

MOST SARIS HUNG VERTICALLY.

1918, 1920, 1922 MLK



## About WRAPture

This temporary public art project entitled WRAPture combines the Anacostia community in Washington DC and Katakali Village in Bangladesh to fabricate, assemble and drape saris across five buildings in Historic Anacostia. Birthed from the ongoing six-year-old-project *Storytelling with Saris*, these massive colorful cotton fabric saris will be covered with customized woodblock printmaking, hand-painted images, and writings about climate change and action by the residents of these two communities. WRAPture, ***supported by the DC Commission on the Arts and Humanities Public Art Building Communities Grant Program***, is led by Bangladeshi-American artist, ***Monica Jahan Bose***.

[storytellingwithsaris.com](http://storytellingwithsaris.com)



# WRAPture

**WHAT MAKES WRAPTURE SO UNIQUE?** It's 100% wrapped in community engagement and education on environmental and sustainability. Participating residents of Anacostia and Katakali Village are being paid for their work during the fabrication workshops of the saris, as they learn about climate change and renewable energy while adding their own stories of action to the artwork. Additional artistic components of the installation include a sound installation with songs and music from Katakali Village women and the Anacostia community. The saris will later be worn as garments by the women of Katakali.

**WRAPture** will be installed in the morning and taken down in the evening on three separate days. A soundscape will include songs, poetry, and sounds of Anacostia and Bangladesh. During viewing hours, Monica Jahan Bose and WRAPture participants will be continuously on site to speak to visitors.

## PUBLIC ART INSTALLATION AND EXHIBITION DATES

April 4, April 14 [Anacostia River Festival], and May 9, 2019, from 4 to 8 pm  
(dependent on weather)

## PUBLIC ART INSTALLATION LOCATIONS

- 1227 and 1231 Good Hope Road SE, Washington, DC (Anacostia Arts Center and the adjacent Anacostia Business Center)
- 1918, 1920, and 1922 Martin Luther King, Jr. Ave, SE, Washington, DC (We Act Radio, Check It, and District Culture buildings)

## WRAPTURE PUBLIC ART SUPPORTERS + PARTNERS



### About Monica Jahan Bose - Artist:

A Bangladeshi-American artist and climate activist, Bose has exhibited her work extensively in the US and internationally (17 solo shows, numerous group exhibitions). With over 20 performances, Bose has engaged thousands of people. Her ongoing collaborative project Storytelling with Saris has traveled to ten states and several countries and been featured in numerous publications and TV and radio programs. Her work has appeared in the Miami Herald, the Washington Post, Art Asia Pacific, the Milwaukee Sentinel, the Honolulu Star Advertiser, the Japan Times, and all major newspapers in Bangladesh. In 2017-2018, she had multiple art events in Paris, France, and Athens, Greece and created a large-scale installation and performance for the Smithsonian in Honolulu. She has a BA in the Practice of Art (Painting) from Wesleyan University, a post-graduate Diploma in Art from Santiniketan, India, and a JD from Columbia Law School.

Instagram: @storywithsari and @mjbose | Twitter: @storywithsari @monicajahan

Facebook: /StorytellingWithSaris

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## installation details

**WRAPture: Storytelling with Saris** is funded by the DC Commission on the Arts and Humanities Public Art Building Communities Grant Program and is led by DC-based artist and activist Monica Jahan Bose. Bose states, “The Earth has a fever, and we need to work fast to reduce our use of fossil fuels drastically. When we understand the impact of our energy use, we can make a difference as individuals despite governmental inaction. WRAPture, through the power of hands-on art, empowers and brings us together as a community in solidarity with each other.” Since its November 2018 kickoff, **WRAPture** has worked with 12 women in Katakali, Bangladesh and over 150 members of the community in Washington DC, including youth from Project Create, formerly homeless women, hearing-impaired individuals, and people of all ages, genders, and incomes. This inclusive project ensures that all events are accessible by wheelchair and sign language interpreters are provided as needed.

### **Day 1: April 4 - Unveiling and Reception**

- The first day of the WRAPture installation. Viewing hours 3-8 pm.
- From 3-5 pm, Slideshow in Anacostia Arts Center’s Black Box Theatre, featuring the sari workshops in Washington DC and Bangladesh.
- From 5-8 pm, Dedication and Reception at We Act Radio.

### **Day 2: April 14th - Anacostia River Festival [raindate April 20]**

- The second day of WRAPture installation. Viewing hours 1-7 pm.
- From 1-3 pm, Slideshow in Anacostia Arts Center’s Black Box Theatre, featuring the sari workshops in Washington DC and Bangladesh.
- From 3-5 pm, Poetry Showcase by WRAPture Participants, in Anacostia Arts Center’s Black Box theatre.
- Activities and engagement for all ages in Anacostia Arts Center main space.

### **Day 3: May 9 - Celebration of Asian Pacific American Heritage Month**

- Final Day of WRAPture installation. Viewing hours 3-8 pm.
- From 6-8 pm, Closing Reception at We Act Radio.

