

*Pattern for ONE Earring
UP beads*

1) R: 2 • 1 • 1 •••• •••• 1 • 1 • 2.RW

2) R: 2 •••• •••• 2.RW

3) CH: 2 • 1 • 1 • 1 • 1 • 1 • 1 • 1 • 1 •• 1 • 1.LJ to the long picot of R2.

4) R: 1 • 1 • 1 ••••• 1 • 1 • 1.LJ to the long picot of R2.

5) CH: 1 • 1 •• 1 • 1 • 1 • 1 • 1 • 1 • 1 • 2.LJ to the base of R2

Tie and hide the tails.



Symbols used through the pattern:

- 1, 2, 3** number of double knots;
- R** ring;
- SR** split ring;
- CH** chain;
- picot;
- + regular join;
- LJ** lock join (joining with shuttle thread);
- . shape, tighten, and close a ring;
- RW** reverse work;

- **1** seed beads '**up**' (on knotting thread)

- ∴ **3** seed beads '**up**' (on knotting thread for a *POINTED* picot)

- **5** seed beads '**up**' (on knotting thread for a *POINTED* picot)

- ••••• **12** seed beads '**up**' (on knotting thread)

- •••• **8** seed beads '**up**' (on knotting thread)

'UP' beads come from the knotting thread (the ball or the left hand shuttle, or the loop on your left hand);

'DOWN' beads are ALWAYS - ALWAYS from the core thread (shuttle or tail in your right hand).