


















*Pattern for ONE Earring:
UP & DOWN beads*

1) R: 1   1   1   1  **1.RW**

2) CH: 1  1  1  1  1  1  1  1    1  1  1  1  1  1  1  **1.LJ** to the base of R1.

Tie and hide the tails.



Symbols used through the pattern:

1, 2, 3 number of double knots;

R ring;

SR split ring;

CH chain;

– picot;

+ regular join;

LJ lock join (joining with shuttle thread);

. shape, tighten, and close a ring;

RW reverse work;

••• ••• **6** seed beads '**up**' (on knotting thread for a loop for ear wire)

••• **3** seed beads '**up**' (on knotting thread for a *POINTED* picot)

•• **1** seed bead '**up**' & **1** '**down**'

••• **2** seed beads '**up**' & **1** '**down**' (for a *TRILLIUM* picot)

•••• **4** seed beads '**up**' (on knotting thread)

••• **2** seed beads '**up**' & **2** '**down**'

'UP' beads come from the knotting thread (the ball or the left hand shuttle, or the loop on your left hand); 'DOWN' beads are ALWAYS - ALWAYS from the core thread (shuttle or tail in your right hand).