

First Semester	Second Semester
Quarter 1	Quarter 3
Unit 1a: Analyzing Informational Text (6 weeks) 1A, 1B, 1C, 8A, 9A, 9B, 9C, 9D, 11A, 11B, 12A, 12D, 13A, 13B, 13C, 13D, 13E, 15A, 15A.i, 15A.ii, 15A.iii, 15A.iv, 15A.v, 15Avi, 15C, 15C.i, 15C.ii, 15C.iii, 17A.ii, 17A.iii, 17C, 18B.i, 18B.iii, 24B, Fig19A, Fig19B [Unit 3 PA 1, Unit 3 PA 2, Unit 3 PA 3] Diagnostic Writing Collection with Feedback and Rewrites: Expository Unit 1b: Purposeful Persuasion – Part 1(3 weeks) 1A, 1B, 6A, 8A, 9A, 9B, 9C, 10A, 10B, 12A, 12B, 12C, 12D, 13A, 13B, 13C, 13D, 13E, 15C, 15C.i, 15C.ii, 15C.iii, 15D, 16A, 16B, 16C, 16D, 16E, 16F, 17B, 21B, 21C, 22B, 24C, 25A, Fig19A, Fig19B [Unit 4 PA 2] <i>*also examine poetry for 2A, 2B, 2C, 7A, Fig.19A, Fig.19B</i>	Unit 3a: Traveling Through World Lit – Non-Fic (3 weeks) 1A, 1B, 1C, 1D, 1E, 2A, 2C, 6A, 7A, 10A, 10B, 12A, 12D, 13A, 13B, 13C, 13D, 13E, 15C.i, 15C.ii, 15C.iii, 16A, 16B, 16C, 16D, 16E, 16F Fig19A, Fig19B [Unit 1 PA 4] Benchmark Writing with Feedback and Rewrites: Persuasive Unit 3b: Poetry – Embedded throughout (3 weeks) 1A, 1B, 1C, 1D, 2A, 2C, 3A, 7A, 13A, 13B, 13C, 13D, 13E, 14B, 15C, 15C.i, 15C.ii, 15C.iii, Fig19A, Fig19B [Unit 2A PA 1, Unit 2A PA 2] Unit 3c: Connecting Genres (3 weeks) 2A, 2B, 3A, 4A, 5A, 5B, 5C, 7A, 8A, 9A, 9C, 9D, 13A, 13B, 13C, 13D, 13E, 16A, 16B, 16C, 16D, 16E, 16F, Fig19A, Fig19B [Unit 5A PA 2, Unit 5A PA 3] This includes two weeks of summit lessons.
Quarter 2	Quarter 4
Unit 2a: Purposeful Persuasion – Part 2 (3 weeks) 1A, 1B, 6A, 8A, 9A, 9B, 9C, 10A, 10B, 12A, 12B, 12C, 12D, 13A, 13B, 13C, 13D, 13E, 15C, 15C.i, 15C.ii, 15C.iii, 15D, 16A, 16B, 16C, 16D, 16E, 16F, 17B, 21B, 21C, 22B, 24C, 25A, Fig19A, Fig19B [Unit 4 PA 1, Unit 4 PA 3] Fall Writing Collection with Feedback and Rewrites: Persuasive Unit 2b: Drama (3 weeks) 1A, 1B, 1C, 2A, 2B, 2C, 4A, 5A, 7A, 12A, 12D, 13A, 13B, 13C, 13D, 14C, 15C.i, 15C.ii, 15C.iii, 24A, Fig19A, Fig19B [Unit 2B PA 1, Unit 2B PA 2] Unit 2c: Traveling Through World Lit – Fiction (3 weeks) 1A, 1B, 1C, 1D, 1E, 2A, 2B, 2C, 5A, 5B, 5C, 5D, 7A, 13A, 13B, 13C, 13D, 13E, 14A, 15C, 15C.i, 15C.ii, 15C.iii, 17A.i, 17A.ii, 17C, 18A, 18B.i, 18B.ii, Fig19A, Fig19B, 26A [Unit 1 PA 1, Unit 1 PA 2, Unit 1 PA 3] <i>*also examine poetry for 2A, 2B, 2C, 7A, Fig.19A, Fig.19B only</i>	Unit 4a: College & Career Readiness (3 weeks) 8A, 9A, 9C, 11A, 11B, 13A, 13B, 13C, 13D, 13E, 15B.i, 15B.ii, 15B.iii, 21B, 24B, Fig.19B [Unit 5B PA 1, Unit 5B PA 2] Spring Writing Collection with Feedback and Rewrites: Research Unit 4b: Marshalling Evidence (6 weeks) 13A, 13B, 13C, 13E, 13D, 15A.i, 15A.ii, 15A.iii, 15A.iv, 15A.v, 15A.vi, 20A, 20B, 21A, 21B, 21C, 22A, 22B, 22C, 23A, 23B, 23C, 23D, 23E, 25A, Fig.19B [Unit 6 PA 1, Unit 6 PA 2, Unit 6 PA 3, Unit 5A PA 1]

Ongoing PIs (Interactive Readers Writers Notebooks-IRWNs):

- Write multiple response entries including thoughts, connections, and/or strategies that deepen understanding of (fiction, drama, literary nonfiction, poetry, informational, persuasive, procedural, and media). Provide evidence from the text to support ideas.
- Record multiple entries in a Vocabulary Notebook that demonstrates knowledge of new words and their meanings.