



# Muse-it

## Monthly

### ? AND THE MYSTERIANS

By Zach

Who does not get enough recognition? The answer is Question Mark and The Mysterians. Maybe you might not care unless you grew up in the 1960's music scene, but this group has had a greater influence on such other icons in the rock genre than most can imagine.

"96 Tears is the best Rock 'n Roll song ever" - **John Lennon**

To my surprise, while attending an art fair in Wyandotte, Michigan on July 12<sup>th</sup>, ? and The Mysterians were playing a free concert to the public sponsored by 89X radio. I originally planned to only go and check out my friends' photography display, when as we are packing up to leave she informs me that they were playing that night to end the fair. This was such great news to me because the band had recently played with

F'ke Blood at the MOCAD in Detroit on June 6<sup>th</sup> which I was sad to have missed by a week. Basically, it was destiny to finally catch this Michigan-created garage rock band, to whatever extent.

As I'm walking toward the stage, immediately it's as if a Latino version of Iggy Pop is dominating the vocals and displaying strange bodily rhythms in tight, black leathers. I literally was stopped in amazement where I stood and just gazed along other standing and dancing fans. I had read up on so much of the existence and history of this band that I was still in disbelief to be witnessing them play live. Surrounded by t-shirts with a giant "?" symbol on the front in orange or black colors, which read 'The World's



Greatest Garage Rock Band' on the back, I felt a sense of such community among long-standing and dedicated fans that they truly loved the music even after all of these years.

In between songs and at the end of the concert were informative sessions about paying respect where credit was due to Question Mark for not getting the proper hall of fame inductions and back money owed to them by music label deals that sold them out. They essentially created a punk themed rock genre before it existed and took off decades later. However, after the show, I had the chance to ask a few of the band members whether they were still bitter about anything, and each guy responded by saying that only remaining positive over the years could help them be better musicians into

the future.

Question Mark and The Mysterians ended the night by paying tribute to Rolling Stones' group and covering the track "(I Can't Get No) Satisfaction."



<http://www.96tears.net>  
<http://www.myspace.com/questionmarkandthemysterians>

**Words By:** Zach Cochran  
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### SUMMER'S ALMOST SECRET HEADLINER: KILL HANNAH AND "HOPE FOR THE HOPELESS"

By Bernadette

Steaming up Summer 2008 is Kill Hannah's *Hope For The Hopeless* US tour with special guests: The Medic Droid, Interpartysystem and The White Tie Affair, presented by Hot Topic. *Hope For The Hopeless* is Kill Hannah's latest record, a collection of b-sides, rarities and unreleased songs ([www.killhannah.com](http://www.killhannah.com)). The sound is naturally reminiscent of

Kill Hannah's glitzy, modern rock, led by Mat Devine's androgynous vocals. Fans may recognize a slightly "older" sound in some songs, pre-dating the poppier electronica of the fourth album, *Until There's Nothing Left Of Us*, released in 2006 on major label Atlantic Records.

There are 10 tracks on *Hope For The Hopeless*. Highlights include "Big Shot," previously released on the compila-

tion *Viva La Bands: Bam Margera Presents* (2005) and two tracks from Kill Hannah's *Lips Like Morphine EP* (2006): final version of "Goodnight, Goodbye," and a thrilling cover of Billy Idol's "Rebel Yell."

Evidently, Kill Hannah self-released *Hope For The Hopeless* in December of 2007, and according to their myspace page ([www.myspace.com/killhannah](http://www.myspace.com/killhannah)), the band is now signed to independent label

Roadrunner Records. However, Kill Hannah is not yet listed on the website of Roadrunner Records. Refer to the band's myspace for more information, including tour dates.

Gracing Michigan at the Crowfoot in Pontiac on August 19<sup>th</sup> and at the Intersection in Grand Rapids on August 20<sup>th</sup>, Kill Hannah concerts come from the heart and they are known for their dedication to and from fans.

