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faces and the entire scene echoes the paintings of Euan Uglow who wrote, “I’m painting an idea not an ideal. Basically I’m trying to paint a structured painting full of controlled, and therefore potent, emotion.” Frank approaches the perennial subject of a social gathering with a modern eye and intimate understanding.

The subtleties of a fringed scarf receive as much attention both in the observation and the execution. The small painting *Scarf 2* is as intimate as the act of wearing it.

Frank will display these and more than two dozen other works in her upcoming solo exhibition *Connections & Changes* at the gallery’s location in Thomaston, Maine. ●

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