

Big Scioty

Trad. U.S.--Arr. Ken Kolodner

A

G B m/F#

5

Em (G7) B m/D C Em D G G

B

10

G (E7) A m (B7) D Em

14

C Em D G G

This version uses a number of chord substitutions. The descending baseline in the A part is not typical. Most people hang on a G chord through measure 5. In the B part, most people play a D chord in the second measure (rather than an Am). The E7 is an unusual change and should only be used occasionally! Similarly, the B7 offers a powerful movement to the Em chord and should be used judiciously!