## LONG LIVE COLDPLAY

By Carly

One band that I can count on, that will never let me down is Coldplay. Chris Martin, the lead vocals, at only 31 years of age, is truly endowed. Coldplay's first album, *Parachutes*, was released in 2000. Martin, only 23 at that time, produced mature and stunning music. Now, I couldn't imagine myself creating something so wonderful when I was that age.

The band comprises of Martin on vocals/piano/guitar, guitarist Jonny Buck-

land, bassist Guy Berryman and drummer Will Champion.

Coldplay's latest album, *Viva la Vida or Death and all his Friends*, is another genius album to put under their belts. Three years after their last release, *X & Y*, this album was well worth the small wait. This album captures the more "raw" aspect of music using a variety of musical instruments. The album has a Spanish influence, but not overwhelming. The first half of song number six represents this influence.

Their first single, "Violet Hill," was released April 29th.

While that was on the radio, I then saw commercials for their album, with "Viva la Vida" in the background. Not long after that, "Viva la Vida" was playing on the radio.

Coldplay will be touring throughout the USA in the Summer and into the Fall. They can be caught performing live on talk

shows. The last week of June they played on the Today Show during the live summer concert series.

I always love writing about how awesome Coldplay is.



## LETTER FROM EDITOR

Another month passes. July was low key for me and the music scene. I did go see the Square Pegz on the 16<sup>th</sup>, but that was all. Most of my time was consumed in moving. I now reside outside of Philadelphia. I will be starting grad school in the Fall.

Now that I am in another city, I will probably incorporate Philly and Detroit into the newsletter. I hope to accumulate read-

ers from the area, too. So, I will have to please both cities.

There are awesome articles this month. I am happy about this issue.

Hope you enjoy and are inspired.

Your editor...

Carly



## CMJ TOP 20 ALBUMS

- 1-Wolf Parade-At Mount Zoomer
- 2-Fleet Foxes-Fleet Foxes
- 3-Sigur Ros-Med Sud I Eyrum Vid Spilum Endalaust
- 4-My Morning Jacket-Evil Urges
- 5-Beck-Modern Guilt
- 6-Hercules and Love Affair-Hercules and Love Affair
- 7-Dr. Dog-Fate
- 8-King Khan and the Shrines-The Supreme Genius of King Khan and the Shrines
- 9-Notwist-The Devil, You and Me
- 10-Hold Steady-Stay Positive
- 11-Tilly and the Wall-O
- 12-Silver Jews-Lookout

- Mountain, Lookout Sea
- 13-Coldplay-Viva La Vida or Death and All his Friends
- 14-Bonnie Prince Billy-Lie Down in the Light
- 15-Watson Twins-Fire Songs
- 16-Death Cab for Cutie-Narrow Stairs
- 17-Weezer-Weezer (Red Album)
- 18-Broken Social Scene Presents: Brendan Canning-Something for all of Us
- 19-Spiritualized-Songs in A&E
- 20-Mates of State-Re-Arrange Us

MUSE-ik MONTHLY

UPCOMING AUGUST SHOWS

**The Magic Stick**

- 6: RX Bandits
- 7: Create the Canvas Art Show: Dial 81, Invader, Manna & Quail, Sheeny Men, D Allie, Don't Ask and Misinformants
- 8: Terror
- 9: The Ruiners
- 13: The Duke Spirit
- 14: Your Vegas
- 15: Secondhand Serenade
- 16: Cute is what we Aim For
- 22: The Sleeping/Envy on the Coast
- 29: Death Vessel
- 30: Zebrahead



