

CB1 Poetry



Hugo Williams Rhian Edwards

Tuesday 14 October 2008
Michaelhouse, Trinity Street, 8pm

Hugo Williams was awarded the Queen's Medal for Poetry in 2002. He won the T.S. Eliot Prize in 1999 with 'Billy's Rain', and was shortlisted for both the Costa Prize and the T.S. Eliot Prize in 2007. He has published over ten volumes with Faber and OUP, and is Poetry Editor at The Spectator.

Rhian Edwards, described as 'astounding' by Radio 3's 'The Verb', is a renowned, prolific performer on the spoken word scene, and her recent chapbook was PBS pamphlet choice for autumn 2008.

Doors open 7:30pm, £5/£3 concessions. To see examples of our guest poets' work visit www.cb1poetry.org.uk.

'brilliant at the music of ordinary speech'
Ruth Padel

'personal, regretful, laconic intimacy... so crafty and controlled.'
The Guardian

'The most beautiful, and perhaps most propositioned male poet in Britain'
Christina Patterson

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www.cb1poetry.org.uk



Hugo Williams

Poet, journalist and travel writer Hugo Williams was born in 1942 in Windsor and grew up in Sussex. He was educated at Eton College and worked on the London Magazine from 1961 to 1970. He writes a column in the Times Literary Supplement, has been poetry editor and TV critic on the New Statesman, theatre critic on the Sunday Correspondent, film critic for 'Harper's & Queen' and a writer on popular music for 'Punch' magazine.

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Saturday Morning

Everyone who made love the night before
was walking around with flashing red lights
on top of their heads—a white-haired old gentlemen,
a red-faced schoolboy, a pregnant woman
who smiled at me from across the street
and gave a little secret shrug,
as if the flashing red light on her head
was a small price to pay for what she knew.



Rhian Edwards

Rhian Edwards' pamphlet, 'Parade The Fib' was published by Tall Lighthouse in May 2008 and was awarded the Poetry Book Society Choice for Autumn 2008.

'Rhian Edwards makes the language sing and dance. Join her campaign for the liberation of poetry from all that is dry, stuffy, insincere and boring' – Christopher Reid

from Quotidian

It's all about those minutes –
lips stepping the stones of your spine,
the banshee of an alarm
that brings us back to our senses.

It's all about disarray –
coffee pot wobbling on the gas hob,
toothpaste bearding my chin,
black liquid spitting at the kitchen tiling.

It's all about the hush –
laying the mug beside you,
you mumbling the dearest of thank-yous
for a drink you're unlikely to touch.