kabira (Open Position 6 - Side + Bottom Zils)

D		z	z	z	z	Zs		z	z	z	z	Zs		z	
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Wahda Kabira (Open Position 7 - Slaps + Zils)

D				z		S				z		S		z	
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Wahda Kabira (Open Position 8 - Slaps + Zils)

D		z	z	z	z	S		z	z	z	z	S		z	
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Maqsoum - 4/4 Rhythm

Maqsoum (Closed Position 1)

D		T		k		T		D		k		T		t	k
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Maqsoum (Closed Position 2)

D		T		t	k	T		D		t	k	T		t	k
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Maqsoum (Closed Position 3 - Slaps)

D		S		k		S		D		k		S		t	k
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Maqsoum (Closed Position 4 - Slaps)

D		S		t	k	S		D		t	k	S		t	k
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Maqsoum (Open Position 1 - Tek + Ka on Bottom Zils)

D		Z		z		Z		D		z	z	Z		z	z
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Maqsoum (Open Position 2 - Tek + Ka on Bottom Zils)

D		Z		z		Z		D		z		Z		z	z
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Maqsoum (Open Position 3 - Tek + Ka on Bottom Zils)

D		Z		z	z	Z		D		z	z	Z		z	z
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Maqsoum (Open Position 4 - Zils + Tek)

D		T		z		T		D		z		T		z	z
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Maqsoum (Open Position 5 - Zils + Tek)

D		T		z	z	T		D		z	z	T		z	z
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Maqsoum (Open Position 6 - Zils + Slap)

D		S		z		S		D		z		S		z	z
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Maqsoum (Open Position 7 - Zils + Slap)

D		S		z	z	S		D		z	z	S		z	z
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Maqsoum (Open Position 8 - Zils)

D		Zs		z		Zs		D		z		Zs		z	z
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Maqsoum (Open Position 9 - Zils)

D		Zs		z	z	Zs		D		z	z	Zs		z	z
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a

Masmoudi Kabir - 8/4 Rhythm

Masmoudi Kabir (Closed Position 1)

D	t	D	t	k	t	k	T	k	D	t	k	t	k	T	t	k	t	k													
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a	5	e	&	a	6	e	&	a	7	e	&	a	8	e	&	a

Masmoudi Kabir (Closed Position 2 - Slaps)

D	t	k	D	t	k	t	k	T	k	D	t	S	t	k	S	t	k	S	t	k	S	S									
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a	5	e	&	a	6	e	&	a	7	e	&	a	8	e	&	a

Masmoudi Kabir (Open Position 1 - Tek + Zils)

D	z	z	D	z	z	z	z	T	z	z	D	z	z	z	z	z	T	z	z	T	k										
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a	5	e	&	a	6	e	&	a	7	e	&	a	8	e	&	a

Masmoudi Kabir (Open Position 2 - Zils)

D	z	z	D	z	z	Z	Z	Z	z	z	D	z	z	Z	Z	Z	z	z	Z	Z											
1	e	&	a	2	e	&	a	3	e	&	a	4	e	&	a	5	e	&	a	6	e	&	a	7	e	&	a	8	e	&	a

Malfouf - 2/4 Rhythm

Malfouf (Open Position 1 - Zils + Teks)

D		z	T		z	T	
1	e	&	a	2	e	&	a

Malfouf (Open Position 2 - Zils)

D		z	Z		z	Z	
1	e	&	a	2	e	&	a

Malfouf (Open Position 3 - Zils + Slaps)

D		z	S		z	S	
1	e	&	a	2	e	&	a

Malfouf (Open Position 4 - Zils + Slaps)

D	z	z	S	z	z	S	z
1	e	&	a	2	e	&	a

Malfouf (Open Position 5 - Zils + Tekes)

D	z	z	T	z	z	T	z
1	e	&	a	2	e	&	a

Malfouf (Open Position 6 - Zils)

D	z	z	Z	z	z	Z	z
1	e	&	a	2	e	&	a

Malfouf (Open Position 7 - Bottom + Side Zils)

D	z	z	Zs	z	z	Zs	z
1	e	&	a	2	e	&	a