

CROSSING THE BORDER

Choreographed by: Rick Dominguez

4 wall line dance

32 count/beginners dance (cha, cha)

Music: Marc Anthony - I Got You, Toby Keith - Good 2 Go 2 Mexico, Creedence
Clearwater – Down on the Corner

CROSSOVER STEP/SHOULDER SHRUGS

1&2 Step out left, shift weight to right, cross left over right

3&4 Shrug shoulders left down, up, down

5&6 Step out right, shift weight to left, cross right over left

7&8 Shrug shoulders right down, up, down

CROSSOVER TRIPLE STEPS/RIGHT PIVOT TURN

9&10 Step out left, shift weight to right, cross left over right

11&12 Step out right, shift weight to left, cross right over left

13&14 Step out left, shift weight to right, cross left over right

15, 16 Step forward on right foot, $\frac{1}{2}$ pivot turn to your left

TRIPLE STEPS FORWARD & BACKWARD

17&18 Step forward right, left, right

19&20 Step forward left, right, left (lift up your right foot behind you on count 20, like a hook step, to let you know you are ready to go backward)

21&22 Step backward right, left, right

23&24 Step backward left, right, left

BACK ROCK RIGHT/PIVOT TRIPLE STEP HALF TURN

25, 26 Rock back on your right foot, recover on your left

27&28 Pivot a $\frac{1}{2}$ turn triple step starting on right, left, right

ROCK BACK LEFT / $\frac{3}{4}$ RIGHT PIVOT TURN

29, 30 Rock back on your left foot, recover on your right

31, 32 Swing left foot around $\frac{3}{4}$ turn stepping over right, catch weight on right foot.

START AGAIN