



About the Project

Amazon Studios is looking for one or more writers or writing teams to rewrite *Leon*, a script in active development. It's the story of Sam, who believes he's a great guy until a guardian angel, Leon, shows him how much better off everyone would be if Sam had never been born. Think *It's a Wonderful Life* meets *Liar Liar*. Get inspired by reading more about the project [here](#).

Here's How It Works

Submit a short overview (up to 1.5 pages) of how you'd like to approach the script, including your creative vision and characters. Be sure to include each main character's backstory and relationship to the others. Point out new characters you'd add or existing ones you'd remove. Next, detail the story treatment in narrative form (up to 3 pages). Please include the entire story from the opening of the film to the end. Be sure to highlight where the key structural plot points fall within your treatment. Alternate titles are optional but welcome. Submissions are due by October 9, 2012.

At Amazon Studios, we turn original stories into great entertainment. Not the right opportunity for you? Go to Amazon Studios to learn how to get your movie or series idea on our development slate.

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- **Open writing assignment, rewrite fee of \$33,000**

Deadline: 10/09/2012 27 days left

Amazon Studios is looking for one or more writers or writing teams to rewrite "Leon," a script currently in active development at Amazon Studios. This is a heartfelt comedy script with great potential.

The current draft has many excellent qualities, but we'd like to show more of how Sam redeems himself, as well as tell the story from Sam's point of view. While Leon (Sam's guardian angel) is pretty amusing, we think he should serve either as a supporting character or more as a *deus ex machina* device that gets the story started. Either is fine as long as Sam is the lead character, a protagonist with a strong arc. As you contemplate how you'd rewrite the script, feel free to add, remove or change characters, settings, names, and scenes; rework these if it serves to better tell your version of the story. We do want you to keep it a comedy, and to hold on to the core premise.

You can find the current draft [on the script page](#).

Your proposal

- Contact Info: Include your full name, writing partner's name (if applicable), phone number, and email address
- Alternate Title (optional): Since the focus of the story is shifting away from the Leon character, your take on the story may require a new title.
- Creative Vision and Characters (up to 1.5 pages): This should be a short overview of how you'd like to approach the script. What's your take on this material? What changes would you want to make? What is the tone? For the Characters section, describe the main characters in your take and their specific arcs throughout your story. Be sure to include each main character's backstory and relationship to the others. Point out new characters you'd add or existing ones you'd remove.
- Treatment (up to 3 pages): Detail the story you want to tell in narrative form. Please include the entire story from the opening of the film to the end. Be sure to highlight (in bold) where the key structural plot points fall within your treatment. This includes, but is not limited to: the inciting incident, the break into act 2, the midpoint, the break into act 3, and the finale.

Assignment details

Be sure to read important additional terms regarding this opportunity before submitting your proposal.

› [Assignment details](#)