



Storytelling with saris

Site-specific installation by Monica Jahan Bose in collaboration with women of the Katakhalī Cooperative and filmmaker Nandita Ahmed

DL DESK

On July 19, an exhibition and book launch event titled 'Her Words: Storytelling With Saris' will be inaugurated at the EMK Centre in Dhanmondi where Bangladeshi-American artist/activist Monica Jahan Bose will create a site-specific installation of saris and video in collaboration with women from her ancestral village and Brooklyn-based filmmaker Nandita Ahmed. United States Ambassador to Bangladesh Dan W Mozena will be the chief guest, while Dr Saleemul Huq, Director, International Centre for Climate Change and Development; Art Critic/Professor Moinuddin Khaled, Dhaka City College; Enayet Khan, Chairman, Cosmos Group and Cosmos Gallery will be present as special guests at the event. The speakers will be guided by Rafiqul Islam of the Liberation War Museum as the moderator. Both Monica Jahan Bose and filmmaker Nandita Ahmed

will be present at the opening/book launch. 'Her Words' presents for the first time in Bangladesh the ongoing, collaborative art and advocacy project, Storytelling with Saris, highlighting the achievements of literacy and climate adaptation by the women of the remote island community of Katakhalī, Patuakhali District, an area threatened by climate change. Katakhalī is Bose's ancestral village and part of an eco-empowerment program started by Samhati, a US-based non-profit group of Bangladeshi-American women founded by her mother Noorjahan Bose. In Storytelling with Saris, Bose collaborates with 12 Katakhalī women who have survived successive cyclones, learned to read, adapted to climate change, and rebuilt their lives as they continue to improve their community. Through this project, Bose expanded her interest in printmaking to learn woodblock printing from the women of Katakhalī. In January 2013, she travelled

to Katakhalī to organize workshops, create 24 collaborative works on saris, and interview the women. Nandita Ahmed accompanied Bose to document the project using photography and video. The stage two of the project includes research and documentation on climate change, monitoring sea level rise, and continued documentation. Through lectures, workshops, and Storytelling with Saris presentations, a resilient, inspiring community has been featured in prominent venues in Washington, DC and New York. The project was featured at the Brooklyn Museum art fair, the Brooklyn Museum US Environmental Protec

WHERE: EMK Centre, L...
House 5, Road...
WHEN: 5 pm (inaugur...