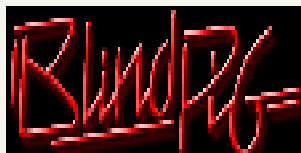
**The Majestic**

- 6: Lucero



**Blind Pig**

- 6: Empire Drift w/September On and This Level is Clouds
- 7: My Dear Disco w/Innerphonic
- 8: Hieroglyphics w/Souls of Mischief, Casual, Pep Love, Blue Scholars, Musab, Tanya Morgan and Knobody
- 9: Buff-1 cd release party w/Now On, Invincible, Magestik Legend and Tree City
- 12: Incisor w/Insurrect, Fortune Favors the Bull and Idol & the Whip
- 13: The Mea Culpa w/Soul Dub, Mumble and Acoustic Front and the Resistance
- 14: Mash Up Night w/Phoenix Jukebox
- 15: Cardif Giant w/Novada, Love Meets Lust and Stereo Deluxe
- 16: Hairy Drain Babie, Ryan Racine & Gas for Less, Common Misconception and The Sals
- 21: "The Upsetter" afterparty w/DJ Brian Tomsic
- 22: Blue Ruby's w/Sik Sik Nation and Kyoto Cutout
- 23: The Bang!
- 27: The Afternoon Round w/The Ben Daniels Band and the 77's
- 28: Octane & Illite w/Marv Won, Big Sean, Buff 1, Danny Brown, Fes Rock and Big Tone
- 29: Amino Acids w/Tickled Fancy Burlesque Company, Mazinga and Versificators
- 30: The Detroit Pony Express w/Most Wanted and Core Effect



**The Magic Bag**

- 8: Ben Cyllus & Silent Violet w/Last Tourist and Elise McCoy
- 9: Mega 80's
- 10: Christy Howard Band, Tin Tin Can and The Stevedores
- 12: People in Planes and Skybombers
- 15: Matthew Marsh w/Liz Larin and Ether Aura
- 16: The Backbeats
- 21: Steve Lukather
- 22: Mega 80's
- 23: The Great Fiction w/Javelins and Mason Proper
- 29: Tiles w/The Levi Moore Band and Old Empire
- 30: Bump

**The Modern Exchange**

- 6: Farewell Flight, Apples Trees & Tangerines, It was the Best of Times, Sean Cecil and The Ghost of Scott Slotnick
- 7: Where we once Stood, Again we Fall, The Last American Cowboy, The Judas Strain, Hell is Other Robots and S.O.E.
- 8: Waste Management
- 9: Borland, Mary Shaw, And Hell Followed With, Reinventing Yesterday, The Severnaya Complex and Mary Bell
- 10: Hydraulicost
- 12: Maruta, Off the Pigs, Flesh Eating Flesh and Saprogenic
- 13: Alive!
- 14: Two Flights Up, Gonna Get Got, The Intergalactic Ghetto Blasters and Heroes on Parade
- 15: Fall Prey, Otto Vector and Osmus
- 20: We came as Romans, Our False Heroes, Built for Burning, Take Notice, Louder than Bombs, The Shakedown and Color Vs Clarity
- 21: Morgan, I Have Seen Fire, Versus the Ocean, Brave these Waters, Ocean Scene and go.mordecial
- 22: Subject to Change, New Brunswick and September On
- 23: Troubled Mindz, Demonic, Wayne Dub, Downriver Rat, Mental Ward, Ikkuruz, Project Born, Scum, Sicktanick and Razakel and Death 4 Told
- 24: This is More for Me, Retro Banzuke, In Endeavors, Darren Decide and Audio Summer
- 25: Underwhelmed
- 26: Venia and Keep and Confess
- 27: Rediscover, The Hint, City Lights, E for Explosion, Too close to Call and Storms in May
- 28: Cockpunch!, Conqueror, Burn this City and xDEAD ONx
- 29: Versatai, Marvwon, Sick for Brains, Atlaz, Venom, A.D.D., JLR and Nero
- 30: Goodbye Blue Skies, A Farewell to Arms, On Paradise Boulevard, The Ocean Skyline and Deliverus
- 31: Once we were Buried and 80,000 Dead



**Saint Andrews Hall**

- 15: Flobots w/People Under the Stairs and One Man's Opinion
- 22: Robin Thicke
- 29: Finch and Scary Kids Scaring Kids w/From First to Last, Tickle Me Pink and Our Last Night



**Royal Oak Music Theatre**

- 8: Motor City Cowboys w/ Back 40
- 17: Jordin Sparks w/ Jesse McCartney
- 29: Squeeze w/ Aimee Mann

