

"Gwen's Angel" © 2010 all rights reserved.

By Sherry Pence

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The Alphabet used in the diagram is a directional aid and indicates the order in which rings are tatted.

S =start	RW =Reverse Work (up to down)
ch =chain	TW=Turn Work (side to side)
R =Ring	lj =lock join
SR=Split Ring	+ = join
FR=Folded Ring	p,- =picot
FSR=Folded Split Ring	SS =Switch Shuttles
^ = space (picot) where R will fold	CTM= Continuous Thread Method

SKILL LEVEL = INTERMEDIATE/ADVANCED

2 shuttles, 1 color CTM

- Start body center FR 10^7^10^8
- FSR16/8, FSR16/8,(lj to base of 1st FSR)
- Using reverse stitch ch7+(lj next p on Ra)
- SR7/7RW, ch14+(next p on Ra)
- TW SS, ch20RW, R9+(lj base of SR)9RW
- Ch21picots RW, SS,
- SR9/9, SR7/7,(same p on Ra)
- Reverse stitch ch7+(lj next p), SS
- FSR16/8, FSR16/8,(lj to base of 1st FSR)
- TW ch24+(lj between i and h) TW SS,
- ch36+(same p on body)
- ch3, SCMR10(FR 4^8^4cl)10cl, ch3+(lj start on body)
- ch24 +(lj between b and c) TW SS,
- ch36+(same p)

Finish ends or leave lengths to use as a tie to hang ornament.

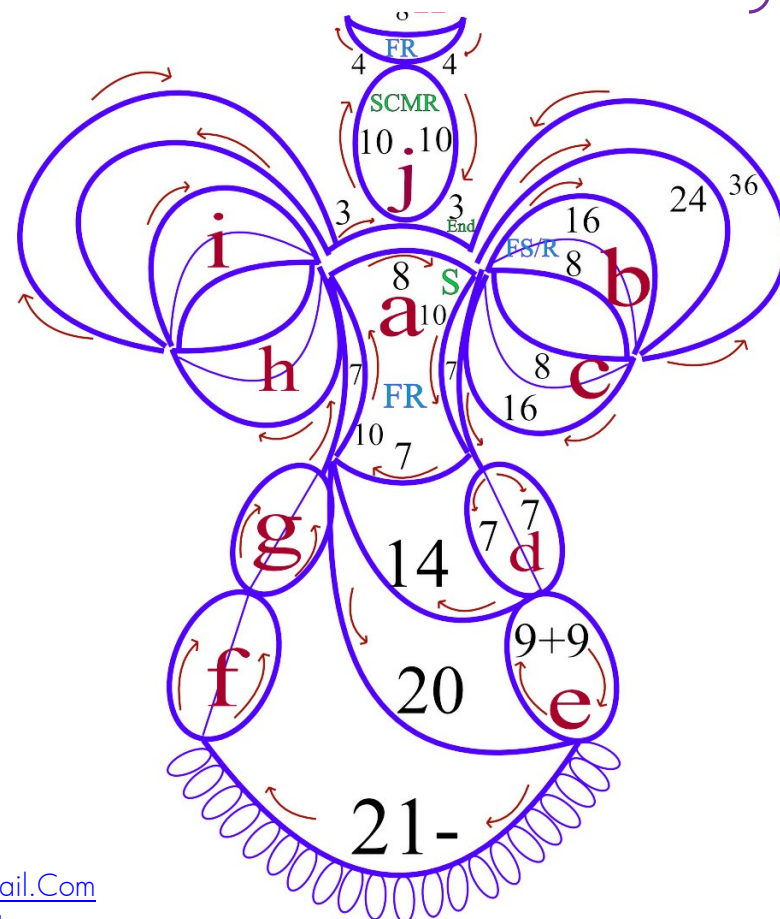


Body Center:

When working with folded rings. Leave a very small picot where the section of rings will fold ^, and then upon closing, hold ring between finger and thumb with folded sections facing the way you want them to and close ring snugly.



Your first two FSR's (Folded Split Rings) will look like this: For further exploration of this technique see Bina's HMSR www.paradisetreasures.com/hmsr.html



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