ZOEY FRANK

Connections and changes

G ary Haynes has an eye for American realism. He has assembled for his galleries in Thomaston, Maine, and Nashville, Tennessee, a collection of some of the best paintings from the 19th, 20th and 21st centuries. The range of art is broad, but his passionate commitment to quality dominates.

He has been representing Zoey Frank for many years and says, "She was a fresh talent way back then and during that time has grown by leaps and bounds. She is driven to explore new ways to express her classic training with paint in fresh and exciting approaches." It is refreshing for a gallery to encourage an artist to grow in directions that might not have been expected or be expected.

Frank studied with Juliette Aristides and received her MFA in painting at Laguna College of Art and Design, Laguna Beach, California.

Her paintings are fresh and lively and retain the energy of her mark making as well as a hint of her process. They are also intimate, whether a still life or a busy social gathering. She is a careful and thorough observer capturing the reality of her models rather than making comments about them or making them vehicles for her thoughts. Real characters reveal themselves.

Brunch, a large oil on linen, depicts a multigenerational gathering beneath a lemon tree, each character momentarily lost in his or her own world. A golden retriever is intent upon playing catch with anyone but has chosen the patriarch who is intent on something else. A couple observes the artist observing and a father oversees his child cavorting in a plastic pool.

The geometric construction of their



- 1 House Party, oil on linen, 68 x 76"
- Brunch, oil on linen, 52 x 70"
- White Bed, oil on linen, 55 x 76"







faces and the entire scene echoes the paintings of Euan Uglow who wrote, "I'm painting an idea not an ideal. Basically I'm trying to paint a structured painting full of controlled, and therefore potent, emotion." Frank approaches the perennial subject of a social gathering with a modern eye and intimate understanding.

The subtleties of a fringed scarf receive as much attention both in the observation and the execution. The small painting Scarf 2 is as intimate as the act of wearing it.

Frank will display these and more than two dozen other works in her upcoming solo exhibition Connections & Changes at the gallery's location in Thomaston, Maine.